

# *Gladstone Eisteddfod 2022*

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**32B Tank St, Gladstone, Q, 4680**

**Join us on Facebook**

<b>2022 Dates:</b>	<b>Speech &amp; Drama</b>	<b>August 4 - 6</b>
	<b>Vocal</b>	<b>August 7 - 10</b>
	<b>Instrumental</b>	<b>August 14 - 19</b>
	<b>Dance</b>	<b>September 17 – 24</b>

**Own Choice Due: July 22**

## **ACKNOWLEDGEMENT OF COUNTRY**

**We would like to acknowledge the Byellee, Gooreng Gooreng, Gurang and Taribelang Bunda people who are the traditional custodians of this land. We pay respects to Elders past, present and emerging and extend that respect to other Aboriginal and Torres Strait Islander people.**

## GENERAL RULES

Eisteddfod rules evolve each year. It is the competitor's responsibility to abide by the most current rules including in this syllabus.

**GENERAL BY-LAWS:** These notes and entry conditions of the Gladstone Eisteddfod Association Inc. and its Management Committee represent the by-laws and conditions under which the annual Gladstone City Eisteddfod is staged. Entry in the Eisteddfod is subject to the acceptance of, and adherence to, all by-laws and conditions.

**ASSOCIATION RIGHTS:** The Association reserves the following rights:

- A. To refuse any entry
- B. To disqualify an entry not meeting the by-laws and conditions
- C. To re-allocate trophies
- D. To transfer Competitors to another event in Sections where there are insufficient Competitors to constitute an event

## ENTRIES

Entry and payment will be via the Stardom Competition Online Entry System. (Stardom.com.au) Payment is required at time of entry. Secure payment is offered online via credit card. Direct deposit is also available.

**Your entry is not confirmed until payment is received.** Before logging in to Stardom it is useful to peruse the schedule and print or record the sections that you are interested in entering. Teachers may enter on their students' behalf. Teachers please be aware that if you enter students on their behalf, you will be the contact person for the students. If competitors are entering individually, please ensure that duos/trios are recorded only on one entry. If you have any questions, please contact the Gladstone Eisteddfod Office.

### LOG INTO STARDOM

First time users will need to register with Stardom. Please record your username and password to enable you to check results and to enter in future years. Once logged in, Stardom will guide you through the entry system. The "red arrow" on each page gives a short tutorial for new users, and the "blue ?" gives a written help message.

### BASIC STEPS

- Click on 'Create New Entry'.
- Select the 'Green arrow' beside Gladstone Eisteddfod.
- Click the '+ sign' beside the Discipline you wish to enter until a list of sections and entry fees appears.
- Tick all the sections to be entered for all competitors on the entry. Click 'NEXT'.
- Click the 'Manage Competitors (or Manage Groups)' button to add new competitor names and details to the Competitor list. (They can also be made inactive if not entering in future years.)
- Tick the 'section/s', Tick the 'competitor/s', then Click the 'Green + Add Button'. After completing all entries for that entry type (e.g. Solos) click 'NEXT' to proceed to the next entry type (e.g. duos/trios or groups).
- Proceed through the system to confirm entry details, purchase extras such as programs and season passes, accept disclaimers, and confirm payment.
- Your entry is not confirmed until payment is received.

BY SUBMITTING ENTRIES, YOU ARE AGREEING TO ABIDE BY THE ASSOCIATION'S RULES OUTLINED IN THE EISTEDDFOD SYLLABUS.

## ENTRY REGULATIONS

### COMPETITORS

- Must understand that by entering the Eisteddfod, they compete at their own risk
- Must enter and perform under their own name
- Must be in the specified age limit on the **1<sup>st</sup> January 2022**. The Association reserves the right to call upon any Competitor at any time to furnish proof of age and to withhold any prize until such proof shall be furnished. This rule shall be strictly enforced, and any infringements will disqualify entrants from future Eisteddfods.
- Are responsible for their own entries.

### SOLOISTS

One person participating in the performance (excluding an accompanist/page-turner)

- Soloists may only compete once per category and only in their own age group. Instrumental competitors excluded, where a change to another eligible instrument affords another entry.

### DUO/TRIO

Two to three persons in the performance (excluding an accompanist/page-turner)

- The names of all members of competing Duo/Trios must be submitted within one entry
- Individuals may compete in Duo/Trio, ensembles and groups up into a higher age group provided the eldest performer is in his/her age group.
- **Instrumental** performers may compete up to 2 times per sections provided there is a change to another eligible instrument.
- **Dance** performers may compete up to 2 times per section provided there is a change of partner or change of style i.e. Classical Ballet and Story Ballet.
- **Speech & Drama** performers may compete up to 2 times per section provided there is a change of partner, excluding improvisation sections.
- **Vocal** performers may compete up to 2 times per section provided there is a change of partner.

### GROUPS

Four or more performers (limitations specified in each section must be observed)

- Primary School students may NOT compete in Secondary School sections. Exceptions for Speech & Drama. See Speech & Drama notes.
- School Choirs, Bands and Orchestras will be scheduled at a set time and schools will be informed of this time. Where possible, schools with multiple entries will be scheduled as close as possible to allow for ease of transport.
- Students in Groups, Bands, Orchestras & Choirs are the responsibility of the teachers and parents who accompany them, not the Gladstone Eisteddfod Committee.

### AMATEUR STATUS

All competitors 18 years & under are held under the auspices of the Gladstone Eisteddfod Association Inc. and are open to amateurs only. The term "amateur" is defined as one whose income is NOT derived from the exercise of his or her skills in the particular class for which he or she may have entered. This condition does not apply to Conductors or Accompanists of these sections.

**For 19 & over sections – “AMATEUR” Status does NOT apply**

### ENTRY FEES

Fee is per section entry, not individual competitor and must accompany all entries.

Solos	\$ 8
Duos & Trios	\$ 9
Championships	\$ 12
Ensembles, Groups & Choirs	\$ 12

**WITHDRAWALS**

Withdrawals need to be notified in writing as soon as possible, with Session, Section, Competitor Name and Number. This prevents scheduling issues that may affect competitors' Eisteddfod experiences.

**PROGRAMS**

Digital programs of each discipline can be pre-purchased via order on Stardom, to be sent via email when finalized. Printed copies can also be pre-purchased via Stardom, to be posted and will be available to purchase at local outlets.

***ENTRIES DUE***

*Speech & Drama, Vocal and Instrumental*

**ENTRIES CLOSE: Monday 9th May 2022 at Midnight**

*Dance*

**ENTRIES CLOSE: Monday 29th June 2022 at Midnight**

**NO LATE ENTRIES WILL BE ACCEPTED BEYOND CLOSURE DATE.**

***OWN CHOICE SELECTIONS***

Entrants in Speech & Drama, Vocal and Instrumental disciplines are required to submit a copy of their selection for the Adjudicator via [musicuploads.com.au](http://musicuploads.com.au). Some (but not all) Vocal and Instrumental sections allow for backing tracks, to be also uploaded to [musicuploads.com.au](http://musicuploads.com.au)

**ASSOCIATION'S RESPONSIBILITY:** The Association shall NOT be responsible for any infringement of copyright or royalty by individual performers or persons associated with the performance. Performers photocopying music etc. for the adjudicator's copy, do so at their own risk and no responsibility is accepted. The Association belongs to the Association of Eisteddfod Societies of Australia. From 2017 entry fees paid cover copyright licence fees payable to APRA, AMCOS, ARIA and PPCA. Therefore, Schools and Teachers need not produce their licences.

**COMPETITOR'S RESPONSIBILITY:** Competitors must observe all requirements in relation to the photocopying of music and words. If the competitor is not performing from memory, an original or licenced photocopy must be used in the performance.

**GUIDELINE OF USE OF ORIGINAL AND COPIES**

1. The original is used by the competitor for performance (unless performing from memory)
2. The first copy is for the adjudicator, from the digital submission by the competitor.
3. The second copy (if required) is used by the accompanist and must be destroyed immediately after the performance.
4. The Copyright Declaration form is completed.

**SUBMISSION IN THE CORRECT SECTION IS RESPONSIBILITY OF THE COMPETITOR.**

## **SELECTIONS DUE**

**Friday 22<sup>nd</sup> July, 2022 at 5pm**

The Eisteddfod Office will be open from 9am to 5pm on Thursday 21<sup>st</sup> and Friday 22<sup>nd</sup> July for anyone needing help uploading. Please have your pieces on a usb for upload. Video instructions are on our website and Facebook page 2 weeks prior to closing date.

## **ADJUDICATION AND AWARDS**

### **ADJUDICATOR APPOINTMENT**

The Association will appoint independent adjudicators for each Category. If through unforeseen circumstances an adjudicator is unable to perform his/her duties, the Association reserves the right to appoint a substitute. Private pupils of an Adjudicator within twelve (12) months of the Eisteddfod may not compete in any Sections to be judged by that adjudicator.

### **ADJUDICATION PROCESS**

Awards and placings shall be at the discretion of the adjudicator whose decision is final. No prize will be awarded unless there is sufficient merit. The adjudicators have the power to withhold or divide prizes according to merit. Marks are awarded based on various discipline-specific elements at the professional discretion of the adjudicator.

- Solo, Duo/Trio prize winners are awarded a certificate and ribbon per performer.
- Ensemble, Group and Choir prize winners are awarded one certificate and ribbon per group. Prize money of \$40 for 1<sup>st</sup> place, \$30 for 2<sup>nd</sup> place and \$20 for 3<sup>rd</sup> place is also awarded and will be sent at the conclusion of all four disciplines.
- Highly Commended Certificates will be awarded as recommended by the Adjudicator.
- Certificates and ribbons will be awarded on stage except during Dance or at the discretion of the chairperson.
- Individual adjudication reports may be collected from staff in the foyer during the Eisteddfod. Any leftover reports are kept at the Eisteddfod Office for three months, then destroyed.

### **PROTESTS**

The adjudicator's decision is final and may not be appealed. A protest for any other reason will be considered under the condition that the protest must be:

- Made in writing and lodged to a committee member within half an hour of the protest arising.
- Accompanied by a fee of \$10, which shall be forfeited if the protest is considered unsubstantiated.

Protests shall be investigated and decided by a panel of three members of the Committee, whose decision shall be final.

### **ADJUDICATOR CONTACT**

No entrant, parent, teacher or associate may approach an adjudicator during the Eisteddfod as this may affect the adjudicator's independence. Only the Coordinator of each discipline or a member of the Gladstone Eisteddfod Association Executive Committee (President, Vice-President, Secretary and Treasurer) may converse with the Adjudicator. Should there be a problem, please speak to the Coordinator/Executive Committee representative.

## **PROGRAM**

The Eisteddfod program will be published as the official guide to sections, times, and competitors. Any omissions or errors should be brought to the attention of the Association ASAP in writing. All Participants are responsible for checking for any changes or amendments to the printed program.

Digital programs of each discipline can be pre-purchased via order on Stardom for \$3 per discipline, to be sent via email when finalized. Printed copies can also be pre-purchased via Stardom for \$8 per discipline including postage and will also be available to purchase at local outlets for \$5 per discipline.

