



Gladstone
Eisteddfod

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2024 Dates

Instrumental August 6 - 10
Vocal August 21 - 23
Speech & Drama August 23 - 25
Dance September 14 – 21

Own Choice Selections Due

Instrumental July 31
Speech & Drama August 14
Vocal August 14
Dance September 4

ACKNOWLEDGEMENT OF COUNTRY

We would like to acknowledge the Byellee, Gooreng Gooreng, Gurang and Taribelang Bunda people who are the traditional custodians of this land. We pay respects to Elders past, present and emerging and extend that respect to other Aboriginal and Torres Strait Islander people.

GENERAL RULES

Eisteddfod Rules evolve each year. It is the competitor's responsibility to abide by the most current rules included in this syllabus.

GENERAL BY-LAWS

These notes and entry conditions of the Gladstone Eisteddfod Association Inc. and its Management Committee represent the by-laws and conditions under which the annual Gladstone Eisteddfod is staged. Entry in the Eisteddfod is subject to the acceptance of, and adherence to, all by-laws and conditions.

ASSOCIATION RIGHTS

The Association reserves the following rights:

- to refuse any entry
- to disqualify an entry not meeting the by-laws and conditions
- to re-allocate trophies
- to combine or split sections as the Association sees fit.

ENTRIES

Entry and entry payment is done through Stardom, a Competition Entry System (stardom.com.au).

PLEASE NOTE: there is an additional cost associated with uploading selections (see [Own Choice Selections](#)).

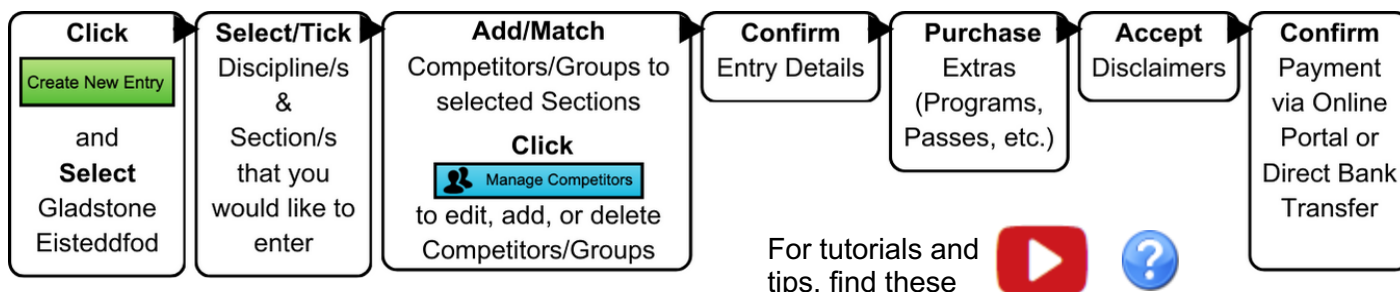
Payment must be completed by the closing date. Entries that have not been paid for by the closing date will not be accepted. Secure online payment can be made using a credit card, and direct deposit is also an option. **Your entry will only be confirmed once payment has been received.**

Prior to logging in to Stardom, we recommend reviewing the syllabus and noting the sections you are interested in. Teachers are permitted to enter on behalf of their students, but in doing so, you will serve as the main contact person for those students. Please ensure that between the competitors in a duo/trio, only one entry for that piece is made (with all competitor's names added).

If you have any inquiries, please reach out to the Gladstone Eisteddfod Office.

LOG INTO STARDOM

First time users will need to register with Stardom. Please record your username and password to enable you to check results and to enter in future years. Once logged in, Stardom will guide you through the entry system



BY SUBMITTING ENTRIES, YOU ARE AGREEING TO ABIDE BY THE ASSOCIATION'S RULES OUTLINED IN THE EISTEDDFOD SYLLABUS.

