

Gladstone Eisteddfod 2023

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2023 Dates

Instrumental	August 6 - 11
Speech & Drama	August 20 - 26
Vocal	August 20 - 26
Dance	September 16 – 22

Own Choice Due via music uploads

Instrumental	July 31
Speech & Drama	August 14
Vocal	August 14
Dance	September 4

ACKNOWLEDGEMENT OF COUNTRY

We would like to acknowledge the Byellee, Gooreng Gooreng, Gurang and Taribelang Bunda people who are the traditional custodians of this land. We pay respects to Elders past, present and emerging and extend that respect to other Aboriginal and Torres Strait Islander people.

GENERAL RULES

Eisteddfod rules evolve each year. It is the competitor's responsibility to abide by the most current rules including in this syllabus.

GENERAL BY-LAWS: These notes and entry conditions of the Gladstone Eisteddfod Association Inc. and its Management Committee represent the by-laws and conditions under which the annual Gladstone City Eisteddfod is staged. Entry in the Eisteddfod is subject to the acceptance of, and adherence to, all by-laws and conditions.

ASSOCIATION RIGHTS: The Association reserves the following rights:

- A. To refuse any entry
- B. To disqualify an entry not meeting the by-laws and conditions
- C. To re-allocate trophies
- D. To transfer Competitors to another event in Sections where there are insufficient Competitors to constitute an event

ENTRIES

Entry and payment will be via the Stardom Competition Online Entry System. (Stardom.com.au) Payment is to be finalised by closing date. If you have not paid by the closing date, your entries will not be accepted. Secure payment is offered online via credit card. Direct deposit is also available. **Your entry is not confirmed until payment is received.** Before logging in to Stardom it is useful to peruse the schedule and print or record the sections that you are interested in entering. Teachers may enter on their students' behalf. Teachers please be aware that if you enter students on their behalf, you will be the contact person for the students. If competitors are entering individually, please ensure that duos/trios are recorded only on one entry. If you have any questions, please contact the Gladstone Eisteddfod Office.

LOG INTO STARDOM

First time users will need to register with Stardom. Please record your username and password to enable you to check results and to enter in future years. Once logged in, Stardom will guide you through the entry system. The "red arrow" on each page gives a short tutorial for new users, and the "blue ?" gives a written help message.

BASIC STEPS

- Click on 'Create New Entry'.
- Select the 'Green arrow' beside Gladstone Eisteddfod.
- Click the '+ sign' beside the Discipline you wish to enter until a list of sections and entry fees appears.
- Tick all the sections to be entered for all competitors on the entry. Click 'NEXT'.
- Click the 'Manage Competitors (or Manage Groups)' button to add new competitor names and details to the Competitor list. (They can also be made inactive if not entering in future years.)
- Tick the 'section/s', Tick the 'competitor/s', then Click the 'Green + Add Button'. After completing all entries for that entry type (e.g. Solos) click 'NEXT' to proceed to the next entry type (e.g. duos/trios or groups).
- Proceed through the system to confirm entry details, purchase extras such as programs and season passes, accept disclaimers, and confirm payment.
- Your entry is not confirmed until payment is received.

BY SUBMITTING ENTRIES, YOU ARE AGREEING TO ABIDE BY THE ASSOCIATION'S RULES OUTLINED IN THE EISTEDDFOD SYLLABUS.

ENTRY REGULATIONS

COMPETITORS

- Must understand that by entering the Eisteddfod, they compete at their own risk
- Must enter and perform under their own name
- Must be in the specified age limit on the **1st January 2023**. The Association reserves the right to call upon any Competitor at any time to furnish proof of age and to withhold any prize until such proof shall be furnished. This rule shall be strictly enforced, and any infringements will disqualify entrants from future Eisteddfods.
- Are responsible for their own entries.

SOLOISTS

One person participating in the performance (excluding an accompanist/page-turner)

- Soloists may only compete once per category and only in their own age group. Instrumental competitors excluded, where a change to another eligible instrument affords another entry.

DUO/TRIO

Two to three persons in the performance (excluding an accompanist/page-turner)

- The names of all members of competing Duo/Trios must be submitted within one entry
- Individuals may compete in Duo/Trio, ensembles and groups up into a higher age group provided the eldest performer is in his/her age group.
- **Instrumental** performers may compete up to 2 times per sections provided there is a change to another eligible instrument.
- **Dance** performers may compete up to 2 times per section provided there is a change of partner or change of style i.e. Classical Ballet and Story Ballet.
- **Speech & Drama** performers may compete up to 2 times per section provided there is a change of partner, excluding improvisation sections.
- **Vocal** performers may compete up to 2 times per section provided there is a change of partner.

GROUPS

Four or more performers (limitations specified in each section must be observed)

- Primary School students may NOT compete in Secondary School sections. Exceptions for Speech & Drama. See Speech & Drama notes.
- School Choirs, Bands and Orchestras will be scheduled at a set time and schools will be informed of this time. Where possible, schools with multiple entries will be scheduled as close as possible to allow for ease of transport.
- Students in Groups, Bands, Orchestras & Choirs are the responsibility of the teachers and parents who accompany them, not the Gladstone Eisteddfod Committee.

AMATEUR STATUS

All competitors 18 years & under are held under the auspices of the Gladstone Eisteddfod Association Inc. and are open to amateurs only. The term "amateur" is defined as one whose income is NOT derived from the exercise of his or her skills in the particular class for which he or she may have entered. This condition does not apply to Conductors or Accompanists of these sections.

For 19 & over sections – “AMATEUR” Status does NOT apply

ENTRY FEES

Fee is per section entry, not individual competitor and must accompany all entries.

Solos	\$ 8
Duos & Trios	\$ 9
Championships	\$ 12
Ensembles, Groups & Choirs	\$ 12

WITHDRAWALS

Withdrawals need to be notified in writing as soon as possible, with Session, Section, Competitor Name and Number. This prevents scheduling issues that may affect competitors' Eisteddfod experiences.

PROGRAMS

Digital programs of each discipline can be pre-purchased via order on Stardom, to be sent via email when finalized. Printed copies can also be pre-purchased via Stardom, to be posted and will be available to purchase at local outlets.

ENTRIES DUE

Speech & Drama, Vocal and Instrumental

ENTRIES CLOSE: Monday 8th May 2023 at Midnight

Dance

ENTRIES CLOSE: Monday 19th June 2023 at Midnight

ABSOLUTELY NO LATE ENTRIES WILL BE ACCEPTED BEYOND CLOSURE DATE.

OWN CHOICE SELECTIONS

Entrants in Speech & Drama, Vocal and Instrumental disciplines are required to submit a copy of their selection for the Adjudicator via musicuploads.com.au. Some (but not all) Vocal and Instrumental sections allow for backing tracks, to be also uploaded to musicuploads.com.au

Music uploads:

There is a fee to join music uploads. You will need an account either casual, elite or studio plan. You can sign up for 3, 6 or 12 month plans. These costs start from \$0.76 and go up to \$2.50. After signing up with your account you will then need to select a region (Gladstone Speech, Vocal, Instrumental or Dance) these costs are approximately \$2.50 per region.

When uploading your scores, scripts and music please upload as one pdf document. For eg. if you have two pieces of music, scan both pieces together and upload into one space, with your declaration forms (declaration forms can be found on our website). Your first piece you wish to perform must be uploaded first. IF you then also have backing tracks please use the 2nd and 3rd spaces to upload your backing tracks. Once you have successfully uploaded your music your space will turn green. Once this happens everything is uploaded successfully.

All information regarding music uploads can be found at www.musicuploads.com.au

We recommend you read everything and watch the information videos on how to upload. These will also be sent via email prior to music uploads cut off date. After the cut off dates, if you haven't uploaded music we will send a text or a reminder email. If we still don't have anything uploaded from you we will assume your entry is a withdrawal and you will be withdrawn.

ASSOCIATION'S RESPONSIBILITY: The Association shall NOT be responsible for any infringement of copyright or royalty by individual performers or persons associated with the performance. Performers photocopying music etc. for the adjudicator's copy, do so at their own risk and no responsibility is accepted. The Association belongs to the Association of Eisteddfod Societies of Australia. From 2017 entry fees paid cover copyright licence fees payable to APRA, AMCOS, ARIA and PPCA. Therefore, Schools and Teachers need not produce their licences.

COMPETITOR'S RESPONSIBILITY: Competitors must observe all requirements in relation to the photocopying of music and words. If the competitor is not performing from memory, an original or licenced photocopy must be used in the performance. It is the competitors responsibility to read and ensure music uploads requirements are met.

GUIDELINE OF USE OF ORIGINAL AND COPIES

1. The original is used by the competitor for performance (unless performing from memory)
2. The first copy is for the adjudicator, from the digital submission by the competitor.
3. The second copy (if required) is used by the accompanist and must be destroyed immediately after the performance.
4. The Copyright Declaration form is completed.

SUBMISSION IN THE CORRECT SECTION IS RESPONSIBILITY OF THE COMPETITOR. We will not be changing competitors sections after closing dates. If you have entered the incorrect section unfortunately we will not be amending, you will have the option to compete in the incorrect section and receive the adjudicators' deductions or you can withdraw.

MUSIC UPLOADS REQUIREMENTS DUE

Instrumental

Monday 31st July, 2023 at 5pm

Speech & Drama, and Vocal

Monday 14th August, 2023 at 5pm

Dance

Monday 4th September, 2023 at 5pm

ADJUDICATION AND AWARDS

ADJUDICATOR APPOINTMENT

The Association will appoint independent adjudicators for each Category. If through unforeseen circumstances an adjudicator is unable to perform his/her duties, the Association reserves the right to appoint a substitute. Private pupils of an Adjudicator within twelve (12) months of the Eisteddfod may not compete in any Sections to be judged by that adjudicator. Adjudicators' choices are final. This is their opinion and theirs only to make. We are not responsible for the adjudicators' choices

ADJUDICATION PROCESS

Awards and placings shall be at the discretion of the adjudicator whose decision is final. No prize will be awarded unless there is sufficient merit. The adjudicators have the power to withhold or divide prizes according to merit. Marks are awarded based on various discipline-specific elements at the professional discretion of the adjudicator.