Printed programs will be available for purchase at :

Allegro Dancewear . . . . . 3/172 Auckland Street  
 Runway 7 . . . . . 87 Goondoon Street  
 Sunvalley Spar . . . . . Sun Valley Roundabout  
 Clinton Foodworks . . . . . Ballentine Street  
 The Heath Nut . . . . . 2/117 Toolooa Street

### **ORDER OF COMPETITION:**

The order of competition will be balloted for by the Association after the closing of entries and will appear in the Official Program. This order of appearance must be strictly observed by Competitors unless otherwise directed by the Adjudicator or Chairperson of the session. Failure to do so may result in disqualification.

**No Competitor will be allowed to perform outside the specified time set for that particular Section.**

### **PROGRAM CHANGES/SUBSTITUTIONS**

- No person will be permitted to compete as a substitute for solo performers.
- Substitutions/additions to duo/trios are allowed, provided that (a) a written copy of the changes is handed to the front office in the foyer at least one hour prior to the commencement of the session and (b) at least one member of the original entered duo/trio is competing.
- Duos may be increase to trios and trios reduced to duos

## **VENUE AND PERFORMANCE REGULATIONS**

### **CHECKING IN AND SIDE STAGE DOOR**

- **Soloists, duo/trios and non-school ensembles** (Speech & Drama, Vocal and Instrumental) must check-in with the backstage volunteer via the stage door, located next to door 2 from the foyer. Once checked-in, competitors will only be able to leave after the adjudication, or at the backstage volunteers' discretion.
- **School ensembles and groups** (Band, Orchestra and Choir) are to enter and exit through the basement door only. A tally of adults and students per school must be given to the basement volunteer at entry and checked off upon exit. It is the responsibility of each school for their role to be marked prior to entry.
- Students in Groups, Bands, Orchestras & Choirs are the responsibility of the teachers and parents who accompany them, not the Gladstone Eisteddfod Committee.
- **Dance** competitors will be listed alphabetically under their studio name. Competitors are to make off their name as they enter the backstage area.
- Entry through the side stage door will be permitted only at the discretion of the backstage volunteer.
- The side stage door is not to be used during performances.
- **NO food or drinks except water are allowed past the basement door.** Additional cleaning fees passed on the Eisteddfod Committee will be passed onto the respective competitor or studio to pay.

**NON-COMPETITORS**

- All non-competitors in the backstage area **MUST** wear closed-in shoes. This is a workplace, health and safety requirement and anyone who does not comply, will be asked to leave.
- No teacher, parents, friends or relatives of competitors are allowed on stage or in the wings unless as a Committee official, accompanist, conductor or props person for the section being performed.
- No 'coaching' allowed from the audience or from the wings to a competitor on stage - this could lead to disqualification

**PROPS, EQUIPMENT AND STAGE ALTERATIONS**

- Competitors, where appropriate, should make their own arrangements for prop assistants.
- Props are to be restricted to minimal/hand held only. No items will be permitted which entail the use of such things as sand, water, smoke, fog, loose glitter powder, dry ice, cream, food or drink, powder, glass, hay bales, electrical appliances or the lighting of matches on stage for effect purposes.
- The stage is to be set for the next item within one minute.
- Large props are able to be removed through the roller door in between sessions.
- All props are to be removed as quickly as possible from the backstage area. Anything left at the end of the Eisteddfod will be destroyed by the centre.
- School Banners or props/decorations displaying studio logos are not permitted.
- All electrical equipment using the mains (i.e. guitars, amplifiers, keyboards, power boards, leads etc.) must carry a current electrical safety check tag. Use of equipment without a tag will not be permitted, without exception.
- Aisles, passageways and exits must be kept clear at all times.
- No alterations to the stage lighting will be allowed.
- Excessive volume of amplified music is not acceptable. Penalties may be incurred.
- Be aware that curtains are **NOT** permitted during the Eisteddfod.

**CODE OF CONDUCT**

In the spirit of running a positive and productive Eisteddfod, general rules regarding behaviour as a competitor, teacher, parent, student, audience member or any other participant of the Gladstone Eisteddfod were introduced in 2021. It is a condition of entry to the Gladstone Eisteddfod that all must abide by these rules.

**DO**

- Respect the change rooms, basement area and convention rooms by keeping them tidy and clean.
- Follow Gladstone Eisteddfod Volunteer requests.

The following will **NOT** be tolerated and may warrant further action from the Eisteddfod committee.

- Abuse of any kind of committee members, volunteers, adjudicator, competitors or non-competitors
- Failure to respect others belongings (i.e. props, costumes, instruments)
- Derogatory remarks that bring the nature of adjudication results and integrity of the Eisteddfod into disrepute in front of competitors, students and/by standers.

We thank those that continually follow these rules. Failure to follow these may result in disciplinary action at the discretion of the Gladstone Eisteddfod Association Executive Committee.



## **AUDIENCE ETIQUETTE**

Audience etiquette is a vital way of respecting our competitors as they strive to reach their full potential on the stage. While attending and watching our competitors, you are agreeing to adhere to these rules.

### **DO**

- Turn your phone off or on silent. If you are waiting for a call, your phone may be left at the front desk who will pass it on.
- Remain seated and quiet during performances. Teachers, Parents and Carers are responsible for the discipline and actions of people in their care during items in the Auditorium. Doors will be opened as the stage is preparing for the next competitor and will not be opened during performances.

### **DON'T**

- Use flashlights, camera, audio and/or video recording equipment in the auditorium, side stage or dressing rooms. This is a GEEC policy, and well as Copyright/Child Protection Policy mandate. If you are caught recording, you will be asked to delete the footage
- Derogatory remarks that bring the nature of adjudication results and integrity of the Eisteddfod into disrepute in front of competitors, students and/or bystanders.





## **TROPHIES AND BURSARIES**

On Awards Night, a number of trophies and bursaries are awarded. The following guidelines apply:

### **ENCOURAGEMENT AWARDS**

May be given out to performers who shows promise, on the recommendation of the adjudicator. These are not necessarily prize winners.

### **BURSARY ALLOCATION**

Bursaries will be awarded within the guidelines for each type of bursary. The Management Committee of the Gladstone Eisteddfod Association reserves the right to withhold a Bursary if, in the opinion of the Adjudicator, no eligible person has sufficient merit.

### **YOUTH BURSARY SCHEME**

**Santos GLNG has a bursary scheme of \$500** to recognise a local solo performer (18 years & under) in each of the four categories.

### **ASSOCIATION BURSARIES-LOCAL**

The Gladstone Eisteddfod Association Inc. will award a bursary valued at \$100.00 in each category. "Local" applies to a solo performer who is a resident of the Gladstone Region, awarded at the discretion of the Adjudicator.

### **ASSOCIATION BURSARY- NON-LOCAL**

The Gladstone Eisteddfod Association will award one (1) bursary of \$100.00 for the most outstanding visiting solo Dance Performer (residing outside the Gladstone Region), awarded at the discretion of the Adjudicator.

### **FRIENDS OF THE THEATRE**

The Friends of the Theatre [Entertainment Centre] offer an encouragement bursary valued at \$150.00 in each category for a local solo performer awarded at the discretion of the Adjudicator.

### **ACCOMPANIST GUILD OF QUEENSLAND**

The Accompanist Guild of Queensland will offer a bursary (on even years) valued at \$50 for an accompanist under 18 years of age, awarded at the discretion of the Adjudicator.

### **PERPETUAL TROPHIES**

All perpetual trophies remain the property of the Gladstone Eisteddfod Association. Perpetual Trophies will be awarded but may not be taken home. They must be returned to the Gladstone Eisteddfod Committee BEFORE leaving the GECC venue. It is the competitor's responsibility to have photos taken before returning the trophy. Competitors will be given an envelope requesting \$5.00 for engraving. Competitors will still receive a Medallion and Certificate.

The logo for Santos GLNG features the word "Santos" in a large, bold, blue sans-serif font. Below it, the letters "GLNG" are written in a smaller, grey, all-caps sans-serif font.

# *Speech & Drama*

## **Trophies**

### **Solos - With Highest Mark**

Bible Reading	18 years & under	Gladstone Uniting Church Trophy
Prose (Prose Reading or Prose Recital)	18 years & under	Delaney Burke Trophy
Improvisation (Solo Improvisation or Impromptu Reading)	18 years & under	Julianne Moore Trophy
Verse (Australian Verse, Verse (other than Australian) or Lyric Verse)	18 years & under	Shaw Family Trophy
Character Performance (Nursery Rhyme, Character Recital or Mime)	18 years & under	Bella and Abbey Hurworth Trophy

### **Duos - With Highest Mark**

Pair Mime	18 years & under	Brennan Family Perpetual Trophy
Pair Improvisation	18 years & under	Robertson Family Perpetual Trophy
Pair Verse Speaking	18 years & under	Kiani Cartwright Family Perpetual Trophy
Duologue in Costume	18 years & under	Butler Family Perpetual Trophy

### **Choral Speaking**

Primary School (Enrolment of less than 400)		Kiernan Family Perpetual Trophy
Grades Prep, 1 & 2		Beth Knowles Perpetual Trophy
Grades 3 & 4		Irene Milic Perpetual Trophy
Grades 5 & 6		W R Golding Memorial Perpetual Trophy

### **Groups**

Mime	18 years & under	Niven Family Perpetual Trophy
Improvisation	18 years & under	Sophia Ross Perpetual Trophy

**Aggregates**

**Aggregate Scores Calculated:** 1st - 5pts, 2nd - 4pts, 3rd - 3pts, HC - 2pts, Competitor - 1pt  
Competitors must compete in 3 of the sections listed. In the case of a tied result, the award will go to the competitor with the highest marks total.