ENTRY REGULATIONS

COMPETITORS

- must understand that by entering the Eisteddfod, they compete at their own risk
- must enter and perform under their own name
- must be in the specified age limit on the **1st of January 2024**. The Association reserves the right to call upon any Competitor at any time to furnish proof of age and to withhold any prize until such proof shall be furnished. This rule shall be strictly enforced, and any infringements will disqualify entrants from future Eisteddfods.
- are responsible for their own entries

SOLOISTS

Defined as one person participating in the performance (excluding accompanist/page-turner).

- Soloists may only compete once per category and only in their own age group. Instrumental competitors excluded, where a change to another eligible instrument affords another entry.

DUOS/TRIOS

Defined as two to three persons in the performance (excluding an accompanist/page-turner).

- The names of all members of competing Duo/Trios must be submitted within one entry
- Individuals may compete in Duos/Trios, Ensembles, and Groups up into a higher age group provided the eldest performer is in their age group.
- **Instrumental** performers may compete up to 2 times per section provided there is a change to another eligible instrument.
- **Dance** performers may compete up to 2 times per section provided there is a change of partner or change of style i.e., Classical Ballet and Story Ballet.
- **Speech & Drama** performers may compete up to 2 times per section provided there is a change of partner, excluding improvisation sections.
- **Vocal** performers may compete up to 2 times per section provided there is a change of partner.

ENSEMBLES/GROUPS

Defined as four or more performers (limitations specified in each section must be observed)

- Primary School students may NOT compete in Secondary School sections. Exceptions for Speech & Drama. See Speech & Drama notes
- Where possible, schools with multiple entries will be scheduled as close as possible to allow for ease of transport.
- Students in Groups, Bands, Orchestras & Choirs are the responsibility of the teachers and parents who accompany them, not the Gladstone Eisteddfod Committee.

AMATEUR STATUS

All competitors 18 years & under are held under the auspices of the Gladstone Eisteddfod Association Inc. and are open to amateurs only. The term "amateur" is defined as one whose income is NOT derived from the exercise of their skills in the class for which he or she may have entered. This condition does not apply to Conductors or Accompanists of these sections.

For 19 & over sections – "AMATEUR" Status does NOT apply

(Entry Regulations Continued on next Page)

ENTRY FEES

Fee is per section entry, not individual competitor, and must accompany all entries.

Entry Type	Standard	Late (up to one week only)
Solo	\$8.00	\$10.00
Duos & Trios	\$9.00	\$12.00
Championships	\$12.00	\$15.00
Ensembles and Groups	\$12.00	\$15.00
Competitor's Pass	<u>Mandatory</u> for all solo/duo/trio competitors. Acts as a season pass for competitors.	
Instrumental, Vocal, Speech & Drama		\$2.00
Dance		\$10.00

WITHDRAWALS

Withdrawals need to be notified in writing as soon as possible, with Session, Section, Competitor Name and Number. This prevents scheduling issues that may affect competitors' Eisteddfod experiences.

PROGRAMS

Digital programs of each discipline can be pre-purchased via order on Stardom, to be sent via email when finalized. Printed copies can also be pre-purchased via Stardom, to be posted and will be available to purchase at local outlets.

ENTRIES DUE

Speech & Drama, Vocal and Instrumental

ENTRIES CLOSE: Wednesday 8th May 2024 at 11:59pm

Dance

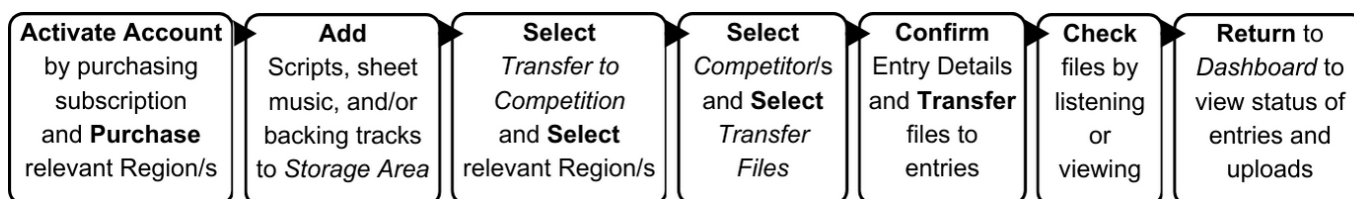
ENTRIES CLOSE: Monday 19th June 2024 at 11:59pm

LATE ENTRIES WILL BE ACCEPTED UP TO ONE WEEK AFTER ENTRIES ARE CLOSED. SEE [ENTRY FEES](#) FOR LATE ENTRY COSTS.