- Solo, Duo/Trio prize winners are awarded a certificate and ribbon per performer.
- Ensemble, Group and Choir prize winners are awarded one certificate and ribbon per group. Prize money of \$40 for 1st place, \$30 for 2nd place and \$20 for 3rd place is also awarded and will be sent at the conclusion of all four disciplines. In the case of a tied result, the prizemoney will be shared.
- Highly Commended Certificates will be awarded as recommended by the Adjudicator.
- Certificates and ribbons will be awarded on stage except during Dance or at the discretion of the chairperson.
- Individual adjudication reports may be collected from staff in the foyer during the Eisteddfod. Any leftover reports are kept at the Eisteddfod Office for three months, then destroyed.

PROTESTS

The adjudicator's decision is final and may not be appealed. A protest for any other reason will be considered under the condition that the protest must be:

- Made in writing and lodged to a committee member within half an hour of the protest arising.
- Accompanied by a fee of \$10, which shall be forfeited if the protest is considered unsubstantiated.

Protests shall be investigated and decided by a panel of three members of the Committee, whose decision shall be final.

ADJUDICATOR CONTACT

No entrant, parent, teacher or associate may approach an adjudicator during the Eisteddfod as this may affect the adjudicator's independence. Only the Coordinator of each discipline or a member of the Gladstone Eisteddfod Association Executive Committee (President, Vice-President, Secretary and Treasurer) may converse with the Adjudicator. Should there be a problem, please speak to the Coordinator/Executive Committee representative.

PROGRAM

The Eisteddfod program will be published as the official guide to sections, times, and competitors. Any omissions or errors should be brought to the attention of the Association ASAP in writing. All Participants are responsible for checking for any changes or amendments to the printed program. The committee will only give a start time for each session. We cannot tell you the times of particular sections or morning or afternoon tea breaks.

Digital programs of each discipline can be pre-purchased via order on Stardom for \$3 per discipline, to be sent via email when finalized. Printed copies can also be pre-purchased via Stardom for \$8 per discipline including postage and will also be available to purchase at local outlets for \$5 per discipline.

Printed programs will be available for purchase at :

Allegro Dancewear 3/172 Auckland Street
 Runway 7 87 Goonoon Street
 Sun Valley Spar Sunvalley Roundabout
 Clinton Foodworks Ballentine Street

ORDER OF COMPETITION:

The order of competition will be programmed by each discipline coordinator for the Official Program. This order of appearance must be strictly observed by Competitors unless otherwise directed by the Adjudicator or Chairperson of the session. Failure to do so may result in disqualification. We will not be changing competitor numbers, you must perform as per the program.

No Competitor will be allowed to perform outside the specified time set for that particular Section.

PROGRAM CHANGES/SUBSTITUTIONS

- No person will be permitted to compete as a substitute for solo performers.
- Substitutions/additions to duo/trios are allowed, provided that (a) a written copy of the changes is handed to the front office in the foyer at least one hour prior to the commencement of the session and (b) at least one member of the original entered duo/trio is competing.
- Duos may be increase to trios and trios reduced to duos, but must be in writing to the secretary a week prior to start date of each discipline.

VENUE AND PERFORMANCE REGULATIONS

CHECKING IN AND SIDE STAGE DOOR

- **Soloists, duo/trios and non-school ensembles** (Speech & Drama, Vocal and Instrumental) must check-in with the backstage volunteer via the stage door, located next to door 2 from the foyer. Once checked-in, competitors will only be able to leave after the adjudication, or at the backstage volunteers' discretion. Please check in two sections prior to your performance.
- **School ensembles and groups** (Band, Orchestra and Choir) are to enter and exit through the basement door only. A tally of adults and students per school must be given to the basement volunteer at entry and checked off upon exit. It is the responsibility of each school for their role to be marked prior to entry. Teachers please check in with backstage person two sections prior to your performance.
- Students in Groups, Bands, Orchestras & Choirs are the responsibility of the teachers and parents who accompany them, not the Gladstone Eisteddfod Committee.
- Every competitor must purchase a competitor pass for each discipline they are performing in.
- **Dance** competitors will be listed alphabetically under their studio name. Competitors are to mark off their name as they enter the backstage area.
- Entry through the side stage door will be permitted only at the discretion of the backstage volunteer.
- The side stage door is not to be used during performances.
- **NO food or drinks except water are allowed past the basement door.** Additional cleaning fees passed on the Eisteddfod Committee will be passed onto the respective competitor or studio to pay.

NON-COMPETITORS

- All non-competitors in the backstage area **MUST** wear closed-in shoes. This is a Workplace Health and Safety requirement and anyone who does not comply, will be asked to leave.
- No teacher, parents, friends or relatives of competitors are allowed on stage or in the wings unless as a Committee official, accompanist, conductor or props person for the section being performed.
- No 'coaching' allowed from the audience or from the wings to a competitor on stage - this could lead to disqualification

PROPS, EQUIPMENT AND STAGE ALTERATIONS

- Competitors, where appropriate, should make their own arrangements for prop assistants.
- Props are to be restricted to minimal/hand held only. No items will be permitted which entail the use of such things as sand, water, smoke, fog, loose glitter powder, dry ice, cream, food or drink, powder, glass, hay bales, electrical appliances or the lighting of matches on stage for effect purposes.
- The stage is to be set for the next item within one minute.
- Large props are able to be removed through the roller door in between sessions.
- All props are to be removed as quickly as possible from the backstage area. Anything left at the end of the Eisteddfod will be destroyed by the centre.
- School Banners or props/decorations displaying studio logos are not permitted.
- All electrical equipment using the mains (i.e. guitars, amplifiers, keyboards, power boards, leads etc.) must carry a current electrical safety check tag. Use of equipment without a tag will not be permitted, without exception.
- Aisles, passageways and exits must be kept clear at all times.
- No alterations to the stage lighting will be allowed.
- Excessive volume of amplified music is not acceptable. Penalties may be incurred.
- Be aware that curtains are NOT permitted during the Eisteddfod.

CODE OF CONDUCT

In the spirit of running a positive and productive Eisteddfod, general rules regarding behaviour as a competitor, teacher, parent, student, audience member or any other participant of the Gladstone Eisteddfod were introduced in 2021. It is a condition of entry to the Gladstone Eisteddfod that all must abide by these rules.

DO

- Respect the change rooms, basement area and convention rooms by keeping them tidy and clean.
- Follow Gladstone Eisteddfod Volunteer requests.

The following will NOT be tolerated and may warrant further action from the Eisteddfod committee.

- Abuse of any kind of committee members, volunteers, adjudicator, competitors or non-competitors
- Failure to respect others belongings (i.e. props, costumes, instruments)
- Derogatory remarks that bring the nature of adjudication results and integrity of the Eisteddfod into disrepute in front of competitors, students and/by standers.

We thank those that continually follow these rules. Failure to follow these may result in disciplinary action at the discretion of the Gladstone Eisteddfod Association Executive Committee.

AUDIENCE ETIQUETTE

Audience etiquette is a vital way of respecting our competitors as they strive to reach their full potential on the stage. While attending and watching our competitors, you are agreeing to adhere to these rules.

DO

- Turn your phone off or on silent. If you are waiting for a call, your phone may be left at the front desk who will pass it on.
- Remain seated and quiet during performances. Teachers, Parents and Carers are responsible for the discipline and actions of people in their care during items in the Auditorium. Doors will be opened as the stage is preparing for the next competitor and will not be opened during performances.

DON'T

- Use flashlights, camera, audio and/or video recording equipment in the auditorium, side stage or dressing rooms. This is a GEEC policy, and well as Copyright/Child Protection Policy mandate. If you are caught recording, you will be asked to delete the footage
- Derogatory remarks that bring the nature of adjudication results and integrity of the Eisteddfod into disrepute in front of competitors, students and/or bystanders.

TROPHIES AND BURSARIES

On Awards Night, a number of trophies and bursaries are awarded. The following guidelines apply:

ENCOURAGEMENT AWARDS

May be given out to local solo performers (residing in the Gladstone Region) who shows promise, on the recommendation of the adjudicator. These are not necessarily prize winners.

BURSARY ALLOCATION

Bursaries will be awarded within the guidelines for each type of bursary. The Management Committee of the Gladstone Eisteddfod Association reserves the right to withhold a Bursary if, in the opinion of the Adjudicator, no eligible person has sufficient merit.

YOUTH BURSARY SCHEME

Santos GLNG has a bursary scheme of \$500 to recognise a local solo performer (residing in the Gladstone Region, 18 years & under) in each of the four categories.

ASSOCIATION BURSARIES-LOCAL

The Gladstone Eisteddfod Association Inc. will award a bursary valued at \$100.00 in each category. "Local" applies to a solo performer who is a resident of the Gladstone Region, awarded at the discretion of the Adjudicator.

ASSOCIATION BURSARY- NON-LOCAL

The Gladstone Eisteddfod Association will award one (1) bursary of \$100.00 for the most outstanding visiting solo Dance Performer (residing outside the Gladstone Region), awarded at the discretion of the Adjudicator.

FRIENDS OF THE THEATRE

The Friends of the Theatre [Entertainment Centre] offer an encouragement bursary valued at \$150.00 in each category for a local solo performer (residing in the Gladstone Region) awarded at the discretion of the Adjudicator.

ACCOMPANIST GUILD OF QUEENSLAND

The Accompanist Guild of Queensland will offer a bursary (on even years) valued at \$50 for an accompanist under 18 years of age, awarded at the discretion of the Adjudicator.

PERPETUAL TROPHIES

All perpetual trophies remain the property of the Gladstone Eisteddfod Association. Competitors will also receive a Medallion and/or Certificate.