To qualify, competitors must compete in:

1 Character Performance (Character Recital, Nursery Rhyme or Mime)

1 Verse (Australian, Verse other than Australian or Lyric)

1 Prose (Recital or Reading)

6 & under only requires 1 Character and 1 Verse

6 years & under (sections)	Josh Kearney Perpetual Trophy
7 & 8 years (sections)	Gail Sellers Perpetual Trophy
9 & 10 years (sections)	Moira McCormick Perpetual Trophy
11 & 12 years (sections)	Burnett Family Perpetual Trophy
13 & 14 years (sections)	Cogzell Family Perpetual Trophy
15-18 years (sections)	Doug & Mary Irons Perpetual Trophy

**Encouragement Awards - Local - Chosen by the Adjudicator**

6 years & under	Elizabeth Jones Trophy
7 & 8 years	Ash Family Trophy
9 & 10 years	Jessica Simpson Trophy
11 & 12 years	Elizabeth Jones Trophy
13 & 14 years	Amelia Simpson Trophy
15-18 years	Yvonne Cogzell Trophy
19 years & over	Elizabeth Jones Trophy
Country School Choir	Turich Family Trophy

**Other Awards**

**Strongest Characterisation in Character Recital or Duologue  
Non-Aggregate - Chosen by the Adjudicator**

12 years & under (sections )	Taylah Davis Trophy
13-18 years	Laura Kane Trophy

## **Major Awards and Bursaries**

<b>Pauline Newman Perpetual Trophy</b>	<b>Trophy</b>
Awarded to the Competitor who most embodies the Eisteddfod Spirit	
<b>Gladstone Eisteddfod Bursary</b>	<b>\$100</b>
Local solo performer awarded at the discretion of the Adjudicator	
<b>Friends of the Theatre Encouragement Bursary</b>	<b>\$150</b>
Local solo performer awarded at the discretion of the Adjudicator	
<b>Santos GLNG Bursary &amp; Trophy</b>	<b>\$500 &amp; Trophy</b>
Awarded to the most outstanding local solo performer (18 years & under) at the discretion of the Adjudicator	

## **Important Speech & Drama Notes**

- \* The definition of an Australian Poet is as follows:  
*"A poet who is Australian born, a naturalized Australian, or a Poet who is widely published in Australian Anthologies or whose themes are recognizably Australian."*
- \* In group improvisation, all groups must be completely unique with no individual competing in more than one performance.
- \* Group Mimes: Individuals may compete in more than one group as long as they are the correct age.
- \* Character Performances (Character Recital, Duologue, Mime, Shakespeare) should have title and author presented to the Chairperson who will announce the title before the performance
- \* School groups will not be programmed to start before 9.30am.
- \* All pieces must show title and Author where applicable
- \* In Speech & Drama competitors must not use pre-recorded electronic accompaniment or backing for character recitals or dramatic scenes unless specified for that particular section.
- \* Individuals may compete up to 2 times within one Duo/Trio category (not improvisation) provided there is a change of partner.
- \* Individuals who are under 12 can compete in Group Improvisation/Group Mime 13-18 years (sections 570 & 577). However, competitors who are 13-18 may not compete in under 12 groups.

# Speech & Drama Section Listing

## Solos

### **Nursery Rhyme - Own Choice - In Costume**

400	6 years & under	Time Limit: 2 mins
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### **Any Poem by Australian Poet - Own Choice** **See above for clarification of Australian Poet**

405	8 years & under	Time Limit: 2 mins
406	9 & 10 years	Time Limit: 3 mins
407	11 & 12 years	Time Limit: 4 mins
408	13 & 14 years	Time Limit: 4 mins
409	15-18 years	Time Limit: 4 mins

### **Verse (other than Australian Author) - Own Choice** **May be an extract from a longer poem**

414	8 years & under	Time Limit: 2 mins
415	9 & 10 years	Time Limit: 2 mins
416	11 & 12 years	Time Limit: 3 mins
417	13 & 14 years	Time Limit: 4 mins
418	15-18 years	Time Limit: 4 mins

### **Lyric Verse - Own Choice (may be a section of a longer poem)**

423	12 years & under	Time Limit: 4 mins
424	13-18 years	Time Limit: 4 mins

### **Write & Read or Recite Own Poem**

429	12 years & under	Time Limit: 3 mins
430	13-18 years	Time Limit: 4 mins
431	19 years & over	Time Limit: 5 mins

### **19 & over Read or Recite - Own Choice**

436	Any poem by Australian Poet <i>See above for clarification of Australian Poet</i>	Time Limit: 5 mins
437	Lyric Verse <i>May be a section of a longer poem</i>	Time Limit: 5 mins
438	Verse (Other than Australian Author) <i>May be an extract from a longer poem</i>	Time Limit: 5 mins
439	Character Recital – Title and Author clearly stated <i>Portable/minimum props – in costume</i>	Time Limit: 5 mins
440	Storytelling <i>May be retelling or own composition</i>	Time Limit: 5 mins

### **Prose Recital - Own Choice**

445	8 years & under	Time Limit: 2 mins
446	9 & 10 years	Time Limit: 3 mins
447	11 & 12 years	Time Limit: 4 mins
448	13 & 14 years	Time Limit: 4 mins
449	15-18 years	Time Limit: 5 mins
450	19 years & over	Time Limit: 5 mins

### **Prose Reading - Own Choice**

455	8 years & under	Time Limit: 2 mins
456	9 & 10 years	Time Limit: 3 mins
457	11 & 12 years	Time Limit: 3 mins

458	13 & 14 years
459	15-18 years
460	19 years & over

Time Limit: 4 mins
Time Limit: 4 mins
Time Limit: 5 mins

**Character Recital - Own Choice - Title and Author clearly stated****Portable/Minimum props - in Costume**

465	8 years & under
466	9 & 10 years
467	11 & 12 years
468	13 & 14 years
469	15-18 years

Time Limit: 3 mins
Time Limit: 3 mins
Time Limit: 3 mins
Time Limit: 5 mins
Time Limit: 5 mins

**Bible Reading - Own Choice****Please mark own choice copies with Book and Verses**

474	12 years & under
475	13-18 years
476	19 years & over

Time Limit: 2 mins
Time Limit: 4 mins
Time Limit: 5 mins

**Impromptu Reading**

481	12 years & under
482	13-18 years
483	19 years & over

Perusal: 1 minute
Perusal: 1 minute
Perusal: 1 minute

**Prepared Mime - Own Choice****No props, costumes, shoes, sound effects etc. - one chair only**

488	6 years & under
489	7 & 8 years
490	9 & 10 years
491	11 & 12 years
492	13 & 14 years
493	15-18 years
494	19 years & over

Time Limit: 2 mins
Time Limit: 2 mins
Time Limit: 3 mins
Time Limit: 3 mins
Time Limit: 4 mins
Time Limit: 4 mins
Time Limit: 4 mins

**Prepared Speech - to be entertaining, informative or persuasive**

499	18 years & under
500	19 years & over

Time Limit: 10 mins
Time Limit: 10 mins

**Solo Improvisation****On a situation suggested by the Adjudicator - including mime and response****Warning bell at 1.5 mins, Perusal 2 mins**

505	12 years & under
506	13-18 years
507	19 years & over

Time Limit: 2 mins
Time Limit: 2 mins
Time Limit: 2 mins

**Duologues****Duologue in Costume - Own Choice - Title and Author Clearly Stated****Portable Props only**

512	8 years & under
513	9-12 years
514	13-18 years
515	19 years & over

Time Limit: 5 mins
Time Limit: 5 mins
Time Limit: 10 mins
Time Limit: 10 mins

**Shakespeare Duologue or Monologue - Own Choice - Costume Optional**

520.1	Monologue 18 years & under
520.2	Duologue 18 years & under

Time Limit: 10 mins
Time Limit: 10 Mins

**Improvisation In Pairs - 2 min perusal time**

525	8 years & under	Time Limit: 2 mins	warning bell at 1.5 mins
526	9-12 years	Time Limit: 2 mins	warning bell at 1.5 mins
527	13-18 years	Time Limit: 3 mins	warning bell at 2 mins
528	19 years & over	Time Limit: 3 mins	warning bell at 2 mins

**Verse Speaking In Pairs - Own Choice - Verse may be from any country of origin**

533	8 years & under	Time Limit: 3 mins
534	9-12 years	Time Limit: 3 mins
535	13-18 years	Time Limit: 5 mins

**19 & over Read or Recite - Own Choice**

540	Verse Speaking In Pairs <i>Verse may be from any country of origin</i>	Time Limit: 5 mins
541.1	Shakespeare Monologue <i>Costume Optional</i>	Time Limit: 5 mins
541.2	Shakespeare Duologue <i>Costume Optional</i>	Time Limit: 10 mins
542	Choral Speaking - Own Choice - Two Contrasting Items - No Time Limits (1 in unison and 1 in parts) 1 Verse & 1 Prose extract or 2 Verse Items Max of 50 per choir - No costumes or props	

**Mime In Pairs - Own Choice**

547	8 years & under	Time Limit: 3 mins
548	9-12 years	Time Limit: 3 mins
549	13-18 years	Time Limit: 5 mins
550	19 years & over	Time Limit: 5 mins

**Groups & Choirs****Choral Speaking - Own Choice - Two Contrasting Items - No Time Limits  
(1 in unison and 1 in parts) 1 Verse & 1 Prose extract or 2 Verse Items  
Max of 50 per choir - No costumes or props**

555	Primary Schools enrolment under 400
556	Prep, Grades 1 & 2
557	Grades 3 & 4
558	Grades 5 & 6
559	Secondary Schools

**Choral Speaking - Combination of Ages & Schools - Own Choice - No Time Limits**

564	Open - all ages
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**Group Improvisation - 4-6 persons - 2 min perusal time - warning bell at 2 min  
1 chair each allowed**

569	12 years & under	Time Limit: 3 mins
570	13-18 years	Time Limit: 3 mins
571	19 years & over	Time Limit: 3 mins

**Group Prepared Mime - 4-6 persons - Own Choice  
No props, costumes, shoes, sound effects etc. - one chair each**

576	12 years & under	Time Limit: 3 mins
577	13-18 years	Time Limit: 3 mins
578	19 years & over	Time Limit: 3 mins

**Dramatic Scene - 3+ persons - Own Choice**

583	12 years & under	Time Limit: 5 mins
584	13-18 years	Time Limit: 10 mins
585	19 years & over	Time Limit: 10 mins



# Vocal

## Vocal Trophies

### **School Based Ensembles/Choirs**

To be awarded during the Eisteddfod, at each respective section

Stage Show Ensemble	Grades Prep, 1 & 2 Grades 3 & 4 Grades 5 & 6 Primary (under 400 enrolled) Secondary	Norma Tanna Perpetual Trophy Norma Tanna Perpetual Trophy Tanna Family Perpetual Trophy Carmel Stanley Perpetual Trophy <b>Trophy Donor Needed</b>
Sacred Ensemble/Choir	Primary Secondary	Peter Coronas Perpetual Trophy Robson Family Perpetual Trophy
School Choir (ex Sacred & Stage Show)	Grades Prep, 1 & 2 Grades 3 & 4 Grades 5 & 6 Primary (under 400 enrolled) Secondary	Gladstone Rotaract Perpetual Trophy <b>Trophy Donor Needed</b> Gladstone Observer Perpetual Trophy <b>Trophy Donor Needed</b> Gladstone musical Society Perp. Trophy

### **Solos - With Highest Mark**

Classical	18 years & under	Emily Dobrinin Trophy
Folk	18 years & under	Carmel Stanley Trophy
Sacred	18 years & under	Association of Independent Retirees Trophy
Stage Show, Film or Musical	18 years & under	Rachel Main Trophy
Modern	18 years & under	Pam Sandland Trophy
Jazz/Blues	18 years & under	Kimberly Lowe Trophy
Country	18 years & under	Qld Eisteddfod Association Trophy
Self-Accompanied	18 years & under	Turich Family Trophy
Vocal	19 years & over	Noel & Wendy Wooton Trophy

### **Duos/Trios - With Highest Mark**

Classical	18 years & under	Farber Dobrinin Perpetual Trophy
Stage Show, Film or Musical	18 years & under	Shirly Gent Perpetual Trophy
Modern	18 years & under	Farquharson Family Perpetual Trophy
Country	18 years & under	Barbara & Peter Postle Perpetual Trophy

**Ensembles – With Highest Mark**

Stage Show, Film or Musical	18 years & under	<b><i>Trophy Donor Needed</i></b>
Modern	18 years & under	Sayre Family Perpetual Trophy

**Choirs – With Highest Mark**

Open Choir	19 years & over	Turich Family Perpetual Trophy
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**Aggregates**

**Aggregate Scores Calculated:** 1<sup>st</sup>~5pts, 2<sup>nd</sup>~4pts, 3<sup>rd</sup>~3pts, HC~2pts, Competitor~1pt  
In the case of a tied result, the award will go to the competitor with the highest total marks.