OWN CHOICE SELECTIONS

Entrants are required to submit a copy of their selection for the Adjudicator via musicuploads.com.au. Some (but not all) Vocal and Instrumental sections allow for backing tracks; these too are required to be uploaded to Music Uploads.

There is a fee associated with using the program AND uploading to each discipline.



Competitors are required to submit their own selections via upload. Entries without uploads will be considered withdrawn. For assistance with Music Uploads, please reach out to the committee for support.

ASSOCIATION'S RESPONSIBILITY

The Association does not take responsibility for any instances of copyright infringement or royalty issues arising from the actions of individual performers or those associated with the performance. Performers who choose to photocopy music for the adjudicator do so at their own risk, and the Association holds no liability in such cases. Additionally, the Association is a member of the Association of Eisteddfod Societies of Australia. Entry fees include copyright licence fees for APRA, AMCOS, ARIA, and PPCA. Therefore, Schools and Teachers are not required to provide their own licences for these organizations.

COMPETITOR'S RESPONSIBILITY

Competitors must observe all requirements in relation to the photocopying of music and words. If the competitor is not performing from memory, an original or licenced photocopy must be used in the performance. It is the competitors' responsibility to read and ensure music uploads requirements are met.

GUIDELINE OF USE OF ORIGINAL AND COPIES

1. The original is used by the competitor for performance (unless performing from memory)
2. The first copy is for the adjudicator, from the digital submission by the competitor
3. The second copy (if required) is used by the accompanist and must be destroyed immediately after the performance
4. The Copyright Declaration form is completed

SUBMISSION IN THE CORRECT SECTION IS RESPONSIBILITY OF THE COMPETITOR. The committee can assist if an appropriate amount of notice is given. If no notice is given, the competitor will be given the opportunity to perform non-competing.

MUSIC UPLOADS DUE

Instrumental

UPLOADS CUTOFF Monday 31st July 2024 at 5pm

Speech & Drama, Vocal

UPLOADS CUTOFF Monday 14th August 2024 at 5pm

Dance

UPLOADS CUTOFF Monday 4th September 2024 at 5pm

ADJUDICATION AND AWARDS

ADJUDICATOR APPOINTMENT

The Association will appoint independent adjudicators for each Category. If through unforeseen circumstances an adjudicator is unable to perform their duties, the Association reserves the right to appoint a substitute. Private pupils of an Adjudicator within twelve (12) months of the Eisteddfod may not compete in any Sections to be judged by that adjudicator. Adjudicators' choices are final. This is their opinion and theirs only to make. We are not responsible for the adjudicators' choices.

ADJUDICATION PROCESS

Awards and placings shall be at the discretion of the adjudicator whose decision is final. The adjudicators have the power to withhold or divide prizes according to merit. Marks are awarded based on various discipline-specific elements at the professional discretion of the adjudicator.

- Solo, Duo/Trio prize winners are awarded a certificate and ribbon per performer.
- Highly Commended certificates will be awarded as recommended by the Adjudicator.
- Ensemble, Group and Choir prize winners are awarded one certificate and ribbon per group. Prize money of \$40 for 1st place, \$30 for 2nd place and \$20 for 3rd place is also awarded and will be sent at the conclusion of all four disciplines. In the case of a tied result, the prize money will be shared.
- Certificates and ribbons will be awarded on stage except during Dance or at the discretion of the Adjudicator.