Instrumental

Instrumental Trophies

Duo/Trios – Highest Mark

Strings	12 years & under
Strings	13-18 years
Woodwind/Brass/Percussion	12 years & under
Woodwind/Brass/Percussion	13-18 years
Piano	12 years & under
Piano	13-18 years

Bands and Orchestras

Primary School Beginner Concert Band
 Primary School Concert Band Level 1
 Primary School Concert Band Level 1.5
 Secondary School Concert Band Level 2
 Secondary School Band Level 2.5+
 Secondary School Stage Band
 Secondary Instrumental Group-Other than Stage/Concert Band
 Open Band-19 years & over
 Primary School Recorder Band/Ensemble
 Primary School String Orchestra

Ensembles

Primary School String Ensemble
 Primary School Instrumental Ensemble
 Secondary School Instrumental Ensemble
 Primary School Instrumental Group-Other than Stage/Concert Band
 Most Outstanding Secondary String Orchestra/Ensemble

Aggregates

Aggregate Scores Calculated: 1st~5pts, 2nd~4pts, 3rd~3pts, HC~2 pts, Competitor~1pt

In the case of a tied result, the award will go to the competitor with the highest total marks.

Piano - Competitors must compete in all three sections

Own Choice (other than J S Bach or Sonata/Sonatina) + Sonata/Sonatina + J S Bach

10 years & under	(sections 700-704, 711, 717)
11 & 12 years	(sections 705-706, 712, 718)
13 & 14 years	(sections 707, 713, 719)
15-18 years	(sections 708, 714, 720)

Woodwind Aggregate – Competitors must compete in at least two of the follow three sections in their age groups.

Woodwind Pre 20th Century, Woodwind 20th Century onwards, Mixed Woodwind

10 years & under	(sections 734, 740, 746, 753, 760, 767, 774)
11&12 years	(sections 735, 741, 747, 754, 761, 768, 775)
13 & 14 years	(sections 736, 742, 748, 755, 762, 769, 776)
15-18 years	(sections 737, 743, 749, 756, 763, 770, 777)

Brass Aggregate – Competitors must compete in at least two of the follow three sections in their age groups.

Brass Pre 20th Century, Brass 20th Century onwards, Mixed Brass

10 years & under	(sections 781, 788, 795, 802, 809)
11 & 12 years	(sections 782, 789, 796, 803, 810)
13 & 14 years	(sections 783, 790, 797, 804, 811)
15-18 years	(sections 784, 791, 798, 805, 812)

Strings Aggregate – Competitors must compete in at least two of the follow three sections in their age groups.

String Pre 20th Century, String 20th Century onwards, Mixed Strings

10 years & under	(sections 840-841, 848-849, 856-857, 864-865, 872-873)
11 & 12 years	(sections 842, 850, 858, 866, 874,)
13 & 14 years	(sections 843, 851, 859, 867, 875)
15-18 years	(sections 844, 852, 860, 868, 876)

Encouragement Awards - Local - Chosen by the Adjudicator

Group	Primary/Secondary School Band
Piano	12 years & under 13-18 years
Woodwind	12 years & under 13-18 years
Brass	12 years & under 13-18 years
Strings	12 years & under 13-18 years
Keyboard	18 years & under
Percussion	18 years & under

Encouragement Awards - Non-Local - Chosen by the Adjudicator

12 years & under

13 years & over

Major Awards and Bursaries

Pauline Newman Perpetual Trophy Awarded to the Competitor who most embodies the Eisteddfod Spirit	Trophy
Gladstone Eisteddfod Bursary Local solo performer awarded at the discretion of the Adjudicator	\$100
Friends of the Theatre Encouragement Bursary Local solo performer awarded at the discretion of the Adjudicator	\$150
Gladstone Municipal Band Bursary Local solo Brass performer awarded at the discretion of the Adjudicator	\$250
Accompanist Guild of Queensland Bi-Annual Bursary Awarded to the most promising accompanist under 18 years	\$50
Sandy Carter Bursary J.S. Bach Piano Solo 12 years & under	\$25
Sandy Carter Bursary J.S. Bach Piano Solo 13-18 years	\$50
Santos GLNG Bursary & Trophy Awarded to the most outstanding local solo performer (18 years & under) at the discretion of the Adjudicator	\$500 & Trophy

Important Instrumental Notes

- * Own Choice - any style or period of music unless specified
- * Woodwind, Brass & Strings competitors must find their own accompanist if required.
- * Music scored with an accompaniment must be performed with said accompaniment.
- * In Primary and Secondary ensembles, groups and bands, competitors must be students of the school entered. Conductors, Staff and/or Parents are not permitted to perform with the students.
- * Instrumental Ensembles can include all instruments unless stated otherwise. They are also permitted to enter the OPEN section as band members.
- * School banners on music stands are not permitted on stage.
- * In the combined schools band section, entrants must be from different schools or formed from a combination of Primary and Secondary Students.
- * Fretted instruments should note they have a maximum time of 1 minute to set up on stage prior to performing.
- * Fretted Instruments may use an accompanist.
- * All bands, choirs, ensembles and groups must submit full scores for the adjudicator.
- * Individuals may compete up to 2 times within one Duo/Trio category i.e. String Duo/Trio, Woodwind/Brass/Percussion Duo/Trio etc. provided there is a change of instrument.
- * Students can play in more than one ensemble if:
 - * they play a different instrument in each group. For example, a student can play the trumpet in one concert band and French horn in another concert band.
 - * they play the same instrument, however it must be in different ensemble types, for example a saxophone player may play in one concert band and one big band, but they are not to play in two big bands.
- * School groups will not be programmed to start before 9.30am.
- * Own Compositions are allowed providing a copy is given to the adjudicator.
- * First Year/First Instrument competitors must have a teacher declaration to verify the student is in his/her first year of learning their first instrument.
- * There are no set pieces this year. The two contrasting pieces should be at the level of the section entered. Time limits however will be enforced, with time starting from the first piece until the end of the second piece.
- * Concert and Stage Bands are to set up as per stage plans (located on our website and Facebook page) to limit equipment movement. Stage transition time rules still apply.

Instrumental Section Listing

Piano

Piano Solo - Own Choice - Other than J S Bach or Sonata/Sonatina

700	6 years & under	Time Limit: 2 mins
701	7 years	Time Limit: 2 mins
702	8 years	Time Limit: 3 mins
703	9 years	Time Limit: 3 mins
704	10 years	Time Limit: 3 mins
705	11 years	Time Limit: 5 mins
706	12 years	Time Limit: 5 mins
707	13 & 14 years	Time Limit: 5 mins
708	15-18 years	Time Limit: 7 mins

Piano Solo - Sonata or Sonatina - One Movement - Own Choice

711	10 years & under	Time Limit: 3 mins
712	11 & 12 years	Time Limit: 5 mins
713	13 & 14 years	Time Limit: 5 mins
714	15-18 years	Time Limit: 7 mins

Piano Solo - J S Bach - Own Choice

717	10 years & under	Time Limit: 3 mins
718	11 & 12 years	Time Limit: 5 mins
719	13 & 14 years	Time Limit: 5 mins
720	15-18 years	Time Limit: 7 mins

Piano Solo – Jazz/Contemporary - Own Choice

723	10 years & under	Time Limit: 3 mins
724	11 & 12 years	Time Limit: 5 mins
725	13 & 14 years	Time Limit: 5 mins
726	15-18 years	Time Limit: 7 mins

Piano Duet - Own Choice

729	10 years & under	Time Limit: 3 mins
730	11 & 12 years	Time Limit: 5 mins
731	13 & 18 years	Time Limit: 7 mins

Woodwind, Brass & Percussion

Flute or Oboe Solo - Own Choice - Pre 20th Century

734	10 years & under	Time Limit: 2 mins
735	11 & 12 years	Time Limit: 3 mins
736	13 & 14 years	Time Limit: 5 mins
737	15-18 years	Time Limit: 7 mins

Flute or Oboe Solo - Own Choice - 20th Century onwards

740	10 years & under	Time Limit: 2 mins
741	11 & 12 years	Time Limit: 3 mins
742	13 & 14 years	Time Limit: 5 mins
743	15-18 years	Time Limit: 7 mins

Clarinet Solo - Own Choice - Pre 20th Century

746	10 years & under	Time Limit: 2 mins
747	11 & 12 years	Time Limit: 3 mins
748	13 & 14 years	Time Limit: 5 mins
749	15-18 years	Time Limit: 7 mins

Clarinet Solo - Own Choice - 20th Century onwards

753	10 years & under	Time Limit: 2 mins
754	11 & 12 years	Time Limit: 3 mins
755	13 & 14 years	Time Limit: 5 mins
756	15-18 years	Time Limit: 7 mins

Saxophone or Bassoon Solo - Own Choice - Pre 20th Century

760	10 years & under	Time Limit: 2 mins
761	11 & 12 years	Time Limit: 3 mins
762	13 & 14 years	Time Limit: 5 mins
763	15-18 years	Time Limit: 7 mins

Saxophone or Bassoon Solo - Own Choice - 20th Century onwards

767	10 years & under	Time Limit: 2 mins
768	11 & 12 years	Time Limit: 3 mins
769	13 & 14 years	Time Limit: 5 mins
770	15-18 years	Time Limit: 7 mins

Mixed Woodwind Solo - Own Choice - Any Woodwind Instrument

774	10 years & under	Time Limit: 2 mins
775	11 & 12 years	Time Limit: 3 mins
776	13 & 14 years	Time Limit: 5 mins
777	15-18 years	Time Limit: 7 mins

Upper Brass Solo - (Trumpet or French Horn) - Own Choice - Pre 20th Century

781	10 years & under	Time Limit: 2 mins
782	11 & 12 years	Time Limit: 3 mins
783	13 & 14 years	Time Limit: 5 mins
784	15-18 years	Time Limit: 7 mins

Upper Brass Solo - (Trumpet or French Horn) - Own Choice - 20th Century onwards

788	10 years & under	Time Limit: 2 mins
789	11 & 12 years	Time Limit: 3 mins
790	13 & 14 years	Time Limit: 5 mins
791	15-18 years	Time Limit: 7 mins