<b>Modern</b>	Any 2 from Modern, Jazz/ Blues or Country sections	
	12 years & under	Aurora McBride Perpetual Trophy
	13-18 years	Norma Tanna Perpetual Trophy
	19 years & over	GPAC Perpetual Trophy

<b>Classical</b>	Any 2 from Classical, Folk or Sacred sections	
	12 years & under	Tricia Robson Perpetual Trophy
	13-18 years	Sue Lonsdale Perpetual Trophy
	19 years & over	Emily Dobrinin Perpetual Trophy

<b>All Rounder</b>	Any 1 from Classical, Folk or Sacred sections PLUS	
	Any 1 from Modern, Jazz/ Blues or Country sections PLUS	
	Stage Show, Film or Musical	
	12 years & under	Emily Newman Perpetual Trophy
	13-18 years	Turich Family Perpetual Trophy
	19 years & over	GPAC Perpetual Trophy

**Encouragement Awards - Local - Chosen by the Adjudicator**

8 years & under	Annamonet Massey Trophy
9 & 10 years	Elle'ana Gonzalez Trophy
11 & 12 years	Carmel Stanley Trophy
13 & 14 years	Margaret Cathcart Trophy
15-18 years	Kimberley Lowe Trophy
19 years & over	Pam Sandland Trophy
School/Open Choir	Flint Family Perpetual Trophy
Country School Choir	Turich Family Perpetual Trophy

## **Major Awards and Bursaries**

<b>Pauline Newman Perpetual Trophy</b>	<b>Trophy</b>
Awarded to the Competitor who most embodies the Eisteddfod Spirit	
<b>Accompanist Guild of Queensland Bi-Annual Bursary</b>	<b>\$50</b>
Awarded to the most promising accompanist under 18 years	
<b>Gladstone Eisteddfod Bursary</b>	<b>\$100</b>
Local solo performer awarded at the discretion of the Adjudicator	
<b>Friends of the Theatre Encouragement Bursary</b>	<b>\$150</b>
Local solo performer awarded at the discretion of the Adjudicator	
<b>Santos GLNG Bursary &amp; Trophy</b>	<b>\$500 &amp; Trophy</b>
Awarded to the most outstanding local solo performer (18 years & under) at the discretion of the Adjudicator	

## **Important Vocal Notes**

### **Definitions**

Classical	Songs in classical style. This includes the song types Art song, Lieder, Operative Aria or Operetta
Folk	Traditional Songs, most often passed down and with no known composer. Minimal if any accompaniment used
Sacred	Songs of a religious nature. This includes the song types Spiritual, Gospel Contemporary, song form Oratorio or songs of Praise.
Stage Show, Film Or Musical	Songs taken from musical stage productions or films. This also includes Gilbert & Sullivan. Songs MUST be in character.
Modern	Songs in a contemporary/non-classical style singing only e.g., pop, rock, ballad, folk, jazz, hip hop, country etc. For purposes of this Eisteddfod Folk, Jazz/Blues and country have separate sections and are not to be used in the Modern Section. Songs from film must NOT be in character.
Jazz/Blues	Songs performed in the style of Jazz or Blues. Improvisation, melodic and rhythmic variation and/or Scat are encouraged. Songs from film must NOT be in character.
Country	Style and genre of largely string-accompanied American popular music having roots in the folk music of the Southeast and cowboy music of the West. Songs from film must NOT be in character
Self-Accompanied	A song where the vocalist plays their own accompaniment.

## Entering and Accompaniment

- All sections require one piece for performance unless otherwise written.
- Entrants must supply a score. All parts must be present on scores submitted
- All competitors are required to make arrangements for their own accompaniment (be it piano/guitar/backing track). Contact details of accompanist can be given on request.
- Entrants must ensure backing tracks are unloaded to music uploads by the specified date.
- It is the entrant's responsibility to have a back-up loaded on a device/USB on their person on the day should technical difficulties arise
- Backing tracks must NOT include backing vocals.
- School Choirs/Ensembles will not be programmed to start before 9:30am.
- Primary and Secondary choirs/Ensembles must be from the same school. Otherwise, enter into the Open section
- All Duos/Trios must incorporate part work (harmony)
- Competitors can compete up to **two** times in each duo/trio section, providing there is a complete change of partner/s (no two entrants are to compete together twice).
- Substitutions can be made providing the rule above is adhered to.
- Duo/Trio/Ensembles must compete at the age level of the oldest group member.

## *Vocal Section Listing*

### Vocal Solos

#### **Classical - Own Choice - Non-Electronic Accompaniment, No Microphone Allowed**

600	8 years & under	Time Limit: 3 mins
601	9 & 10 years	Time Limit: 4 mins
602	11 & 12 years	Time Limit: 4 mins
603	13 & 14 years	Time Limit: 5 mins
604	15 - 18 years	Time Limit: 5 mins
605	19 years & over	Time Limit: 5 mins

#### **Sacred - Own Choice - Non-Electronic Accompaniment, No Microphone Allowed**

607	8 years & under	Time Limit: 3 mins
608	9 & 10 years	Time Limit: 3 mins
609	11 & 12 years	Time Limit: 3 mins
610	13 & 14 years	Time Limit: 5 mins
611	15 - 18 years	Time Limit: 5 mins
612	19 years & over	Time Limit: 5 mins

#### **Folk - Own Choice - Non-Electronic Accompaniment, No Microphone Allowed**

614	8 years & under	Time Limit: 3 mins
615	9 & 10 years	Time Limit: 3 mins
616	11 & 12 years	Time Limit: 3 mins
617	13 & 14 years	Time Limit: 5 mins
618	15 - 18 years	Time Limit: 5 mins
619	19 years & over	Time Limit: 5 mins

#### **Stage Show, Film or Musical - Own Choice - Backing Track & Microphone Optional Costume, Movement & Handheld Props Optional**

621	8 years & under	Time Limit: 3 mins
622	9 & 10 years	Time Limit: 3 mins
623	11 & 12 years	Time Limit: 3 mins
624	13 & 14 years	Time Limit: 5 min
625	15 - 18 years	Time Limit: 5 mins
626	19 years & over	Time Limit: 5 mins

**Modern - Own Choice - Backing Track Optional, Microphone Compulsory**

628	8 years & under	Time Limit: 3 mins
629	9 & 10 years	Time Limit: 3 mins
630	11 & 12 years	Time Limit: 3 mins
631	13 & 14 years	Time Limit: 5 mins
632	15 - 18 years	Time Limit: 5 mins
633	19 years & over	Time Limit: 5 mins

**Jazz/Blues - Own Choice - Backing Track Optional, Microphone Compulsory**

635	8 years & under	Time Limit: 3 mins
636	9 & 10 years	Time Limit: 3 mins
637	11 & 12 years	Time Limit: 3 mins
638	13 & 14 years	Time Limit: 5 mins
639	15 - 18 years	Time Limit: 5 mins
640	19 years & over	Time Limit: 5 mins

**Country - Own Choice - Backing Track Optional, Microphone Compulsory**

642	8 years & under	Time Limit: 3 mins
643	9 & 10 years	Time Limit: 3 mins
644	11 & 12 years	Time Limit: 3 mins
645	13 & 14 years	Time Limit: 5 mins
646	15 - 18 years	Time Limit: 5 mins
647	19 years & over	Time Limit: 5 mins

**Self-Accompanied - Own Choice - Microphone Compulsory**

649	12 years & under	Time Limit: 4 mins
650	13 - 18 years	Time Limit: 5 mins
651	19 years & over	Time Limit: 5 mins

**Duo/Trio****Classical Duo/Trio - Non-Electronic Accompaniment, No Microphone Allowed**

653	12 years & under	Time Limit: 4 mins
654	13 - 18 years	Time Limit: 5 mins
655	19 years & over	Time Limit: 5 mins

**Stage Show, Film or Musical Duo/Trio- Non-Electronic Accompaniment, No Microphone Allowed  
Costume, Movement & Handheld Props Optional**

657	12 years & under	Time Limit: 4 mins
658	13 - 18 years	Time Limit: 5 mins
659	19 years & over	Time Limit: 5 mins

**Modern Duo/Trio - Own Choice - Backing Track Optional, Microphone Compulsory**

661	12 years & under	Time Limit: 4 mins
662	13 - 18 years	Time Limit: 5 mins
663	19 years & over	Time Limit: 5 mins

**Country Duo/Trio - Own Choice - Backing Track Optional, Microphone Compulsory**

665	12 years & under	Time Limit: 4 mins
666	13 - 18 years	Time Limit: 5 mins
667	19 years & over	Time Limit: 5 mins

*School Choirs and Ensembles***School Ensemble - Stage Show, Film or Musical - Own Choice - Maximum of 50 singers per choir  
Backing Track Optional, Costume, Movement & Handheld Props Optional, Conductor Optional**

669	Prep, Grades 1 & 2	Time Limit: 6 mins
670	Grades 3 & 4	Time Limit: 6 mins
671	Grades 5 & 6	Time Limit: 6 mins
672	Primary School enrolment under 400	Time Limit: 6 mins
673	Secondary School	Time Limit: 6 mins

**School Choir - Sacred - Own Choice - Two contrasting pieces - Backing Track Optional,  
Conductor Optional**

675	Primary School	Time Limit: 5 mins
676	Secondary School	Time Limit: 5 mins

**School Choir - Own Choice - Two contrasting pieces - Maximum of 50 singers per choir  
Backing Track Optional, Conductor Optional**

678	Prep, Grades 1 & 2	Time Limit: 9 mins
679	Grades 3 & 4	Time Limit: 9 mins
680	Grades 5 & 6	Time Limit: 9 mins
681	Primary School enrolment under 400	Time Limit: 9 mins
682	Secondary School	Time Limit: 9 mins

*Open Ensembles***Stage Show, Film or Musical Ensemble (4-9) Singers - Own Choice - No Conductor  
Backing Track Optional, Costume, Movement & Props Optional, Microphone Optional**

684	12 years & under	Time Limit: 4 mins
685	13 - 18 years	Time Limit: 5 mins
686	19 years & over	Time Limit: 5 mins

**Modern Ensemble (4-9) Singers - Own Choice - No Conductor  
Backing Track Optional, Microphone Compulsory**

688	12 years & under	Time Limit: 4 mins
689	13 - 18 years	Time Limit: 5 mins
690	19 years & over	Time Limit: 5 mins