PROTESTS

The adjudicator's decision is final and may not be appealed. A protest for any other reason will be considered under the condition that the protest must be:

- made in writing and lodged to a committee member within half an hour of the protest arising
- accompanied by a fee of \$10, which shall be forfeited if the protest is considered unsubstantiated

Protests shall be investigated and decided by a panel of three members of the Committee, whose decision shall be final.

ADJUDICATOR CONTACT

No entrant, parent, teacher, or associate may approach an adjudicator during the Eisteddfod as this may affect the adjudicator's independence. Only the Coordinator of each discipline or a member of the Gladstone Eisteddfod Association Executive Committee (President, Vice-President, Secretary and Treasurer) may converse with the Adjudicator. Should there be a problem, please speak to the Coordinator/Executive Committee representative.

PROGRAM

The Eisteddfod Program is published as the official guide to sections, time, and competitors. Any omissions or errors should be brought to the attention of the Association ASAP in writing. All participants are responsible for checking for any changes or amendments to the printed program. The committee will only give a start time for each session due to the nature of competitor withdrawals.

Digital programs of each discipline can be pre-purchased via order on Stardom for \$3 per discipline, to be sent via email when finalized. Printed copies can also be pre-purchased via Stardom for \$8 per discipline including postage and will also be available to purchase at local outlets for \$5 per discipline.

ORDER OF COMPETITION:

The order of competition will be programmed by each discipline coordinator for the official Program. This order of appearance must be strictly observed by competitors unless otherwise directed by the Adjudicator or Chairperson of the session. Failure to do so may result in disqualification.

No Competitor will be allowed to perform outside the specified time set for that Section.

PROGRAM CHANGES/SUBSTITUTIONS

- No person will be permitted to compete as a substitute for solo performers.
- Substitutions/additions to duo/trios are allowed, provided that (a) a written copy of the changes is communicated to the Eisteddfod Committee at least one hour prior to the commencement of the Session and (b) at least one member of the original entered duo/trio is competing.
- Duos may be increased to trios and trios reduced to duos but must be communicated to the Eisteddfod Committee a week prior to the start date of each discipline.

VENUE AND PERFORMANCE REGULATIONS

CHECKING IN AND SIDE STAGE DOOR

- **Soloists, Duo/Trios, and non-school Ensembles** (Speech & Drama, Vocal and Instrumental) must check-in with the backstage volunteer via the Stage Door, located next to Door 2 from the foyer. Once checked-in, competitors will only be able to leave after the adjudication, or at the backstage volunteers' discretion. Please check in two sections prior to your performance.
- Entry through the side stage door will be permitted only at the discretion of the backstage volunteer.
- The side stage door is not to be used during performances.
- **School Ensembles and Groups** (Band, Orchestra and Choir) are to enter and exit through the Basement Door only. A tally of adults and students per school must be given to the basement volunteer at entry and checked off upon exit. It is the responsibility of each school for their role to be marked prior to entry. Teachers, please check in with backstage person two sections prior to your performance.
- Students in School Ensembles and Groups are the responsibility of the teachers and parents who accompany them, not the Gladstone Eisteddfod Committee.
- **Dance** competitors will be listed alphabetically under their studio name. Competitors are to mark off their name as they enter the backstage area.
- **NO food or drinks except water are to be consumed past the Basement Door/Stage Door.** Additional cleaning fees passed on the Eisteddfod Committee will be passed onto the respective competitor or studio to pay.

NON-COMPETITORS

- All non-competitors in the backstage area **MUST** wear closed-in shoes. This is a workplace health and Safety requirement and anyone who does not comply, will be asked to leave.
- No parents, friends or relatives of competitors are allowed on stage or in the wings unless as a committee official, accompanist, conductor or props person for the section being performed.
- Side-stage entry is at the discretion of the backstage coordinator's discretion.
- No 'coaching' allowed from the audience or from the wings to a competitor on stage

PROPS, EQUIPMENT AND STAGE ALTERATIONS

Gladstone Entertainment & Convention Centre Policies

- Props are to be restricted to minimal/handheld only. No items will be permitted which entail the use of such things as sand, water, smoke, fog, loose glitter powder, dry ice, cream, food or drink, powder, glass, hay bales, electrical appliances, or the lighting of matches on stage for effect purposes.
- All electrical equipment using the mains (i.e., guitars, amplifiers, keyboards, power boards, leads etc.) must carry a current electrical safety check tag. Use of equipment without a tag will not be permitted, without exception.