Lower Brass Solo - (Trombone, Baritone, Euphonium or Tuba) - Own Choice - Pre 20th Century

795	10 years & under	Time Limit: 2 mins
796	11 & 12 years	Time Limit: 3 mins
797	13 & 14 years	Time Limit: 5 mins
798	15-18 years	Time Limit: 7 min

Lower Brass Solo - (Trombone, Baritone, Euphonium or Tuba) - Own Choice - 20th Century onwards

802	10 years & under	Time Limit: 2 mins
803	11 & 12 years	Time Limit: 3 mins
804	13 & 14 years	Time Limit: 5 mins
805	15-18 years	Time Limit: 7 min

Mixed Brass Solo - Any Brass Instrument - Own Choice

809	10 years & under	Time Limit: 2 mins
810	11 & 12 years	Time Limit: 3 mins
811	13 & 14 years	Time Limit: 5 mins
812	15-18 years	Time Limit: 7 mins

Percussion Solo - Own Choice

816	12 years & under	Time Limit: 3 mins
817	13-18 years	Time Limit: 5 mins

Recorder Solo - Own Choice

821	12 years & under	Time Limit: 3 mins
822	13-18 years	Time Limit: 5 mins

Woodwind or Brass Duo/Trio - Own Choice - Unaccompanied

826	10 years & under	Time Limit: 2 mins
827	11 & 12 years	Time Limit: 3 mins
828	13 & 14 years	Time Limit: 5 mins
829	15-18 years	Time Limit: 7 mins

Mixed Woodwind/Brass/Percussion Duo/Trio - Own Choice**Only Woodwind/Brass, Woodwind/Percussion, Brass/Percussion Entries Allowed**

833	10 years & under	Time Limit: 2 mins
834	11 & 12 years	Time Limit: 3 mins
835	13 & 14 years	Time Limit: 5 mins
836	15-18 years	Time Limit: 7 mins

Strings**Upper Stings (Violin or Viola) Solo - Own Choice - Pre 20th Century**

840	8 years & under	Time Limit: 2 mins
841	9 & 10 years	Time Limit: 3 mins
842	11 & 12 years	Time Limit: 5 mins
843	13 & 14 years	Time Limit: 5 mins
844	15-18 years	Time Limit: 7 mins

Upper Stings (Violin or Viola) Solo - Own Choice - 20th Century onwards

848	8 years & under	Time Limit: 2 mins
849	9 & 10 years	Time Limit: 3 mins
850	11 & 12 years	Time Limit: 5 mins
851	13 & 14 years	Time Limit: 5 mins
852	15-18 years	Time Limit: 7 mins

Lower Strings (Cello or Double Bass) Solo - Own Choice - Pre 20th Century

856	8 years & under	Time Limit: 2 mins
857	9 & 10 years	Time Limit: 3 mins
858	11 & 12 years	Time Limit: 5 mins
859	13 & 14 years	Time Limit: 5 mins
860	15-18 years	Time Limit: 7 mins

Lower Strings (Cello or Double Bass) Solo - Own Choice - 20th Century onwards

864	8 years & under	Time Limit: 2 mins
865	9 & 10 years	Time Limit: 3 mins
866	11 & 12 years	Time Limit: 5 mins
867	13 & 14 years	Time Limit: 5 mins
868	15-18 years	Time Limit: 7 mins

Mixed String Solo - Any String Instrument - Own Choice

872	8 years & under	Time Limit: 2 mins
873	9 & 10 years	Time Limit: 3 mins
874	11 & 12 years	Time Limit: 5 mins
875	13 & 14 years	Time Limit: 5 mins
876	15-18 years	Time Limit: 7 mins

Strings Duo/Trio - Own Choice - Unaccompanied

880	10 years & under	Time Limit: 3 mins
881	11 & 12 years	Time Limit: 5 mins
882	13-18 years	Time Limit: 7 mins

Other Instruments**Fretted Instrument Solo - e.g. Guitar, Ukulele etc. - Own Choice**

887	8 years & under	Time Limit: 2 mins
888	9 & 10 years	Time Limit: 3 mins
889	11 & 12 years	Time Limit: 5 mins
890	13-18 years	Time Limit: 7 mins

Single Keyboard Solo - Own Choice**Must have sound & rhythm effects. Amplification Optional. No discs or card**

894	10 years & under	Time Limit: 3 mins
895	11 & 12 years	Time Limit: 5 mins
896	13-18 years	Time Limit: 7 mins

First Instrument/Beginner Instrumentalists - First Year of Strings, Woodwind or Brass - Own Choice

900	10 years & under	Time Limit: 2 mins
901	11 & 12 years	Time Limit: 2 mins
902	13-18 years	Time Limit: 2 mins
903	19 years & over	Time Limit: 2 mins

First Instrument/Beginner Instrumentalists - First Year of Piano - Own Choice

907	10 years & under	Time Limit: 3 mins
908	11 & 12 years	Time Limit: 3 mins
909	13-18 years	Time Limit: 4 mins
910	19 years & over	Time Limit: 4 mins

Ensembles/Groups/Bands - (18 years & under)**String Ensemble (4+ players) - Own Choice - Two Contrasting Pieces****Piano accompaniment or single instrument backing track optional**

914	Primary Schools Beginner Players (Learning up to 1 year)	Time Limit: 5 mins
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String Ensemble (4-9 Players) - Own Choice**Piano accompaniment or single instrument backing track optional. No Conductor**

918	Primary Schools Piano accompaniment by teacher	Time Limit: 3 mins
919	Secondary Schools Piano accompaniment by student	Time Limit: 5 mins

Instrumental Ensemble - other than Strings - (4-9 Players) - Own Choice**Piano accompaniment or single instrument backing track optional**

923	Primary Schools	Time Limit: 3 mins
924	Secondary Schools	Time Limit: 5 mins

Instrumental Group - other than Stage or Concert Band - Own Choice**May include Rock Band, Modern Group, Bells or other arrangements-Vocals and Conductor optional**

928	Primary Schools	Time Limit: 3 mins
929	Secondary Schools	Time Limit: 5 mins

Stage Band - Own Choice - Vocals and Conductor Optional - Two Contrasting Pieces

933 Secondary Schools Time Limit: 10 mins

Concert Band - Own Choice - Two Contrasting Pieces937 Primary Schools Time Limit: 5 mins
Beginner Players (Learning up to 1 year)**Concert Band (10+ players) - Own Choice - Two Contrasting Pieces****All students are to be enrolled at one single school.****Primary Schools**941 Up to Level 1 Time Limit: 5 mins
(both pieces are considered to be Level 0.5, or one Level 0.5 & one Level 1)
942 Level 1+ Time Limit: 7 mins
(both pieces are considered to be solid Level 1 or above)**Secondary Schools**946 Up to Level 2 Time Limit: 7 mins
(both pieces are considered to be Level 2 or below)
947 Level 2.5+ Time Limit: 12 mins
(both pieces are considered to be Level 2.5 or above)**String Orchestra (6+ players) - Own Choice - Two contrasting pieces****Piano accompaniment or single instrument backing track and conductor optional**951 Primary Schools Time Limit: 7 mins
Accompaniment by teacher
952 Secondary Schools Time Limit: 10 mins
Accompaniment by student**Recorder Band/Ensemble (4+ players) - Own Choice - Percussion Optional**

956 Primary Schools Time Limit: 5 mins

Combined Schools' Band/Orchestra/Ensemble960 Combined Schools - Own Choice Time Limit: 10 mins
Must be a combination of 2+ schools or Primary and Secondary players***Adult Sections (19yrs & over)***964 Instrumental Group - Own Choice Time Limit: 7 mins
Other than Stage/Concert Band
May include Rock Band, Modern Group, Bells or other arrangements
Vocals and Conductor optional
965 Instrumental Solo - Own Choice Time Limit: 7 mins
Any Instrument
966.1 Instrumental Duo/Trio - Own Choice Time Limit: 7 mins
Any Instrument, Vocal Optional
966.2 Instrumental Ensemble - Own Choice Time Limit: 7 mins
Any Instrument - 4-9 players, Vocal Optional***Open Sections (any age)***970 Bands/Orchestras - Own Choice Time Limit: 10 mins
2 Contrasting Pieces
Combined Bands and Orchestras are accepted in this section

Speech & Drama

Trophies

Solos - With Highest Mark

Bible Reading	18 years & under
Prose (Prose Reading or Prose Recital)	18 years & under
Improvisation (Solo Improvisation or Impromptu Reading)	18 years & under
Verse (Australian, Verse (other than Australian) or Lyric)	18 years & under
Character Performance (Nursery Rhyme, Character Recital or Mime)	18 years & under

Duos - With Highest Mark

Pair Mime	18 years & under
Pair Improvisation	18 years & under
Pair Verse Speaking	18 years & under
Duologue in Costume	18 years & under

Choral Speaking

Primary School (Enrolment of less than 400)
Grades Prep, 1 & 2
Grades 3 & 4
Grades 5 & 6

Groups

Mime	18 years & under
Improvisation	18 years & under

Aggregates

Aggregate Scores Calculated: 1st - 5pts, 2nd - 4pts, 3rd - 3pts, HC - 2pts, Competitor - 1pt
Competitors must compete in 3 of the sections listed. In the case of a tied result, the award will go to the competitor with the highest marks total.