*Open Groups & Choirs***Folk Group (10+ Singers) - Own Choice - No Conductor, No Piano/Electronic Accompaniment**

692	School Age	Time Limit: 6 mins
693	Open	Time Limit: 6 mins

**Stage Show, Film or Musical Group (10+ Singers) - Own Choice - No Conductor  
Costume Optional**

694	School Age	Time Limit: 6 mins
695	Open	Time Limit: 6 mins

**Modern Choir (10+ Singers) - Own Choice**

696	School Age	Time Limit: 6 mins
697	Open	Time Limit: 6 mins

**Sacred Choir (10+ Singers) - Own Choice**

698	School Age	Time Limit: 6 mins
699	Open	Time Limit: 6 mins

# *Instrumental*

## **Instrumental Trophies**

### **Duo/Trios – Highest Mark**

Strings	12 years & under	Wendy Lanzon Perpetual Trophy
Strings	13-18 years	Irina Wheeler's Music Studio Perpetual Trophy
Woodwind/Brass/Percussion	12 years & under	Boyne Smelters Perpetual Trophy
Woodwind/Brass/Percussion	13-18 years	Boyne Smelters Perpetual Trophy
Piano	12 years & under	Campbell & Sidony Miller-Waugh Perp. Trophy
Piano	13-18 years	Sharry Family Perpetual Trophy

### **Bands and Orchestras**

Primary School Beginner Concert Band		Tooker Family Perpetual Trophy
Primary School Concert Band Level 1		Assoc. of Independent Retirees Perp. Trophy
Primary School Concert Band Level 1.5		Terry George Memorial Perpetual Trophy
Secondary School Concert Band Level 2		Terry George Memorial Perpetual Trophy
Secondary School Band Level 2.5+		Duckham Family Perpetual Trophy
Secondary School Stage Band		Hooper Family Perpetual Trophy
Secondary Instrumental Group-Other than Stage/Concert Band		Gladstone Ports Corporation Perpetual Trophy
Open Band-19 years & over		Gladstone Youth Music Council Perp. Trophy
Primary School Recorder Band/Ensemble		Flint Family Perpetual Trophy
Primary School String Orchestra		Shirley Owbridge Perpetual Trophy

### **Ensembles**

Primary School String Ensemble		Keri Lockwood Perpetual Trophy
Primary School Instrumental Ensemble		WG Prest Perpetual Trophy
Secondary School Instrumental Ensemble		Sybil Fohrman Memorial Perpetual Trophy
Primary School Instrumental Group-Other than Stage/Concert Band		Renae Richards Perpetual Trophy
Most Outstanding Secondary String Orchestra/Ensemble		Irene Milic Perpetual Trophy



## **Aggregates**

**Aggregate Scores Calculated:** 1<sup>st</sup>~5pts, 2<sup>nd</sup>~4pts, 3<sup>rd</sup>~3pts, HC~2 pts, Competitor~1pt

In the case of a tied result, the award will go to the competitor with the highest total marks.

### **Piano - Competitors must compete in all three sections**

Own Choice (other than J S Bach or Sonata/Sonatina) + Sonata/Sonatina + J S Bach

10 years & under (sections 700-704, 712, 719)	Carmel Stanley Perpetual Trophy
11 & 12 years (sections 705-706, 713, 720)	Ryan Carter Perpetual Trophy
13 & 14 years (sections 707, 714, 721)	Rebecca Freyling Perpetual Trophy
15-18 years (sections 708, 715, 722)	Sid Durrington Memorial Bursary

### **Woodwind Aggregate – Competitors must compete in at least two of the follow three sections in their age groups.**

Woodwind Pre 20<sup>th</sup> Century, Woodwind 20<sup>th</sup> Century onwards, Mixed Woodwind

10 years & under (sections 732, 739, 746, 753, 760, 767, 774)	Michael Reibel & Cuddles Photography Perpetual Trophy
11&12 years (sections 733, 740, 747, 754, 761, 768, 775)	Molly Vale Perpetual Trophy
13 & 14 years (sections 734, 741, 748, 755, 762, 769, 776)	Kerrie Mallett Perpetual Trophy
15-18 years (sections 735, 742, 749, 756, 763, 770, 777)	Karen Perrett Perpetual Trophy

### **Brass Aggregate – Competitors must compete in at least two of the follow three sections in their age groups.**

Brass Pre 20<sup>th</sup> Century, Brass 20<sup>th</sup> Century onwards, Mixed Brass

10 years & under (sections 781, 788, 795, 802, 809)	Mottarely Family Perpetual Trophy
11 & 12 years (sections 782, 789, 796, 803, 810)	Clifton Family Perpetual Trophy
13 & 14 years (sections 783, 790, 797, 804, 811)	Gareth & Niccola Jones Perpetual Trophy
15-18 years (sections 784, 791, 798, 805, 812)	Niven Family Perpetual Trophy

**Strings Aggregate – Competitors must compete in at least two of the follow three sections in their age groups.**

String Pre 20<sup>th</sup> Century, String 20<sup>th</sup> Century onwards, Mixed Strings

10 years & under Manivasagen Family Perpetual Trophy  
(sections 840-841, 848-849, 856-857, 864-865, 872-873)

11 & 12 years Jacob Warhust Perpetual Trophy  
(sections 842, 850, 858, 866, 874,)

13 & 14 years Sian Tooker Perpetual Trophy  
(sections 843, 851, 859, 867, 875)

15-18 years Sam Cosgrove Perpetual Trophy  
(sections 844, 852, 860, 868, 876)

**Solos - With Highest Mark**

Piano - J.S. Bach	12 years & under	Gladstone Eisteddfod Association Trophy
Piano - J.S. Bach	13-18 years	Sister Cecily Memorial Trophy
Piano - Own Choice	7 & 8 years	Natania D'Sa Trophy
Piano - Own Choice	9 & 10 years	Alan Burge Trophy
Piano - Own Choice	11 & 12 years	Carmel Stanley Trophy
Piano - Own Choice	13-18 years	Glenda Worley Trophy
Flute	12 years & under	Molly Vale Trophy
Flute	13-18 years	Karen Perrett Trophy
Woodwind (excluding Flute)	12 years & under	Michael Reibel & Cuddles Photography Trophy
Woodwind (excluding Flute)	13-18 years	Clifton Family Trophy
Mixed Brass	12 years & under	Mottarely Family Trophy
Mixed Brass	13-18 years	Gareth & Niccola Jones Trophy
Keyboard	18 years & under	In Tune Music School Trophy
Viola/Violin	12 years & under	Manivasagan Trophy
Viola/Violin	13-18 years	Sam Cosgrove Trophy
Cello/Double Bass	12 years & under	Samantha Albutt Trophy
Cello/Double Bass	13-18 years	Sian Tooker Trophy
Mixed Woodwind	18 years & under	Gladstone Youth Music Council Trophy

**Encouragement Awards - Local - Chosen by the Adjudicator**

**Group**

Primary/Secondary School Band Jenny Pugh Memorial Perpetual Trophy

**Piano**

12 years & under Kulardhan Family Trophy

13-18 years Southbound Agencies Trophy

**Woodwind**

12 years &amp; under

Bhakta Family Trophy

13-18 years

Kerrie Mallet Trophy

**Brass**

12 years &amp; under

Gladstone Eisteddfod Association Trophy

13-18 years

Niven Family Trophy

**Strings**

12 years &amp; under

Jacob Warhurst Trophy

13-18 years

John &amp; Paul O'Shea Trophy

**Keyboard**

18 years &amp; under

In Tune Music School Trophy

**Percussion**

18 years &amp; under

Jacob Johnson Trophy

**Major Awards and Bursaries****Pauline Newman Perpetual Trophy****Trophy**

Awarded to the Competitor who most embodies the Eisteddfod Spirit

**Gladstone Eisteddfod Bursary****\$100**

Local solo performer awarded at the discretion of the Adjudicator

**Friends of the Theatre Encouragement Bursary****\$150**

Local solo performer awarded at the discretion of the Adjudicator

**Gladstone Municipal Band Bursary****\$250**

Local solo Brass performer awarded at the discretion of the Adjudicator

**Accompanist Guild of Queensland Bi-Annual Bursary****\$50**

Awarded to the most promising accompanist under 18 years

**Sandy Carter Bursary****\$25**

J.S. Bach Piano Solo 12 years &amp; under

**Sandy Carter Bursary****\$50**

J.S. Bach Piano Solo 13-18 years

**Santos GLNG Bursary & Trophy****\$500 & Trophy**

Awarded to the most outstanding local solo performer (18 years &amp; under) at the discretion of the Adjudicator

## **Important Instrumental Notes**

- \* Own Choice - any style or period of music unless specified
- \* Woodwind, Brass & Strings competitors must find their own accompanist if required.
- \* In Primary and Secondary ensembles, groups and bands, competitors must be students of the school entered. Conductors, Staff and/or Parents are not permitted to perform with the students.
- \* Instrumental Ensembles can include all instruments unless stated otherwise. They are also permitted to enter the OPEN section as band members.
- \* School banners on music stands are not permitted on stage.
- \* In the combined schools band section, entrants must be from different schools or formed from a combination of Primary and Secondary Students.
- \* Fretted instruments should note they have a maximum time of 1 minute to set up on stage prior to performing.
- \* Fretted Instruments may use an accompanist.
- \* All bands, choirs, ensembles and groups must submit full scores for the adjudicator.
- \* Individuals may compete up to 2 times within one Duo/Trio category i.e. String Duo/Trio, Woodwind/Brass/Percussion Duo/Trio etc. provided there is a change of instrument.
- \* School groups will not be programmed to start before 9.30am.
- \* Own Compositions are allowed providing a copy is given to the adjudicator.
- \* First Year/First Instrument competitors must have a teacher declaration to verify the student is in his/her first year of learning their first instrument.
- \* There are no set pieces this year. The two contrasting pieces should be at the level of the section entered.
- \* Concert and Stage Bands are to set up as per stage plans (located on our website and Facebook page) to limit equipment movement.