Eisteddfod Policies

- Competitors, where appropriate, should make their own arrangements for prop assistants
- The stage is to be set for the next item within one minute.
- Large props can be removed through the roller door in between sessions. Prior approval is required.

- All props are to be removed as quickly as possible from the backstage area. Anything left at the end of the Eisteddfod will be destroyed by the centre.
- School Banners or props/decorations displaying studio logos are not permitted.
- Aisles, passageways and exits must be kept clear at all times.
- No alterations to the stage lighting will be allowed.
- Excessive volume of amplified music is not acceptable. Penalties may be incurred.
- Be aware that curtains are NOT permitted during the Eisteddfod

CODE OF CONDUCT

In the spirit of running a positive and productive Eisteddfod, general rules regarding behaviour as a competitor, teacher, parent, student, audience member or any other participant of the Gladstone Eisteddfod were introduced in 2021. It is a condition of entry to the Gladstone Eisteddfod that all must abide by these rules.

DO:

- respect the change rooms, basement area and convention rooms by keeping them tidy and clean.
- follow Gladstone Eisteddfod Volunteer requests.

The following will NOT be tolerated and may warrant further action from the Eisteddfod committee.

- Abuse of any kind of committee members, volunteers, adjudicator, competitors, or non-competitors
- Failure to respect others' belongings (i.e., props, costumes, instruments).
- Derogatory remarks that bring the nature of adjudication results and integrity of the Eisteddfod into disrepute in front of competitors, students and/bystanders.

We thank those that continually follow these rules. Failure to follow these may result in disciplinary action at the discretion of the Gladstone Eisteddfod Association Executive Committee.

AUDIENCE/COMPETITOR ETIQUETTE

Audience etiquette is a vital way of respecting our competitors as they strive to reach their full potential on the stage. While attending and watching our competitors, you are agreeing to adhere to these rules.

DO:

- turn your phone off or on silent. If you are waiting for a call, your phone may be left at the front desk who will pass it on.
- remain seated and quiet during performances. Teachers, Parents and Carers are responsible for the discipline and actions of people in their care during items in the Auditorium. Doors will be opened as the stage is preparing for the next competitor and will not be opened during performances.

DON'T:

- use flashlights, camera, audio and/or video recording equipment in the auditorium, side stage or dressing rooms. This is a GECC policy, as well as a Copyright/Child Protection Policy mandate. If you are caught recording, you will be asked to delete the footage.
- use derogatory remarks that bring the nature of adjudication results and integrity of the Eisteddfod into disrepute in front of competitors, students and/or bystanders.

TROPHIES AND BURSARIES

On Awards Night, several trophies and bursaries are awarded. The following guidelines apply.

Competitors that reside in the Gladstone Region are considered local. All other Competitors are non-local.

ENCOURAGEMENT AWARDS

May be given out to local solo performers who show promise, on the recommendation of the adjudicator. These are not necessarily prize winners.

BURSARY ALLOCATION

Bursaries will be awarded within the guidelines for each type of bursary. The Management Committee of the Gladstone Eisteddfod Association reserves the right to withhold a Bursary if, in the opinion of the Adjudicator, no eligible person has sufficient merit.

YOUTH BURSARY SCHEME

Santos GLNG has a bursary scheme of \$500 to recognise a local solo performer (18 years & under in each of the four disciplines.

ASSOCIATION BURSARIES - LOCAL

The Gladstone Eisteddfod Association will award one bursary valued at \$100.00 in each of the four disciplines. This bursary applies to a local solo performer, awarded at the discretion of the Adjudicator.