To qualify, competitors must compete in:

1 Character Performance (Character Recital, Nursery Rhyme or Mime)

1 Verse (Australian, Verse other than Australian or Lyric)

1 Prose (Recital or Reading)

6 & under only requires 1 Character and 1 Verse

6 years & under	(sections 400, 465, 488, 405, 414, 423)
7 & 8 years	(sections 405, 414, 423, 465, 489, 445, 455)
9 & 10 years	(sections 406, 415, 423, 466, 490, 446, 456)
11 & 12 years	(sections 407, 416, 423, 467, 491, 447, 457)
13 & 14 years	(sections 408, 417, 424, 468, 492, 448, 458)
15-18 years	(sections 409, 418, 424, 469, 493, 449, 459)

Encouragement Awards - Local - Chosen by the Adjudicator

6 years & under

7 & 8 years

9 & 10 years

11 & 12 years

13 & 14 years

15-18 years

19 years & over

Encouragement Awards - Non-Local - Chosen by the Adjudicator

12 years & under

13 years & over

Other Awards

Strongest Characterisation in Character Recital or Duologue

Non-Aggregate - Chosen by the Adjudicator

12 years & under

13-18 years

Major Awards and Bursaries

Pauline Newman Perpetual Trophy Awarded to the Competitor who most embodies the Eisteddfod Spirit	Trophy
Gladstone Eisteddfod Bursary Local solo performer awarded at the discretion of the Adjudicator	\$100
Friends of the Theatre Encouragement Bursary Local solo performer awarded at the discretion of the Adjudicator	\$150
Santos GLNG Bursary & Trophy Awarded to the most outstanding local solo performer (18 years & under) at the discretion of the Adjudicator	\$500 & Trophy

Important Speech & Drama Notes

- * The definition of an Australian Poet is as follows:
"A poet who is Australian born, a naturalized Australian, or a Poet who is widely published in Australian Anthologies or whose themes are recognizably Australian."
- * In group improvisation, all groups must be completely unique with no individual competing in more than one performance.
- * Group Mimes: Individuals may compete in more than one group as long as they are the correct age.
- * Character Performances (Character Recital, Duologue, Mime, Shakespeare) should have title and author presented to the Chairperson who will announce the title before the performance
- * School groups will not be programmed to start before 9.30am.
- * All pieces must show title and Author where applicable
- * In Speech & Drama competitors must not use pre-recorded electronic accompaniment or backing for character recitals or dramatic scenes unless specified for that particular section.
- * Individuals may compete up to 2 times within one Duo/Trio category (not improvisation) provided there is a change of partner.
- * Individuals who are under 12 can compete in Group Improvisation/Group Mime 13-18 years (sections 570 & 577). However, competitors who are 13-18 may not compete in under 12 groups.

Speech & Drama Section Listing

Solos

Nursery Rhyme - Own Choice - In Costume

400	6 years & under	Time Limit: 2 mins
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Any Poem by Australian Poet - Own Choice See above for clarification of Australian Poet

405	8 years & under	Time Limit: 2 mins
406	9 & 10 years	Time Limit: 3 mins
407	11 & 12 years	Time Limit: 4 mins
408	13 & 14 years	Time Limit: 4 mins
409	15-18 years	Time Limit: 4 mins

Verse (other than Australian Author) - Own Choice May be an extract from a longer poem

414	8 years & under	Time Limit: 2 mins
415	9 & 10 years	Time Limit: 2 mins
416	11 & 12 years	Time Limit: 3 mins
417	13 & 14 years	Time Limit: 4 mins
418	15-18 years	Time Limit: 4 mins

Lyric Verse - Own Choice (may be a section of a longer poem)

423	12 years & under	Time Limit: 4 mins
424	13-18 years	Time Limit: 4 mins

Write & Read or Recite Own Poem

429	12 years & under	Time Limit: 3 mins
430	13-18 years	Time Limit: 4 mins
431	19 years & over	Time Limit: 5 mins

19 & over Read or Recite - Own Choice

436	Any poem by Australian Poet <i>See above for clarification of Australian Poet</i>	Time Limit: 5 mins
437	Lyric Verse <i>May be a section of a longer poem</i>	Time Limit: 5 mins
438	Verse (Other than Australian Author) <i>May be an extract from a longer poem</i>	Time Limit: 5 mins
439	Character Recital – Title and Author clearly stated <i>Portable/minimum props – in costume</i>	Time Limit: 5 mins
440	Storytelling <i>May be retelling or own composition</i>	Time Limit: 5 mins

Prose Recital - Own Choice

445	8 years & under	Time Limit: 2 mins
446	9 & 10 years	Time Limit: 3 mins
447	11 & 12 years	Time Limit: 4 mins
448	13 & 14 years	Time Limit: 4 mins
449	15-18 years	Time Limit: 5 mins
450	19 years & over	Time Limit: 5 mins

Prose Reading - Own Choice

455	8 years & under	Time Limit: 2 mins
456	9 & 10 years	Time Limit: 3 mins
457	11 & 12 years	Time Limit: 3 mins

458	13 & 14 years	Time Limit: 4 mins
459	15-18 years	Time Limit: 4 mins
460	19 years & over	Time Limit: 5 mins

**Character Recital - Own Choice - Title and Author clearly stated
Portable/Minimum props - in Costume**

465	8 years & under	Time Limit: 3 mins
466	9 & 10 years	Time Limit: 3 mins
467	11 & 12 years	Time Limit: 3 mins
468	13 & 14 years	Time Limit: 5 mins
469	15-18 years	Time Limit: 5 mins

Bible Reading - Own Choice

Please mark own choice copies with Book and Verses

474	12 years & under	Time Limit: 2 mins
475	13-18 years	Time Limit: 4 mins
476	19 years & over	Time Limit: 5 mins

Impromptu Reading

481	12 years & under	Perusal: 1 minute
482	13-18 years	Perusal: 1 minute
483	19 years & over	Perusal: 1 minute

Prepared Mime - Own Choice

No props, costumes, shoes, sound effects etc. - one chair only

488	6 years & under	Time Limit: 2 mins
489	7 & 8 years	Time Limit: 2 mins
490	9 & 10 years	Time Limit: 3 mins
491	11 & 12 years	Time Limit: 3 mins
492	13 & 14 years	Time Limit: 4 mins
493	15-18 years	Time Limit: 4 mins
494	19 years & over	Time Limit: 4 mins

Prepared Speech - to be entertaining, informative or persuasive

499	18 years & under	Time Limit: 5 mins
500	19 years & over	Time Limit: 5 mins

Solo Improvisation

On a situation suggested by the Adjudicator - including mime and response

Warning bell at 1.5 mins, Perusal 2 mins

505	12 years & under	Time Limit: 2 mins
506	13-18 years	Time Limit: 2 mins
507	19 years & over	Time Limit: 2 mins

Duologues

Duologue in Costume - Own Choice - Title and Author Clearly Stated

Portable Props only

512	8 years & under	Time Limit: 5 mins
513	9-12 years	Time Limit: 5 mins
514	13-18 years	Time Limit: 7 mins
515	19 years & over	Time Limit: 7 mins

Shakespeare Duologue or Monologue - Own Choice - Costume Optional

520.1	Monologue 18 years & under	Time Limit: 5 mins
520.2	Duologue 18 years & under	Time Limit: 7 Mins

Improvisation In Pairs - 2 min perusal time

525	8 years & under	Time Limit: 2 mins	warning bell at 1.5 mins
526	9-12 years	Time Limit: 2 mins	warning bell at 1.5 mins
527	13-18 years	Time Limit: 3 mins	warning bell at 2 mins
528	19 years & over	Time Limit: 3 mins	warning bell at 2 mins

Verse Speaking In Pairs - Own Choice - Verse may be from any country of origin

533	8 years & under	Time Limit: 3 mins
534	9-12 years	Time Limit: 3 mins
535	13-18 years	Time Limit: 5 mins

19 & over Read or Recite - Own Choice

540	Verse Speaking In Pairs <i>Verse may be from any country of origin</i>	Time Limit: 5 mins
541.1	Shakespeare Monologue <i>Costume Optional</i>	Time Limit: 5 mins
541.2	Shakespeare Duologue <i>Costume Optional</i>	Time Limit: 7 mins
542	Choral Speaking - Own Choice - Two Contrasting Items - No Time Limits (1 in unison and 1 in parts) 1 Verse & 1 Prose extract or 2 Verse Items Max of 50 per choir - No costumes or props	

Mime In Pairs - Own Choice

547	8 years & under	Time Limit: 3 mins
548	9-12 years	Time Limit: 3 mins
549	13-18 years	Time Limit: 5 mins
550	19 years & over	Time Limit: 5 mins

Groups & Choirs**Choral Speaking - Own Choice - Two Contrasting Items - No Time Limits
(1 in unison and 1 in parts) 1 Verse & 1 Prose extract or 2 Verse Items
Max of 50 per choir - No costumes or props**

555	Primary Schools enrolment under 400
556	Prep, Grades 1 & 2
557	Grades 3 & 4
558	Grades 5 & 6
559	Secondary Schools

Choral Speaking - Combination of Ages & Schools - Own Choice - No Time Limits

564	Open - all ages
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**Group Improvisation - 4-6 persons - 2 min perusal time - warning bell at 2 min
1 chair each allowed**

569	12 years & under	Time Limit: 3 mins
570	13-18 years	Time Limit: 3 mins
571	19 years & over	Time Limit: 3 mins

**Group Prepared Mime - 4-6 persons - Own Choice
No props, costumes, shoes, sound effects etc. - one chair each**

576	12 years & under	Time Limit: 3 mins
577	13-18 years	Time Limit: 3 mins
578	19 years & over	Time Limit: 3 mins

Dramatic Scene - 3+ persons - Own Choice

583	12 years & under	Time Limit: 5 mins
584	13-18 years	Time Limit: 10 mins
585	19 years & over	Time Limit: 10 mins

Vocal

Vocal Trophies

School Based Ensembles/Choirs

To be awarded during the Eisteddfod, at each respective section

Stage Show Ensemble	Grades Prep, 1 & 2
Stage Show Ensemble	Grades 3 & 4
Stage Show Ensemble	Grades 5 & 6
Stage Show Ensemble	Primary (under 400 enrolled)
Stage Show Ensemble	Secondary
Sacred Ensemble/Choir	Primary
Sacred Ensemble/Choir	Secondary
School Choir (ex Sacred & Stage Show)	Grades Prep, 1 & 2
School Choir (ex Sacred & Stage Show)	Grades 3 & 4
School Choir (ex Sacred & Stage Show)	Grades 5 & 6
School Choir (ex Sacred & Stage Show)	Primary (under 400 enrolled)
School Choir (ex Sacred & Stage Show)	Secondary

Solos - With Highest Mark

Classical	18 years & under
Folk	18 years & under
Sacred	18 years & under
Stage Show, Film or Musical	18 years & under
Modern	18 years & under
Jazz/Blues	18 years & under
Country	18 years & under
Self-Accompanied	18 years & under
Vocal	19 years & over

Duos/Trios - With Highest Mark

Classical	18 years & under
Stage Show, Film or Musical	18 years & under
Modern	18 years & under
Country	18 years & under

Ensembles – With Highest Mark

Stage Show, Film or Musical	18 years & under
Modern	18 years & under

Choirs – With Highest Mark

Open Choir	19 years & over
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Aggregates

Aggregate Scores Calculated: 1st~5pts, 2nd~4pts, 3rd~3pts, HC~2pts, Competitor~1pt
In the case of a tied result, the award will go to the competitor with the highest total marks.