## ***Instrumental Section Listing***

### **Piano**

#### **Piano Solo - Own Choice - Other than J S Bach or Sonata/Sonatina**

700	6 years & under	Time Limit: 2 mins
701	7 years	Time Limit: 2 mins
702	8 years	Time Limit: 3 mins
703	9 years	Time Limit: 3 mins
704	10 years	Time Limit: 3 mins
705	11 years	Time Limit: 5 mins
706	12 years	Time Limit: 5 mins
707	13 & 14 years	Time Limit: 5 mins
708	15-18 years	Time Limit: 7 mins

#### **Piano Solo - Sonata or Sonatina - One Movement - Own Choice**

712	10 years & under	Time Limit: 3 mins
713	11 & 12 years	Time Limit: 5 mins
714	13 & 14 years	Time Limit: 5 mins
715	15-18 years	Time Limit: 7 mins

**Piano Solo - J S Bach - Own Choice**

719	10 years & under	Time Limit: 3 mins
720	11 & 12 years	Time Limit: 5 mins
721	13 & 14 years	Time Limit: 5 mins
722	15-18 years	Time Limit: 7 mins

**Piano Duet - Own Choice**

726	10 years & under	Time Limit: 3 mins
727	11 & 12 years	Time Limit: 5 mins
728	13 & 18 years	Time Limit: 7 mins

***Woodwind, Brass & Percussion*****Flute or Oboe Solo - Own Choice - Pre 20<sup>th</sup> Century**

732	10 years & under	Time Limit: 2 mins
733	11 & 12 years	Time Limit: 3 mins
734	13 & 14 years	Time Limit: 5 mins
735	15-18 years	Time Limit: 7 mins

**Flute or Oboe Solo - Own Choice - 20<sup>th</sup> Century onwards**

739	10 years & under	Time Limit: 2 mins
740	11 & 12 years	Time Limit: 3 mins
741	13 & 14 years	Time Limit: 5 mins
742	15-18 years	Time Limit: 7 mins

**Clarinet Solo - Own Choice - Pre 20<sup>th</sup> Century**

746	10 years & under	Time Limit: 2 mins
747	11 & 12 years	Time Limit: 3 mins
748	13 & 14 years	Time Limit: 5 mins
749	15-18 years	Time Limit: 7 mins

**Clarinet Solo - Own Choice - 20<sup>th</sup> Century onwards**

753	10 years & under	Time Limit: 2 mins
754	11 & 12 years	Time Limit: 3 mins
755	13 & 14 years	Time Limit: 5 mins
756	15-18 years	Time Limit: 7 mins

**Saxophone or Bassoon Solo - Own Choice - Pre 20<sup>th</sup> Century**

760	10 years & under	Time Limit: 2 mins
761	11 & 12 years	Time Limit: 3 mins
762	13 & 14 years	Time Limit: 5 mins
763	15-18 years	Time Limit: 7 mins

**Saxophone or Bassoon Solo - Own Choice - 20<sup>th</sup> Century onwards**

767	10 years & under	Time Limit: 2 mins
768	11 & 12 years	Time Limit: 3 mins
769	13 & 14 years	Time Limit: 5 mins
770	15-18 years	Time Limit: 7 mins

**Mixed Woodwind Solo - Own Choice - Any Woodwind Instrument**

774	10 years & under	Time Limit: 2 mins
775	11 & 12 years	Time Limit: 3 mins
776	13 & 14 years	Time Limit: 5 mins
777	15-18 years	Time Limit: 7 mins

**Upper Brass Solo - (Trumpet or French Horn) - Own Choice - Pre 20<sup>th</sup> Century**

781	10 years & under	Time Limit: 2 mins
782	11 & 12 years	Time Limit: 3 mins
783	13 & 14 years	Time Limit: 5 mins
784	15-18 years	Time Limit: 7 mins

**Upper Brass Solo - (Trumpet or French Horn) - Own Choice - 20<sup>th</sup> Century onwards**

788	10 years & under	Time Limit: 2 mins
789	11 & 12 years	Time Limit: 3 mins
790	13 & 14 years	Time Limit: 5 mins
791	15-18 years	Time Limit: 7 mins

**Lower Brass Solo - (Trombone, Baritone, Euphonium or Tuba) - Own Choice - Pre 20<sup>th</sup> Century**

795	10 years & under	Time Limit: 2 mins
796	11 & 12 years	Time Limit: 3 mins
797	13 & 14 years	Time Limit: 5 mins
798	15-18 years	Time Limit: 7 min

**Lower Brass Solo - (Trombone, Baritone, Euphonium or Tuba) - Own Choice - 20<sup>th</sup> Century onwards**

802	10 years & under	Time Limit: 2 mins
803	11 & 12 years	Time Limit: 3 mins
804	13 & 14 years	Time Limit: 5 mins
805	15-18 years	Time Limit: 7 min

**Mixed Brass Solo - Any Brass Instrument - Own Choice**

809	10 years & under	Time Limit: 2 mins
810	11 & 12 years	Time Limit: 3 mins
811	13 & 14 years	Time Limit: 5 mins
812	15-18 years	Time Limit: 7 mins

**Percussion Solo - Own Choice**

816	12 years & under	Time Limit: 3 mins
817	13-18 years	Time Limit: 5 mins

**Recorder Solo - Own Choice**

821	12 years & under	Time Limit: 3 mins
822	13-18 years	Time Limit: 5 mins

**Woodwind or Brass Duo/Trio - Own Choice - Unaccompanied**

826	10 years & under	Time Limit: 2 mins
827	11 & 12 years	Time Limit: 3 mins
828	13 & 14 years	Time Limit: 5 mins
829	15-18 years	Time Limit: 7 mins

**Mixed Woodwind/Brass/Percussion Duo/Trio - Own Choice****Only Woodwind/Brass, Woodwind/Percussion, Brass/Percussion Entries Allowed**

833	10 years & under	Time Limit: 2 mins
834	11 & 12 years	Time Limit: 3 mins
835	13 & 14 years	Time Limit: 5 mins
836	15-18 years	Time Limit: 7 mins

**Strings****Upper Stings (Violin or Viola) Solo - Own Choice - Pre 20<sup>th</sup> Century**

840	8 years & under	Time Limit: 2 mins
841	9 & 10 years	Time Limit: 3 mins
842	11 & 12 years	Time Limit: 5 mins
843	13 & 14 years	Time Limit: 5 mins
844	15-18 years	Time Limit: 7 mins

**Upper Stings (Violin or Viola) Solo - Own Choice - 20<sup>th</sup> Century onwards**

848	8 years & under	Time Limit: 2 mins
849	9 & 10 years	Time Limit: 3 mins
850	11 & 12 years	Time Limit: 5 mins
851	13 & 14 years	Time Limit: 5 mins
852	15-18 years	Time Limit: 7 mins

**Lower Strings (Cello or Double Bass) Solo - Own Choice - Pre 20<sup>th</sup> Century**

856	8 years & under	Time Limit: 2 mins
857	9 & 10 years	Time Limit: 3 mins
858	11 & 12 years	Time Limit: 5 mins
859	13 & 14 years	Time Limit: 5 mins
860	15-18 years	Time Limit: 7 mins

**Lower Strings (Cello or Double Bass) Solo - Own Choice - 20<sup>th</sup> Century onwards**

864	8 years & under	Time Limit: 2 mins
865	9 & 10 years	Time Limit: 3 mins
866	11 & 12 years	Time Limit: 5 mins
867	13 & 14 years	Time Limit: 5 mins
868	15-18 years	Time Limit: 7 mins

**Mixed String Solo - Any String Instrument - Own Choice**

872	8 years & under	Time Limit: 2 mins
873	9 & 10 years	Time Limit: 3 mins
874	11 & 12 years	Time Limit: 5 mins
875	13 & 14 years	Time Limit: 5 mins
876	15-18 years	Time Limit: 7 mins

**Strings Duo/Trio - Own Choice - Unaccompanied**

880	10 years & under	Time Limit: 3 mins
881	11 & 12 years	Time Limit: 5 mins
882	13-18 years	Time Limit: 7 mins

**Other Instruments****Fretted Instrument Solo - e.g. Guitar, Ukulele etc. - Own Choice**

887	8 years & under	Time Limit: 2 mins
888	9 & 10 years	Time Limit: 3 mins
889	11 & 12 years	Time Limit: 5 mins
890	13-18 years	Time Limit: 7 mins

**Single Keyboard Solo - Own Choice****Must have sound & rhythm effects. Amplification Optional. No discs or card**

894	10 years & under	Time Limit: 3 mins
895	11 & 12 years	Time Limit: 5 mins
896	13-18 years	Time Limit: 7 mins



**First Instrument/Beginner Instrumentalists - First Year of Strings, Woodwind or Brass - Own Choice**

900	10 years & under	Time Limit: 2 mins
901	11 & 12 years	Time Limit: 2 mins
902	13-18 years	Time Limit: 2 mins
903	19 years & over	Time Limit: 2 mins

**First Instrument/Beginner Instrumentalists - First Year of Piano - Own Choice**

907	10 years & under	Time Limit: 3 mins
908	11 & 12 years	Time Limit: 3 mins
909	13-18 years	Time Limit: 4 mins
910	19 years & over	Time Limit: 4 mins

**Ensembles/Groups/Bands - (18 years & under)****String Ensemble (4+ players) - Own Choice - Two Contrasting Pieces****Piano accompaniment or single instrument backing track optional**

914	Primary Schools Beginner Players (Learning up to 1 year)	Time Limit: 5 mins
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**String Ensemble (4-9 Players) - Own Choice****Piano accompaniment or single instrument backing track optional. No Conductor**

918	Primary Schools Piano accompaniment by teacher	Time Limit: 3 mins
919	Secondary Schools Piano accompaniment by student	Time Limit: 5 mins

**Instrumental Ensemble - other than Strings - (4-9 Players) - Own Choice****Piano accompaniment or single instrument backing track optional**

923	Primary Schools	Time Limit: 3 mins
924	Secondary Schools	Time Limit: 5 mins

**Instrumental Group - other than Stage or Concert Band - Own Choice****May include Rock Band, Modern Group, Bells or other arrangements-Vocals and Conductor optional**

928	Primary Schools	Time Limit: 3 mins
929	Secondary Schools	Time Limit: 5 mins

**Stage Band - Own Choice - Vocals and Conductor Optional - Two Contrasting Pieces**

933	Secondary Schools	Time Limit: 10 mins
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**Concert Band - Own Choice - Two Contrasting Pieces**

937	Primary Schools Beginner Players (Learning up to 1 year)	Time Limit: 5 mins
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**Concert Band (10+ players) - Own Choice - Two Contrasting Pieces****All students are to be enrolled at one single school.****Primary Schools**

941	Up to Level 1 (both pieces are considered to be Level 0.5, or one Level 0.5 & one Level 1)	Time Limit: 5 mins
942	Level 1+ (both pieces are considered to be solid Level 1 or above)	Time Limit: 7 mins

**Secondary Schools**

946	Up to Level 2 (both pieces are considered to be Level 2 or below)	Time Limit: 7 mins
947	Level 2.5+ (both pieces are considered to be Level 2.5 or above)	Time Limit: 10 mins

**String Orchestra (6+ players) - Own Choice - Two contrasting pieces****Piano accompaniment or single instrument backing track and conductor optional**

951	Primary Schools Accompaniment by teacher	Time Limit: 7 mins
952	Secondary Schools Accompaniment by student	Time Limit: 10 mins

**Recorder Band/Ensemble (4+ players) - Own Choice - Percussion Optional**

956	Primary Schools	Time Limit: 5 mins
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**Combined Schools' Band/Orchestra/Ensemble**

960	Combined Schools - Own Choice Must be a combination of 2+ schools or Primary and Secondary players	Time Limit: 10 mins
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**Adult Sections (19yrs & over)**