ASSOCIATION BURSARY- NON-LOCAL

The Gladstone Eisteddfod Association will award one bursary of \$100.00 for the most outstanding non-local solo Dance Performer awarded at the discretion of the Adjudicator.

FRIENDS OF THE THEATRE

The GECC's Friends of the Theatre offer an encouragement bursary valued at \$150.00 in each category for a local solo performer (residing in the Gladstone Region) awarded at the discretion of the Adjudicator.

ACCOMPANIST GUILD OF QUEENSLAND

The Accompanist Guild of Queensland will offer a bursary (on even years) valued at \$50 for an accompanist under 18 years of age, awarded at the discretion of the Adjudicator.

PERPETUAL TROPHIES

All perpetual trophies remain the property of the Gladstone Eisteddfod Association. Competitors will also receive a Medallion and/or Certificate.



Santos
GLNG

Instrumental

Instrumental Trophies

Duo/Trios – Most Outstanding

Strings.....	12 years & under
Strings.....	13-18 years
Woodwind/Brass/Percussion	12 years & under
Woodwind/Brass/Percussion	13-18 years
Piano.....	12 years & under
Piano.....	13-18 years

Ensembles

Primary School String Ensemble
 Primary School Instrumental Ensemble
 Secondary School Instrumental Ensemble
 Primary School Instrumental Group-Other than Stage/Concert Band
 Most Outstanding Secondary String Orchestra/Ensemble

Bands and Orchestras

Primary School Beginner Concert Band
 Primary School Concert Band Level 1
 Primary School Concert Band Level 1.5
 Secondary School Concert Band Level 2
 Secondary School Band Level 2.5+
 Secondary School Stage Band
 Secondary Instrumental Group - Other than Stage/Concert Band
 Open Band-19 years & over
 Primary School Recorder Band/Ensemble
 Primary School String Orchestra

Aggregates

An aggregate winner is defined as a competitor that gains the highest point aggregate of the specified sections. In the case of a tied result, the award will go to the competitor with the highest total marks. If a competitor competes in multiple eligible sections, the highest points scored will be used.

Aggregate Calculation 1st = 5pts, 2nd = 4pts, 3rd = 3pts, Highly Commended = 2pts, Participant = 1pt

Piano Aggregate – Competitors must compete in at least three of the following four sections.

Own Choice (other than J S Bach or Sonata/Sonatina), Sonata/Sonatina, J S Bach, Jazz/Contemporary

10 years & under.....Sections 700-704, 711, 717, 723

11 & 12 years.....Sections 705-706, 712, 718, 724

13 & 14 years.....Sections 707, 713, 719, 725

15-18 yearsSections 708, 714, 720, 726

Woodwind Aggregate – Competitors must compete in at least two of the following three sections.

Woodwind Pre-20th Century, Woodwind 20th Century Onwards, Mixed Woodwind

10 years & under.....Sections 734, 740, 746, 753, 774

11 & 12 years.....Sections 735, 741, 747, 754, 775

13 & 14 years.....Sections 736, 742, 748, 755, 776

15-18 yearsSections 737, 743, 749, 756, 777

Brass Aggregate – Competitors must compete in at least two of the following three sections.

Brass Pre 20th Century, Brass 20th Century onwards, Mixed Brass

10 years & under.....Sections 781, 788, 809

11 & 12 years.....Sections 782, 789, 810

13 & 14 years.....Sections 783, 790, 811

15-18 yearsSections 784, 791, 812

Strings Aggregate – Competitors must compete in at least two of the following three sections.