Modern Any 2 from Modern, Jazz/ Blues or Country sections

12 years & under	(sections 628-630, 635-637, 642-644)
13-18 years	(sections 631-632, 638-639, 645-646)
19 years & over	(sections 633, 640, 647)

Classical Any 2 from Classical, Sacred or Folk sections

12 years & under	(sections 600-602, 607-609, 614-616)
13-18 years	(sections 603-604, 610-611, 617-618)
19 years & over	(sections 605, 612, 619)

All Rounder Any 1 from Classical, Sacred or Folk sections PLUS

Any 1 from Modern, Jazz/ Blues or Country sections PLUS

Stage Show, Film or Musical

12 years & under	(sections 600- 602, 607-609, 614-616, 628-630, 635-637, 642-644, 621-623)
13-18 years	(sections 603-604, 610-611, 617-618, 631-632, 638-639, 645-646, 624-625)
19 years & over	(sections 605, 612, 619, 633, 640, 647, 626)

Encouragement Awards - Local - Chosen by the Adjudicator

- 8 years & under
- 9 & 10 years
- 11 & 12 years
- 13 & 14 years
- 15-18 years
- 19 years & over
- School/Open Choir
- Country School Choir

Encouragement Awards - Non-Local - Chosen by the Adjudicator

12 years & under

13 years & over

Major Awards and Bursaries

Pauline Newman Perpetual Trophy Awarded to the Competitor who most embodies the Eisteddfod Spirit	Trophy
Accompanist Guild of Queensland Bi-Annual Bursary Awarded to the most promising accompanist under 18 years	\$50
Gladstone Eisteddfod Bursary Local solo performer awarded at the discretion of the Adjudicator	\$100
Friends of the Theatre Encouragement Bursary Local solo performer awarded at the discretion of the Adjudicator	\$150
Santos GLNG Bursary & Trophy Awarded to the most outstanding local solo performer (18 years & under) at the discretion of the Adjudicator	\$500 & Trophy

Important Vocal Notes

Please consult section listings for rules regarding microphone/backing track use.

Definitions

Classical	Songs in classical style. This includes the song types Art song, Lieder, Operative Aria or Operetta
Folk	Traditional Songs, most often passed down and with no known composer. Minimal if any accompaniment used
Sacred	Songs of a religious nature. This includes the song types Spiritual, Gospel Contemporary, song form Oratorio or songs of Praise.
Stage Show, Film Or Musical	Songs taken from musical stage productions or films. This also includes Gilbert & Sullivan. Songs MUST be in character.
Modern	Songs in a contemporary/non-classical style singing only e.g., pop, rock, ballad, folk, jazz, hip hop, country etc. For purposes of this Eisteddfod Folk, Jazz/Blues and country have separate sections and are not to be used in the Modern Section. Songs from film must NOT be in character.
Jazz/Blues	Songs performed in the style of Jazz or Blues. Improvisation, melodic and rhythmic variation and/or Scat are encouraged. Songs from film must NOT be in character.
Country	Style and genre of largely string-accompanied American popular music having roots in the folk music of the Southeast and cowboy music of the West. Songs from film must NOT be in character
Self-Accompanied	A song where the vocalist plays their own accompaniment.

Entering and Accompaniment

- All sections require one piece for performance unless otherwise written.
- Entrants must supply a score. All parts must be present on scores submitted
- All competitors are required to make arrangements for their own accompaniment (be it piano/guitar/backing track). Contact details of accompanist can be given on request.
- Entrants must ensure backing tracks are unloaded to music uploads by the specified date.
- It is the entrant's responsibility to have a back-up loaded on a device/USB on their person on the day should technical difficulties arise
- Backing tracks must NOT include backing vocals.
- School Choirs/Ensembles will not be programmed to start before 9:30am.
- Primary and Secondary choirs/Ensembles must be from the same school. Otherwise, enter into the Open section
- All Duos/Trios must incorporate part work (harmony)
- Competitors can compete up to **two** times in each duo/trio section, providing there is a complete change of partner/s (no two entrants are to compete together twice).
- Substitutions can be made providing the rule above is adhered to.
- Duo/Trio/Ensembles must compete at the age level of the oldest group member.

Vocal Section Listing

Vocal Solos

Classical - Own Choice - Non-Electronic Accompaniment, No Microphone Allowed

600	8 years & under	Time Limit: 3 mins
601	9 & 10 years	Time Limit: 4 mins
602	11 & 12 years	Time Limit: 4 mins
603	13 & 14 years	Time Limit: 5 mins
604	15 - 18 years	Time Limit: 5 mins
605	19 years & over	Time Limit: 5 mins

Sacred - Own Choice - Non-Electronic Accompaniment, No Microphone Allowed

607	8 years & under	Time Limit: 3 mins
608	9 & 10 years	Time Limit: 4 mins
609	11 & 12 years	Time Limit: 4 mins
610	13 & 14 years	Time Limit: 5 mins
611	15 - 18 years	Time Limit: 5 mins
612	19 years & over	Time Limit: 5 mins

Folk - Own Choice - Non-Electronic Accompaniment, No Microphone Allowed

614	8 years & under	Time Limit: 3 mins
615	9 & 10 years	Time Limit: 4 mins
616	11 & 12 years	Time Limit: 4 mins
617	13 & 14 years	Time Limit: 5 mins
618	15 - 18 years	Time Limit: 5 mins
619	19 years & over	Time Limit: 5 mins

Stage Show, Film or Musical - Own Choice - Backing Track & Microphone Optional Costume, Movement & Handheld Props Optional

621	8 years & under	Time Limit: 3 mins
622	9 & 10 years	Time Limit: 4 mins
623	11 & 12 years	Time Limit: 4 mins
624	13 & 14 years	Time Limit: 5 mins
625	15 - 18 years	Time Limit: 5 mins
626	19 years & over	Time Limit: 5 mins

Modern - Own Choice - Backing Track Optional, Microphone Compulsory

628	8 years & under	Time Limit: 3 mins
629	9 & 10 years	Time Limit: 4 mins
630	11 & 12 years	Time Limit: 4 mins
631	13 & 14 years	Time Limit: 5 mins
632	15 - 18 years	Time Limit: 5 mins
633	19 years & over	Time Limit: 5 mins

Jazz/Blues - Own Choice - Backing Track Optional, Microphone Compulsory

635	8 years & under	Time Limit: 3 mins
636	9 & 10 years	Time Limit: 4 mins
637	11 & 12 years	Time Limit: 4 mins
638	13 & 14 years	Time Limit: 5 mins
639	15 - 18 years	Time Limit: 5 mins
640	19 years & over	Time Limit: 5 mins

Country - Own Choice - Backing Track Optional, Microphone Compulsory

642	8 years & under	Time Limit: 3 mins
643	9 & 10 years	Time Limit: 4 mins
644	11 & 12 years	Time Limit: 4 mins
645	13 & 14 years	Time Limit: 5 mins
646	15 - 18 years	Time Limit: 5 mins
647	19 years & over	Time Limit: 5 mins

Self-Accompanied - Own Choice - Microphone Compulsory

649	12 years & under	Time Limit: 4 mins
650	13 - 18 years	Time Limit: 5 mins
651	19 years & over	Time Limit: 5 mins

Duo/Trio**Classical Duo/Trio - Non-Electronic Accompaniment, No Microphone Allowed**

653	12 years & under	Time Limit: 4 mins
654	13 - 18 years	Time Limit: 5 mins
655	19 years & over	Time Limit: 5 mins

**Stage Show, Film or Musical Duo/Trio- Non-Electronic Accompaniment, No Microphone Allowed
Costume, Movement & Handheld Props Optional**

657	12 years & under	Time Limit: 4 mins
658	13 - 18 years	Time Limit: 5 mins
659	19 years & over	Time Limit: 5 mins

Modern Duo/Trio - Own Choice - Backing Track Optional, Microphone Compulsory

661	12 years & under	Time Limit: 4 mins
662	13 - 18 years	Time Limit: 5 mins
663	19 years & over	Time Limit: 5 mins

Country Duo/Trio - Own Choice - Backing Track Optional, Microphone Compulsory

665	12 years & under	Time Limit: 4 mins
666	13 - 18 years	Time Limit: 5 mins
667	19 years & over	Time Limit: 5 mins

*School Choirs and Ensembles***School Ensemble - Stage Show, Film or Musical - Own Choice - Maximum of 50 singers per choir
Backing Track Optional, Costume, Movement & Handheld Props Optional, Conductor Optional**

669	Prep, Grades 1 & 2	Time Limit: 6 mins
670	Grades 3 & 4	Time Limit: 6 mins
671	Grades 5 & 6	Time Limit: 6 mins
672	Primary School enrolment under 400	Time Limit: 6 mins
673	Secondary School	Time Limit: 6 mins