964	Instrumental Group - Own Choice Other than Stage/Concert Band May include Rock Band, Modern Group, Bells or other arrangements Vocals and Conductor optional	Time Limit: 7 mins
965	Instrumental Solo - Own Choice Any Instrument	Time Limit: 7 mins
966.1	Instrumental Duo/Trio - Own Choice Any Instrument, Vocal Optional	Time Limit: 7 mins
966.2	Instrumental Ensemble - Own Choice Any Instrument - 4-9 players, Vocal Optional	Time Limit: 7 mins

**Open Sections (any age)**

970	Bands/Orchestras - Own Choice 2 Contrasting Pieces Combined Bands and Orchestras are accepted in this section	Time Limit: 10 mins
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# Dance

## Dance Trophies

### Groups

12 years & under (with highest mark)	Katherine's Academy of Dance & Theatre Arts Perpetual Trophy
13-18 years (with highest mark)	Katherine's Academy of Dance & Theatre Arts Perpetual Trophy
Most Entertaining Group Item of the Dance Eisteddfod	Marj Rampton Perpetual Trophy

### Duo/Trios

Most Outstanding Duo/Trio	12 years & under	<b><i>Trophy Donor Needed</i></b>
Most Outstanding Duo/Trio	13-18 years	<b><i>Trophy Donor Needed</i></b>

### Dancer Showing Most Potential

Classical &/or Contemporary &/or Lyrical Dance	12 years & under	Katarina Perkins Perp. Trophy
Classical &/or Contemporary &/or Lyrical Dance	13-18 years	McCosker Family Perp. Trophy

### Solos

Classical, Jazz and Tap Improvisation Combined	12 years & under	Lucy Bishop Trophy
Classical, Jazz and Tap Improvisation Combined	13-18 years	Mackenzie Pincham Trophy
Classical, Jazz and Tap Combined	12 years & under	Karen Bishop Trophy
Classical, Jazz and Tap Combined	13-18 years	Dale Pengelly Trophy
Song & Dance, Hip Hop and Novelty Combined	12 years & under	<b><i>Trophy Donor Needed</i></b>
Song & Dance, Hip Hop and Novelty Combined	13-18 years	<b><i>Trophy Donor Needed</i></b>

## Championships

### Junior Classical Ballet

Winner	Elle'ana Gonzalez Perpetual Trophy
Runner-up	Camile Rampton Perpetual Trophy

### Intermediate Classical Ballet

Winner	South Gladstone Dance Association Perpetual Trophy
Runner-up	Gecko Valley Wines Perpetual Trophy

**Senior Classical Ballet**

Winner	Gladstone Dance Academy Perpetual Trophy
Runner-up	Gladstone Eisteddfod Association Perpetual Trophy

**Junior Modern**

Winner	J.J.'s School of Dance Perpetual Trophy
Runner-up	Stephanie & Davina Strutton Perpetual Trophy

**Intermediate Modern**

Winner	Ramptons Danzenergy Perpetual Trophy
Runner-up	Bailey Family Trophy

**Senior Modern**

Winner	McCray Family Perpetual Trophy
Runner-up	Gladstone Eisteddfod Association Perpetual Trophy

**Junior Tap**

Winner	Kyra-Lee Bailey Perpetual Trophy
Runner-up	Sherrie Rampton Perpetual Trophy

**Intermediate Tap**

Winner	Mr & Mrs G Rampton Perpetual Trophy
Runner-up	Michael Smith Perpetual Trophy

**Senior Tap**

Winner	Rampton Dance Association Perpetual Trophy
Runner-up	Albert & Judy Spencer Perpetual Trophy

**Aggregates**

**Aggregate Scores Calculated:** 1<sup>st</sup>~5pts, 2<sup>nd</sup>~4pts, 3<sup>rd</sup>~3pts, HC~2pts, Competitor~1pt

Competitors must compete in all three sections listed below. In the case of a tied result, the award will go to the competitor with the highest total marks.

**Classical**

Classical + Character/Demi-Character + Classical/Story Ballet Improvisation

7 & 8 years (sections 109,110, 121, 122, 227)	Brielle De Thomasis Perpetual Trophy
9 & 10 years (sections 111, 112, 123, 124, 227)	Jason Carter Perpetual Trophy
11 & 12 years (sections 113, 114, 125, 126, 228)	En Pointe Dance Company Perpetual Trophy
13 & 14 years (sections 115, 116, 127, 128, 229)	<b>Trophy Donor Needed</b>
15-18 years (sections 117, 128, 230)	Sandy Pincham Perpetual Trophy

**Tap**

Tap + Waltz Tap + Tap Improvisation

7 & 8 years (sections 161, 162, 173, 234)	Ellah-Josie Ching Perpetual Trophy
9 & 10 years (sections 163, 164, 174, 175, 234)	Ryan Carter Perpetual Trophy
11 & 12 years (sections 165, 166, 176, 177, 235)	Ainsley Childs Perpetual Trophy
13-14 years (sections 167, 168, 178, 179, 236)	<b>Trophy Donor Needed</b>
15-18 years (sections 169, 180, 237)	I & L Ruzic Perpetual Trophy

**Modern**Jazz + Contemporary **OR** Lyrical + Modern Improvisation

7 & 8 years (sections 184, 185, 133, 142, 143, 241)	The Health Nut Perpetual Trophy
9 & 10 years (sections 186, 187, 133, 144, 145, 241)	Dynamic Dance Centre Perpetual Trophy
11 & 12 years (sections 188, 189, 134, 135, 146, 147, 242)	Rayment Backhoe Hire Perpetual Trophy
13 & 14 years (sections 190, 191, 136, 137, 148, 149, 243)	<b>Trophy Donor Needed</b>
15-18 years (sections 192, 138, 150, 244)	O'Shea Family Perpetual Trophy

**Tiny Tots**

Best of 3 Dances

6 years & under (any three of sections 101, 102, 103, 104, 105)	Laura Peever Perpetual Trophy
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**Encouragement Awards - Local - Chosen by the Adjudicator****Classical Ballet**

10 years & under	Taryn Dunn Trophy
11 & 12 years	Camile Rampton Trophy
13 & 14 years	<b>Trophy Donor Needed</b>
15-18 years	Sandy Pincham Trophy

**Tap**

10 years & under	Jasmine Harris Trophy
11 & 12 years	Stefanie Samuels Trophy
13 & 14 years	<b>Trophy Donor Needed</b>
15-18 years	Mrs V Pengelly-Parkes Trophy

**Contemporary/Lyrical/Free Movement**

10 years & under	MHair & Co/Trinity Chetcuti Trophy
11 & 12 years	Madison & Amber Wieland Trophy
13 & 14 years	<b><i>Trophy Donor Needed</i></b>
15-18 years	Judith Cooper Trophy

**Jazz**

10 years & under	Hetherington Family Trophy
11 & 12 years	Simpson Family Trophy
13 & 14 years	<b><i>Trophy Donor Needed</i></b>
15-18 years	Jenny Wilson Trophy

**Tiny Tots**

6 years & under	<b><i>Trophy Donor Needed</i></b>
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**Encouragement Awards - Non-Local - Chosen by the Adjudicator**

12 years & under	Rennae Miller Trophy
13 years & over	Rennae Miller Trophy

**Rampton Dance Association Scholarship**

Any LOCAL dance candidate who has been a regular soloist in the Gladstone Dance Eisteddfod and is preparing to attend a full-time recognised dance course in Australia or overseas, may apply to the Eisteddfod committee in writing before 31<sup>st</sup> December of the current year. The application must state the full name of the institution and duration of the course. This needs to be followed up with a copy of the official acceptance in the course and proof of commencement by the 30<sup>th</sup> March in the following year. The successful candidate will be notified and receive a cheque for up to \$500.

**2017 Recipient - Abbey Murray****Major Awards and Bursaries**

<b>Pauline Newman Perpetual Trophy</b>	<b>Trophy</b>
Awarded to the Competitor who most embodies the Eisteddfod Spirit	
<b>Gladstone Eisteddfod Bursary</b>	<b>\$100</b>
Local solo performer awarded at the discretion of the Adjudicator	
<b>Gladstone Eisteddfod Bursary</b>	<b>\$100</b>
Non Local solo performer awarded at the discretion of the Adjudicator	
<b>Friends of the Theatre Encouragement Bursary</b>	<b>\$150</b>
Local solo performer awarded at the discretion of the Adjudicator	
<b>Santos GLNG Bursary &amp; Trophy</b>	<b>\$500 &amp; Trophy</b>
Awarded to the most outstanding local solo performer (18 years & under) at the discretion of the Adjudicator	

## **Important Dance Notes**

- \* All Solo and Duo/Trio competitors must purchase a competitor's pass. This pass does not include Groups Day.
- \* ALL COMPETITORS ENTERING THE BACKSTAGE AREA MUST CHECK IN AND OUT WITH THE BASEMENT DOOR PERSON.
- \* Competitors entering Championships must also compete in their own age groups for both of the following sections:
  - Classical Championship: Classical Solo and Character/Demi-Character Solo
  - Tap Championship: Tap Solo and Waltz Tap Solo
  - Modern Championship: Jazz Solo and Contemporary or Lyric/Free Movement Solo
- \* Championship dances – one dance may have been previously performed in this Eisteddfod but one must be new choreography.
- \* **Time limits will be strictly enforced**, and will incur a points deduction as penalty.
- \* Excessive volume of amplified music is not acceptable. Penalties may be incurred.
- \* Musical exits are allowed but only within the designated time limits.
- \* Tap Shoes must be covered at all times in the Foyer, Auditorium and Backstage.
- \* Jazz and Tap Solo Sections are restricted to a chair or hand-held prop only e.g. hat, fan etc. Otherwise, they are classed as a Novelty Solo.
- \* Interpretive Sections: Class uniform is to be worn (No jewellery or logos).
- \* Individuals may compete up to 2 times within one Duo/Trio category i.e. Classical/Story Ballet, Tap/Character Tap etc. provided there is a change of partner or style/discipline.
- \* Props must be delivered to the loading dock 15min prior to the session (not section).
- \* GROUPS : Individuals may compete more than once in the same genre. Dancers are able to perform in an older age section as well as their own age section. All group entrants must be 18 years & under. Anyone 19 years & over must compete in Mature & Motivated.
- \* GROUP PROPS are to be restricted to a minimum. The stage is to be set and cleared within 1 minute, using your own crew.
- \* A group consists of a minimum of 4 dancers.
- \* Schools must provide adequate supervision for all groups.
- \* **Dressing rooms will be allocated to dance schools for GROUPS DAY ONLY.**
- \* Competitors are responsible for keeping the dressing rooms clean and tidy.
- \* Competitors may use any dressing room during solo, duo or trio sections. One backstage dressing room will be allocated as a 'boys only' dressing room.
- \* No loose glitter is to be used.
- \* Costumes & Music must be age appropriate
- \* Ipods and MP 3 players are preferred
- \* No adult males are permitted in the female dressing rooms
- \* Song & Dance must have no vocal backing track for the song portion.
- \* Tights are advisable for competitors 12 years and over

### **SPECIAL DEFINITIONS:**

**Jazz.** All Jazz Items (including championships) must be Up Tempo. They must use Jazz technique, not Hip-Hop or Broadway Jazz.