Strings Pre 20th Century, Strings 20th Century onwards, Mixed Strings

10 years & under.....Sections 840-841, 848-849, 872-873

11 & 12 years.....Sections 842, 850, 874

13 & 14 years.....Sections 843, 851, 875

15-18 yearsSections 844, 852, 876

Encouragement Awards – Local – Chosen by the Adjudicator

Group	Primary/Secondary School Band
Piano	12 years & under
	13-18 years
Woodwind	12 years & under
	13-18 years
Brass	12 years & under
	13-18 years
Strings	12 years & under
	13-18 years
Percussion	18 years & under

Encouragement Awards – Non-Local – Chosen by the Adjudicator

12 years & under

13 years & over

Major Awards and Bursaries

Pauline Newman Perpetual Trophy	Trophy
Awarded to the Competitor who most embodies the Eisteddfod Spirit	
Gladstone Eisteddfod Bursary	\$100
Local solo performer awarded at the discretion of the Adjudicator	
Friends of the Theatre Encouragement Bursary	\$150
Local solo performer awarded at the discretion of the Adjudicator	
Gladstone Municipal Band Bursary	\$250
Local solo Brass performer awarded at the discretion of the Adjudicator	
Accompanist Guild of Queensland Bi-Annual Bursary	\$50
Awarded to the most promising accompanist under 18 years	
Sandy Carter Bursary	\$25
J.S. Bach Piano Solo 12 years & under	
Sandy Carter Bursary	\$50
J.S. Bach Piano Solo 13-18 years	
Santos GLNG Bursary & Trophy	\$500 & Trophy
Awarded to the most outstanding local solo performer (18 years & under) at the discretion of the Adjudicator	

Important Instrumental Notes

- Own Choice - any style or period of music unless specified
- Woodwind, Brass & Strings competitors must find their own accompanist if required.
- Music scored with an accompaniment must be performed with said accompaniment.
- In Primary and Secondary ensembles, groups and bands, competitors must be students at the school entered. Conductors, Staff and/or Parents are not permitted to perform with the students.
- Instrumental Ensembles can include all instruments unless stated otherwise. They are also permitted to enter the OPEN section as band members.
- School banners on music stands are not permitted on stage.
- In the combined schools band section, entrants must be from different schools or formed from a combination of Primary and Secondary Students.
- Fretted instruments should note they have a maximum time of 1 minute to set up on stage prior to performing.
- Fretted Instruments may use an accompanist.
- All bands, choirs, ensembles, and groups must submit full scores for the adjudicator.
- Individuals may compete up to 2 times within one Duo/Trio category i.e., String Duo/Trio, Woodwind/Brass/Percussion Duo/Trio etc. provided there is a change of instrument.
- Students can play in more than one ensemble if:
 - they play a different instrument in each group. For example, a student can play the trumpet in one concert band and French Horn in another concert band.
 - they play the same instrument, however it must be in different ensemble types, for example a saxophone player may play in one concert band and one jazz band, but they are not to play in two jazz bands.
- Own Compositions are allowed providing a copy is given to the adjudicator.
- There are no set pieces this year. The two contrasting pieces should be at the level of the section entered. Time limits however will be enforced, with time starting from the first note to the last note.
- Concert and Stage Bands are to set up as per stage plans (located on our website and Facebook page) to limit equipment movement. Stage transition time rules still apply.
- There will be a set stage plan for our strings, concert, and jazz bands. This will be communicated out.

Instrumental Section Listing

Piano

Piano Solo – Other than J S Bach or Sonata/Sonatina – Own Choice

700	6 years & under	Time Limit: 2 mins
701	7 years	Time Limit: 2 mins
702	8 years	Time Limit: 3 mins
703	9 years	Time Limit: 3 mins
704	10 years	Time Limit: 3 mins
705	11 years	Time Limit: 5 mins
706	12 years	Time Limit: 5 mins
707	13 & 14 years	Time Limit: 5 mins
708	15–18 years	Time Limit: 7 mins

Piano Solo – Sonata or Sonatina – One Movement – Own Choice

711	10 years & under	Time Limit: 3 mins
712	11 & 12 years	Time Limit: 5 mins
713	13 & 14 years	Time Limit: 5 mins
714	15-18 years	Time Limit: 7 mins