**School Choir - Sacred - Own Choice - Two contrasting pieces - Backing Track Optional,
Conductor Optional**

675	Primary School	Time Limit: 5 mins
676	Secondary School	Time Limit: 5 mins

**School Choir - Own Choice - Two contrasting pieces - Maximum of 50 singers per choir
Backing Track Optional, Conductor Optional**

678	Prep, Grades 1 & 2	Time Limit: 9 mins
679	Grades 3 & 4	Time Limit: 9 mins
680	Grades 5 & 6	Time Limit: 9 mins
681	Primary School enrolment under 400	Time Limit: 9 mins
682	Secondary School	Time Limit: 9 mins

*Open Ensembles***Stage Show, Film or Musical Ensemble (4-9) Singers - Own Choice - No Conductor****Backing Track Optional, Costume, Movement & Props Optional, Microphone Optional**

684	12 years & under	Time Limit: 4 mins
685	13 - 18 years	Time Limit: 5 mins
686	19 years & over	Time Limit: 5 mins

Modern Ensemble (4-9) Singers - Own Choice - No Conductor**Backing Track Optional, Microphone Compulsory**

688	12 years & under	Time Limit: 4 mins
689	13 - 18 years	Time Limit: 5 mins
690	19 years & over	Time Limit: 5 mins

*Open Groups & Choirs***Folk Group (10+ Singers) - Own Choice - No Conductor, No Piano/Electronic Accompaniment**

692	School Age	Time Limit: 6 mins
693	Open	Time Limit: 6 mins

Stage Show, Film or Musical Group (10+ Singers) - Own Choice - No Conductor**Costume Optional**

694	School Age	Time Limit: 6 mins
695	Open	Time Limit: 6 mins

Modern Choir (10+ Singers) - Own Choice

696	School Age	Time Limit: 6 mins
697	Open	Time Limit: 6 mins

Sacred Choir (10+ Singers) - Own Choice

698	School Age	Time Limit: 6 mins
699	Open	Time Limit: 6 mins

Dance

Dance Trophies

Groups

12 years & under (with highest mark)

13-18 years (with highest mark)

Most Entertaining Group Item of the Dance Eisteddfod

Duo/Trios

Most Outstanding Duo/Trio 12 years & under

Most Outstanding Duo/Trio 13-18 years

Dancer Showing Most Potential

Classical &/or Contemporary &/or Lyrical Dance 12 years & under

Classical &/or Contemporary &/or Lyrical Dance 13-18 years

Solos

Classical, Jazz and Tap Improvisation Combined 12 years & under

Classical, Jazz and Tap Improvisation Combined 13-18 years

Classical, Jazz and Tap Combined 12 years & under

Classical, Jazz and Tap Combined 13-18 years

Song & Dance, Hip Hop and Novelty Combined 12 years & under

Song & Dance, Hip Hop and Novelty Combined 13-18 years

Championships

Junior Classical Ballet

Winner

Runner-up

Intermediate Classical Ballet

Winner

Runner-up

Senior Classical Ballet

Winner

Runner-up

Junior Modern

Winner

Runner-up

Intermediate Modern

Winner

Runner-up

Senior Modern

Winner

Runner-up

Junior Tap

Winner

Runner-up

Intermediate Tap

Winner

Runner-up

Senior Tap

Winner

Runner-up

Aggregates

Aggregate Scores Calculated: 1st~5pts, 2nd~4pts, 3rd~3pts, HC~2pts, Competitor~1pt

Competitors must compete in all three sections listed below. In the case of a tied result, the award will go to the competitor with the highest total marks.

Classical - Classical + Character/Demi-Character + Classical/Story Ballet Improvisation

7 & 8 years (sections 109,110, 121, 122, 227)

9 & 10 years (sections 111, 112, 123, 124, 227)

11 & 12 years (sections 113, 114, 125, 126, 228)

13 & 14 years (sections 115, 116, 127, 128, 229)

15-18 years (sections 117, 129, 230)

Tap - Tap + Waltz Tap + Tap Improvisation

7 & 8 years	(sections 161, 162, 173, 234)
9 & 10 years	(sections 163, 164, 174, 175, 234)
11 & 12 years	(sections 165, 166, 176, 177, 235)
13-14 years	(sections 167, 168, 178, 179, 236)
15-18 years	(sections 169, 180, 237)

Modern - Jazz + Contemporary OR Lyrical + Modern Improvisation

7 & 8 years	(sections 184, 185, 133, 142, 143, 241)
9 & 10 years	(sections 186, 187, 133, 144, 145, 241)
11 & 12 years	(sections 188, 189, 134, 135, 146, 147, 242)
13 & 14 years	(sections 190, 191, 136, 137, 148, 149, 243)
15-18 years	(sections 192, 138, 150, 244)

Tiny Tots - Best of 3 Dances

6 years & under	(any three of sections 101, 102, 103, 104, 105)
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Encouragement Awards - Local - Chosen by the Adjudicator

Classical Ballet	10 years & under
	11 & 12 years
	13 & 14 years
	15-18 years
Tap	10 years & under
	11 & 12 years
	13 & 14 years
	15-18 years
Contemporary/Lyrical/Free Movement	10 years & under
	11 & 12 years
	13 & 14 years
	15-18 years

Jazz	10 years & under
	11 & 12 years
	13 & 14 years
	15-18 years

Tiny Tots	6 years & under
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Encouragement Awards - Non-Local - Chosen by the Adjudicator

12 years & under

13 years & over

Rampton Dance Association Scholarship

Any LOCAL dance candidate who has been a regular soloist in the Gladstone Dance Eisteddfod and is preparing to attend a full-time recognised dance course in Australia or overseas, may apply to the Eisteddfod committee in writing before 31st December of the current year. The application must state the full name of the institution and duration of the course. This needs to be followed up with a copy of the official acceptance in the course and proof of commencement by the 30th March in the following year. The successful candidate will be notified and receive a cheque for up to \$500.

2017 Recipient - Abbey Murray

Major Awards and Bursaries

Pauline Newman Perpetual Trophy Awarded to the Competitor who most embodies the Eisteddfod Spirit	Trophy
Gladstone Eisteddfod Bursary Local solo performer awarded at the discretion of the Adjudicator	\$100
Gladstone Eisteddfod Bursary Non Local solo performer awarded at the discretion of the Adjudicator	\$100
Friends of the Theatre Encouragement Bursary Local solo performer awarded at the discretion of the Adjudicator	\$150
Santos GLNG Bursary & Trophy Awarded to the most outstanding local solo performer (18 years & under) at the discretion of the Adjudicator	\$500 & Trophy

Important Dance Notes

- * All Solo and Duo/Trio competitors must purchase a competitor's pass. This pass does not include Groups Day.
- * ALL COMPETITORS ENTERING THE BACKSTAGE AREA MUST CHECK IN AND OUT WITH THE BASEMENT DOOR PERSON.
- * Competitors entering Championships must also compete in their own age groups for both of the following sections:
 - Classical Championship: Classical Solo and Character/Demi-Character Solo
 - Tap Championship: Tap Solo and Waltz Tap Solo
 - Modern Championship: Jazz Solo and Contemporary or Lyric/Free Movement Solo
- * Championship dances – one dance may have been previously performed in this Eisteddfod but one must be new choreography.
- * **Time limits will be strictly enforced**, and will incur a points deduction as penalty.
- * Excessive volume of amplified music is not acceptable. Penalties may be incurred.
- * Musical exits are allowed but only within the designated time limits.
- * Tap Shoes must be covered at all times in the Foyer, Auditorium and Backstage.
- * Jazz and Tap Solo Sections are restricted to a chair or hand-held prop only e.g. hat, fan etc. Otherwise, they are classed as a Novelty Solo.
- * Interpretive Sections: Class uniform is to be worn (No jewellery or logos).
- * Individuals may compete up to 2 times within one Duo/Trio category i.e. Classical/Story Ballet, Tap/Character Tap etc. provided there is a change of partner or style/discipline.
- * Props must be delivered to the loading dock 15min prior to the session (not section).
- * GROUPS : Individuals may compete more than once in the same genre. Dancers are able to perform in an older age section as well as their own age section. All group entrants must be 18 years & under. Anyone 19 years & over must compete in Mature & Motivated.
- * GROUP PROPS are to be restricted to a minimum. The stage is to be set and cleared within 1 minute, using your own crew.
- * A group consists of a minimum of 4 dancers.
- * Schools must provide adequate supervision for all groups.
- * **Dressing rooms will be allocated to dance schools for GROUPS DAY ONLY.**
- * Competitors are responsible for keeping the dressing rooms clean and tidy.
- * Competitors may use any dressing room during solo, duo or trio sections. One backstage dressing room will be allocated as a 'boys only' dressing room.
- * No loose glitter is to be used.
- * Costumes & Music must be age appropriate
- * Ipods and MP 3 players are preferred
- * No adult males are permitted in the female dressing rooms
- * Song & Dance must have no vocal backing track for the song portion.
- * Tights are advisable for competitors 12 years and over

SPECIAL DEFINITIONS:

Jazz. All Jazz Items (including championships) must be Up Tempo. They must use Jazz technique, not Hip-Hop or Broadway Jazz.

Lyrical is defined as dance movements not held by the rigid constraints of classical ballet. However, the movements should demonstrate a flowing effect of the human form while interpreting the words and/or feelings of the music or song.

Contemporary is defined as abstract dance movements not bound by the restrictive rules of classical ballet. A style of theatrical/tribal dance that rejects the limitations of classical ballet, and favours movements deriving from the expression of inner feelings.

Hip Hop is defined as energetic dance movements that are derived from break-dancing, but does not consist wholly of break-dancing moves. Unlike most other forms of dance, hip hop dance has few (if any) limitations on positions or steps. It is about attitude and creativity of the dancer and the choreographer.

Broadway Jazz is defined as a theatre style jazz that emphasises the characterisation of theatricality found in musical theatre performances.