**Lyrical** is defined as dance movements not held by the rigid constraints of classical ballet. However, the movements should demonstrate a flowing effect of the human form while interpreting the words and/or feelings of the music or song.

**Contemporary** is defined as abstract dance movements not bound by the restrictive rules of classical ballet. A style of theatrical/tribal dance that rejects the limitations of classical ballet, and favours movements deriving from the expression of inner feelings.

**Hip Hop** is defined as energetic dance movements that are derived from break-dancing, but does not consist wholly of break-dancing moves. Unlike most other forms of dance, hip hop dance has few (if any) limitations on positions or steps. It is about attitude and creativity of the dancer and the choreographer.

# *Dance Section Listing*

## Solos

### **Tiny Tots Solo (Use of song is optional)**

#### **6 years & under**

101	Classical	Time Limit: 3 mins
102	Jazz or Novelty Jazz	Time Limit: 3 mins
103	Tap or Novelty Tap	Time Limit: 3 mins
104	Demi-Character	Time Limit: 3 mins
105	Lyrical	Time Limit: 3 mins

#### **Classical Ballet Solo**

109	7 years	Time Limit: 3 mins
110	8 years	Time Limit: 3 mins
111	9 years	Time Limit: 3 mins
112	10 years	Time Limit: 3 mins
113	11 years	Time Limit: 3 mins
114	12 years	Time Limit: 3 mins
115	13 years	Time Limit: 3 mins
116	14 years	Time Limit: 3 mins
117	15 - 18 years	Time Limit: 3 mins

#### **Character or Demi-Character Solo**

121	7 years	Time Limit: 3 mins
122	8 years	Time Limit: 3 mins
123	9 years	Time Limit: 3 mins
124	10 years	Time Limit: 3 mins
125	11 years	Time Limit: 3 mins
126	12 years	Time Limit: 3 mins
127	13 years	Time Limit: 3 mins
128	14 years	Time Limit: 3 mins
129	15 - 18 years	Time Limit: 3 mins

#### **Contemporary Ballet Solo**

133	10 years & under	Time Limit: 3 mins
134	11 years	Time Limit: 3 mins
135	12 years	Time Limit: 3 mins
136	13 years	Time Limit: 3 mins
137	14 years	Time Limit: 3 mins
138	15 - 18 years	Time Limit: 3 mins

#### **Lyrical Solo**

142	7 years	Time Limit: 3 mins
143	8 years	Time Limit: 3 mins
144	9 years	Time Limit: 3 mins
145	10 years	Time Limit: 3 mins
146	11 years	Time Limit: 3 mins
147	12 years	Time Limit: 3 mins
148	13 years	Time Limit: 3 mins
149	14 years	Time Limit: 3 mins
150	15 - 18 years	Time Limit: 3 mins



**National Solo (excluding Highland & Irish Dance)**

154	10 years & under	Time Limit: 3 mins
155	11 & 12 years	Time Limit: 3 mins
156	13 & 14 years	Time Limit: 3 mins
157	15 - 18 years	Time Limit: 3 mins

**Tap Solo (excluding Waltz Tap)**

161	7 years	Time Limit: 3 mins
162	8 years	Time Limit: 3 mins
163	9 years	Time Limit: 3 mins
164	10 years	Time Limit: 3 mins
165	11 years	Time Limit: 3 mins
166	12 years	Time Limit: 3 mins
167	13 years	Time Limit: 3 mins
168	14 years	Time Limit: 3 mins
169	15 - 18 years	Time Limit: 3 mins

**Waltz Tap Solo**

173	8 years & under	Time Limit: 3 mins
174	9 years	Time Limit: 3 mins
175	10 years	Time Limit: 3 mins
176	11 years	Time Limit: 3 mins
177	12 years	Time Limit: 3 mins
178	13 years	Time Limit: 3 mins
179	14 years	Time Limit: 3 mins
180	15 - 18 years	Time Limit: 3 mins

**Up Tempo Jazz Solo (excluding Hip-Hop and Broadway Jazz)**

184	7 years	Time Limit: 3 mins
185	8 years	Time Limit: 3 mins
186	9 years	Time Limit: 3 mins
187	10 years	Time Limit: 3 mins
188	11 years	Time Limit: 3 mins
189	12 years	Time Limit: 3 mins
190	13 years	Time Limit: 3 mins
191	14 years	Time Limit: 3 mins
192	15 - 18 years	Time Limit: 3 mins

**Broadway Jazz Solo**

196	12 years & under	Time Limit: 3 mins
197	13 - 18 years	Time Limit: 3 mins

**Hip Hop Solo**

201	10 years & under	Time Limit: 3 mins
202	11 & 12 years	Time Limit: 3 mins
203	13 & 14 years	Time Limit: 3 mins
204	15 - 18 years	Time Limit: 3 mins

**Song & Dance Solo**

208	10 years & under	Time Limit: 4 mins
209	11 & 12 years	Time Limit: 4 mins
210	13 & 14 years	Time Limit: 4 mins
211	15 - 18 years	Time Limit: 4 mins

**Cabaret / Novelty Solo**

215	10 years & under	Time Limit: 3 mins
216	11 & 12 years	Time Limit: 3 mins
217	13 & 14 years	Time Limit: 3 mins
218	15 - 18 years	Time Limit: 3 mins

**Acrobatic Solo**

222 12 years & under  
223 13 - 18 years

Time Limit: 3 mins

Time Limit: 3 mins

**Improvisation****Classical / Story Ballet**

227 10 years & under  
228 11 & 12 years  
229 13 & 14 years  
230 15 - 18 years

Time Limit: 1.5 mins

Time Limit: 1.5 mins

Time Limit: 1.5 mins

Time Limit: 1.5 mins

**Tap**

234 10 years & under  
235 11 & 12 years  
236 13 & 14 years  
237 15 - 18 years

Time Limit: 1.5 mins

Time Limit: 1.5 mins

Time Limit: 1.5 mins

Time Limit: 1.5 mins

**Modern - Jazz or Contemporary**

241 10 years & under  
242 11 & 12 years  
243 13 & 14 years  
244 15 - 18 years

Time Limit: 1.5 mins

Time Limit: 1.5 mins

Time Limit: 1.5 mins

Time Limit: 1.5 mins

**Mature & Motivated****Solo - Any Dance - song optional**

248.1 19 years & over

Time Limit: 3 mins

**Duo/Trio - Any Dance - song optional**

248.2 19 years & over

Time Limit: 4 mins

**Duos/Trios****Classical / Story Ballet**

252 10 years & under  
253 11 & 12 years  
254 13 - 18 years

Time Limit: 4 mins

Time Limit: 4 mins

Time Limit: 4 mins

**Contemporary Ballet**

258 10 years & under  
259 11 & 12 years  
260 13 - 18 years

Time Limit: 4 mins

Time Limit: 4 mins

Time Limit: 4 mins

**Tap / Character Tap (excludes use of song)**

264 10 years & under  
265 11 & 12 years  
266 13 - 18 years

Time Limit: 4 mins

Time Limit: 4 mins

Time Limit: 4 mins

**Jazz (Up Tempo) / Hip Hop**

270 10 years & under  
271 11 & 12 years  
272 13 - 18 years

Time Limit: 4 mins

Time Limit: 4 mins

Time Limit: 4 mins

**Cabaret / Novelty Tap/Jazz (use of song optional)**

276	10 years & under	Time Limit: 4 mins
277	11 & 12 years	Time Limit: 4 mins
278	13 - 18 years	Time Limit: 4 mins

**Acrobatic**

282	12 years & under	Time Limit: 4 mins
283	13 - 18 years	Time Limit: 4 mins

**Groups - Minimum of 4 Dancers****Tiny Tots (use of song is optional)****8 years & under**

287	Classical / Demi-Character	Time Limit: 5 mins
288	Lyrical	Time Limit: 5 mins
289	Jazz or Novelty Jazz	Time Limit: 5 mins
290	Tap or Novelty Tap	Time Limit: 5 mins

**10 years & under**

294	Classical Ballet / Story Ballet	Time Limit: 5 mins
295	Lyrical	Time Limit: 5 mins
296	Contemporary	Time Limit: 5 mins
297	National (excludes Highland & Irish Dance)	Time Limit: 5 mins
298	Up Tempo Jazz (not Hip Hop or B'way Jazz)	Time Limit: 5 mins
299	Tap (use of song optional)	Time Limit: 5 mins
300	Cabaret / Novelty (use of song optional)	Time Limit: 5 mins

**12 years & under**

304	Classical Ballet / Story Ballet	Time Limit: 5 mins
305	Lyrical	Time Limit: 5 mins
306	Contemporary	Time Limit: 5 mins
307	National (excludes Highland & Irish Dance)	Time Limit: 5 mins
308	Up Tempo Jazz (not Hip Hop or B'way Jazz)	Time Limit: 5 mins
309	Tap (use of song optional)	Time Limit: 5 mins
310	Hip Hop	Time Limit: 5 mins
311	Cabaret / Novelty (use of song optional)	Time Limit: 5 mins
312	Acrobatic	Time Limit: 5 mins

**13 - 18 years**

316	Classical Ballet / Story Ballet	Time Limit: 5 mins
317	Lyrical	Time Limit: 5 mins
318	Contemporary	Time Limit: 5 mins
319	National (excludes Highland & Irish Dance)	Time Limit: 5 mins
320	Up Tempo Jazz (not Hip Hop or B'way Jazz)	Time Limit: 5 mins
321	Tap (use of song optional)	Time Limit: 5 mins
322	Hip Hop	Time Limit: 5 mins
323	Cabaret / Novelty (use of song optional)	Time Limit: 5 mins
324	Acrobatic	Time Limit: 5 mins

**Mature & Motivated Group - Any Dance - Song Optional**

328	19 years & over	Time Limit: 5 mins
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**School Dance Group - Any Dance**

332	Primary School	Time Limit: 5 mins
333	Secondary School	Time Limit: 5 mins

*Championships***Classical****Two dances: Classical Ballet then Character / Demi-Character**

337	Junior	11 years & under	Time Limit: 3 mins/dance
338	Intermediate	12 & 13 years	Time Limit: 3 mins/dance
339	Senior	14 - 18 years	Time Limit: 4 mins/dance

**Tap****Two dances: Slow Tap then Speed Tap**

343	Junior	11 years & under	Time Limit: 3 mins/dance
344	Intermediate	12 & 13 years	Time Limit: 3 mins/dance
345	Senior	14 - 18 years	Time Limit: 4 mins/dance

**Modern****Two dances: Lyrical / Contemporary then Up Tempo Jazz**

349	Junior	11 years & under	Time Limit: 3 mins/dance
350	Intermediate	12 & 13 years	Time Limit: 3 mins/dance
351	Senior	14 - 18 years	Time Limit: 4 mins/dance