Dance Section Listing

Solos

Tiny Tots Solo (Use of song is optional)

6 years & under

101	Classical	Time Limit: 3 mins
102	Jazz or Novelty Jazz	Time Limit: 3 mins
103	Tap or Novelty Tap	Time Limit: 3 mins
104	Demi-Character	Time Limit: 3 mins
105	Lyrical	Time Limit: 3 mins

Classical Ballet Solo

109	7 years	Time Limit: 3 mins
110	8 years	Time Limit: 3 mins
111	9 years	Time Limit: 3 mins
112	10 years	Time Limit: 3 mins
113	11 years	Time Limit: 3 mins
114	12 years	Time Limit: 3 mins
115	13 years	Time Limit: 3 mins
116	14 years	Time Limit: 3 mins
117	15 - 18 years	Time Limit: 3 mins

Character or Demi-Character Solo

121	7 years	Time Limit: 3 mins
122	8 years	Time Limit: 3 mins
123	9 years	Time Limit: 3 mins
124	10 years	Time Limit: 3 mins
125	11 years	Time Limit: 3 mins
126	12 years	Time Limit: 3 mins
127	13 years	Time Limit: 3 mins
128	14 years	Time Limit: 3 mins
129	15 - 18 years	Time Limit: 3 mins

Contemporary Ballet Solo

133	10 years & under	Time Limit: 3 mins
134	11 years	Time Limit: 3 mins
135	12 years	Time Limit: 3 mins
136	13 years	Time Limit: 3 mins
137	14 years	Time Limit: 3 mins
138	15 - 18 years	Time Limit: 3 mins

Lyrical Solo

142	7 years	Time Limit: 3 mins
143	8 years	Time Limit: 3 mins
144	9 years	Time Limit: 3 mins
145	10 years	Time Limit: 3 mins
146	11 years	Time Limit: 3 mins
147	12 years	Time Limit: 3 mins
148	13 years	Time Limit: 3 mins
149	14 years	Time Limit: 3 mins
150	15 - 18 years	Time Limit: 3 mins

National Solo (excluding Highland & Irish Dance)

154	10 years & under	Time Limit: 3 mins
155	11 & 12 years	Time Limit: 3 mins
156	13 & 14 years	Time Limit: 3 mins
157	15 - 18 years	Time Limit: 3 mins

Tap Solo (excluding Waltz Tap)

161	7 years	Time Limit: 3 mins
162	8 years	Time Limit: 3 mins
163	9 years	Time Limit: 3 mins
164	10 years	Time Limit: 3 mins
165	11 years	Time Limit: 3 mins
166	12 years	Time Limit: 3 mins
167	13 years	Time Limit: 3 mins
168	14 years	Time Limit: 3 mins
169	15 - 18 years	Time Limit: 3 mins

Waltz Tap Solo

173	8 years & under	Time Limit: 3 mins
174	9 years	Time Limit: 3 mins
175	10 years	Time Limit: 3 mins
176	11 years	Time Limit: 3 mins
177	12 years	Time Limit: 3 mins
178	13 years	Time Limit: 3 mins
179	14 years	Time Limit: 3 mins
180	15 - 18 years	Time Limit: 3 mins

Up Tempo Jazz Solo (excluding Hip-Hop and Broadway Jazz)

184	7 years	Time Limit: 3 mins
185	8 years	Time Limit: 3 mins
186	9 years	Time Limit: 3 mins
187	10 years	Time Limit: 3 mins
188	11 years	Time Limit: 3 mins
189	12 years	Time Limit: 3 mins
190	13 years	Time Limit: 3 mins
191	14 years	Time Limit: 3 mins
192	15 - 18 years	Time Limit: 3 mins

Broadway Jazz Solo

196	12 years & under	Time Limit: 3 mins
197	13 - 18 years	Time Limit: 3 mins

Hip Hop Solo

201	10 years & under	Time Limit: 3 mins
202	11 & 12 years	Time Limit: 3 mins
203	13 & 14 years	Time Limit: 3 mins
204	15 - 18 years	Time Limit: 3 mins

Song & Dance Solo

208	10 years & under	Time Limit: 4 mins
209	11 & 12 years	Time Limit: 4 mins
210	13 & 14 years	Time Limit: 4 mins
211	15 - 18 years	Time Limit: 4 mins

Cabaret / Novelty Solo (no singing, miming only)

215	10 years & under	Time Limit: 3 mins
216	11 & 12 years	Time Limit: 3 mins
217	13 & 14 years	Time Limit: 3 mins
218	15 - 18 years	Time Limit: 3 mins

Acrobatic Solo

222	12 years & under
223	13 - 18 years

Time Limit: 3 mins
Time Limit: 3 mins

Improvisation**Classical / Story Ballet**

227	10 years & under
228	11 & 12 years
229	13 & 14 years
230	15 - 18 years

Time Limit: 1.5 mins
Time Limit: 1.5 mins
Time Limit: 1.5 mins
Time Limit: 1.5 mins

Tap

234	10 years & under
235	11 & 12 years
236	13 & 14 years
237	15 - 18 years

Time Limit: 1.5 mins
Time Limit: 1.5 mins
Time Limit: 1.5 mins
Time Limit: 1.5 mins

Modern - Jazz or Contemporary/Lyrical

241	10 years & under
242	11 & 12 years
243	13 & 14 years
244	15 - 18 years

Time Limit: 1.5 mins
Time Limit: 1.5 mins
Time Limit: 1.5 mins
Time Limit: 1.5 mins

Mature & Motivated**Solo - Any Dance - song optional**

248.1	19 years & over
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Time Limit: 3 mins

Duo/Trio - Any Dance - song optional

248.2	19 years & over
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Time Limit: 4 mins

Duos/Trios**Classical / Story Ballet**

250	10 years & under
251	11 & 12 years
252	13 - 18 years

Time Limit: 4 mins
Time Limit: 4 mins
Time Limit: 4 mins

Contemporary

255	10 years & under
256	11 & 12 years
257	13 - 18 years

Time Limit: 4 mins
Time Limit: 4 mins
Time Limit: 4 mins

Lyrical

260	10 years & under
261	11 & 12 years
262	13 - 18 years

Time Limit: 4 mins
Time Limit: 4 mins
Time Limit: 4 mins

Tap / Character Tap (excludes use of song)

265	10 years & under
266	11 & 12 years
267	13 - 18 years

Time Limit: 4 mins
Time Limit: 4 mins
Time Limit: 4 mins

Jazz (Up Tempo) / Hip Hop

270	10 years & under	Time Limit: 4 mins
271	11 & 12 years	Time Limit: 4 mins
272	13 - 18 years	Time Limit: 4 mins

Cabaret / Novelty Tap/Jazz (use of song optional)

276	10 years & under	Time Limit: 4 mins
277	11 & 12 years	Time Limit: 4 mins
278	13 - 18 years	Time Limit: 4 mins

Acrobatic

282	12 years & under	Time Limit: 4 mins
283	13 - 18 years	Time Limit: 4 mins

Groups - Minimum of 4 Dancers**Tiny Tots (use of song is optional)****8 years & under**

287	Classical / Demi-Character	Time Limit: 5 mins
288	Lyrical	Time Limit: 5 mins
289	Jazz or Novelty Jazz	Time Limit: 5 mins
290	Tap or Novelty Tap	Time Limit: 5 mins

10 years & under

294	Classical Ballet / Story Ballet	Time Limit: 5 mins
295	Lyrical	Time Limit: 5 mins
296	Contemporary	Time Limit: 5 mins
297	National (excludes Highland & Irish Dance)	Time Limit: 5 mins
298	Up Tempo Jazz (not Hip Hop or B'way Jazz)	Time Limit: 5 mins
299	Tap (use of song optional)	Time Limit: 5 mins
300	Cabaret / Novelty (use of song optional)	Time Limit: 5 mins

12 years & under

304	Classical Ballet / Story Ballet	Time Limit: 5 mins
305	Lyrical	Time Limit: 5 mins
306	Contemporary	Time Limit: 5 mins
307	National (excludes Highland & Irish Dance)	Time Limit: 5 mins
308	Up Tempo Jazz (not Hip Hop or B'way Jazz)	Time Limit: 5 mins
309	Tap (use of song optional)	Time Limit: 5 mins
310	Hip Hop	Time Limit: 5 mins
311	Cabaret / Novelty (use of song optional)	Time Limit: 5 mins
312	Acrobatic	Time Limit: 5 mins

13 - 18 years

316	Classical Ballet / Story Ballet	Time Limit: 5 mins
317	Lyrical	Time Limit: 5 mins
318	Contemporary	Time Limit: 5 mins
319	National (excludes Highland & Irish Dance)	Time Limit: 5 mins
320	Up Tempo Jazz (not Hip Hop or B'way Jazz)	Time Limit: 5 mins
321	Tap (use of song optional)	Time Limit: 5 mins
322	Hip Hop	Time Limit: 5 mins
323	Cabaret / Novelty (use of song optional)	Time Limit: 5 mins
324	Acrobatic	Time Limit: 5 mins

Mature & Motivated Group - Any Dance - Song Optional

328	19 years & over	Time Limit: 5 mins
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School Dance Group - Any Dance

332	Primary School
333	Secondary School

Time Limit: 5 mins
Time Limit: 5 mins

Championships**Classical****Two dances: Classical Ballet then Character / Demi-Character**

337	Junior	11 years & under	Time Limit: 3 mins/dance
338	Intermediate	12 & 13 years	Time Limit: 3 mins/dance
339	Senior	14 - 18 years	Time Limit: 4 mins/dance

Tap**Two dances: Slow Tap then Speed Tap**

343	Junior	11 years & under	Time Limit: 3 mins/dance
344	Intermediate	12 & 13 years	Time Limit: 3 mins/dance
345	Senior	14 - 18 years	Time Limit: 4 mins/dance

Modern**Two dances: Lyrical / Contemporary then Up Tempo Jazz (no Broadway or Hip Hop)**

349	Junior	11 years & under	Time Limit: 3 mins/dance
350	Intermediate	12 & 13 years	Time Limit: 3 mins/dance
351	Senior	14 - 18 years	Time Limit: 4 mins/dance