Piano Solo – J S Bach – Own Choice

717	10 years & under	Time Limit: 3 mins
718	11 & 12 years	Time Limit: 5 mins
719	13 & 14 years	Time Limit: 5 mins
720	15-18 years	Time Limit: 7 mins

Piano Solo – Jazz/Contemporary – Own Choice

723	10 years & under	Time Limit: 3 mins
724	11 & 12 years	Time Limit: 5 mins
725	13 & 14 years	Time Limit: 5 mins
726	15-18 years	Time Limit: 7 mins

Piano Duet – Own Choice

729	10 years & under	Time Limit: 3 mins
730	11 & 12 years	Time Limit: 5 mins
731	13 & 18 years	Time Limit: 7 mins

Woodwind, Brass & Percussion

Flute or Oboe Solo – Pre 20th Century – Own Choice

734	10 years & under	Time Limit: 2 mins
735	11 & 12 years	Time Limit: 3 mins
736	13 & 14 years	Time Limit: 5 mins
737	15-18 years	Time Limit: 7 mins

Flute or Oboe Solo – 20th Century Onwards – Own Choice

740	10 years & under	Time Limit: 2 mins
741	11 & 12 years	Time Limit: 3 mins
742	13 & 14 years	Time Limit: 5 mins
743	15-18 years	Time Limit: 7 mins

Clarinet, Bassoon or Saxophone Solo – Pre 20th Century – Own Choice

746	10 years & under	Time Limit: 2 mins
747	11 & 12 years	Time Limit: 3 mins
748	13 & 14 years	Time Limit: 5 mins
749	15-18 years	Time Limit: 7 mins

Clarinet, Bassoon or Saxophone Solo – 20th Century Onwards – Own Choice

753	10 years & under.....	Time Limit: 2 mins
754	11 & 12 years.....	Time Limit: 3 mins
755	13 & 14 years.....	Time Limit: 5 mins
756	15-18 years.....	Time Limit: 7 mins

Mixed Woodwind Solo – Any Woodwind Instrument – Own Choice

774	10 years & under.....	Time Limit: 2 mins
775	11 & 12 years.....	Time Limit: 3 mins
776	13 & 14 years.....	Time Limit: 5 mins
777	15-18 years.....	Time Limit: 7 mins

Mixed Brass Solo – Pre 20th Century – Own Choice

781	10 years & under.....	Time Limit: 2 mins
782	11 & 12 years.....	Time Limit: 3 mins
783	13 & 14 years.....	Time Limit: 5 mins
784	15-18 years.....	Time Limit: 7 mins

Mixed Brass Solo – 20th Century Onwards – Own Choice

788	10 years & under.....	Time Limit: 2 mins
789	11 & 12 years.....	Time Limit: 3 mins
790	13 & 14 years.....	Time Limit: 5 mins
791	15-18 years.....	Time Limit: 7 mins

Mixed Brass Solo – Own Choice

809	10 years & under.....	Time Limit: 2 mins
810	11 & 12 years.....	Time Limit: 3 mins
811	13 & 14 years.....	Time Limit: 5 mins
812	15-18 years.....	Time Limit: 7 mins

Percussion Solo – Own Choice

816	12 years & under.....	Time Limit: 3 mins
817	13-18 years.....	Time Limit: 5 mins

Recorder Solo – Own Choice

821	12 years & under.....	Time Limit: 3 mins
822	13-18 years.....	Time Limit: 5 mins

Woodwind or Brass Duo/Trio – Own Choice**Unaccompanied**

826	10 years & under.....	Time Limit: 2 mins
827	11 & 12 years.....	Time Limit: 3 mins
828	13 & 14 years.....	Time Limit: 5 mins
829	15-18 years.....	Time Limit: 7 mins

Mixed Woodwind/Brass/Percussion Duo/Trio – Own Choice

Only Woodwind/Brass, Woodwind/Percussion, Brass/Percussion Entries Allowed

833	10 years & under.....	Time Limit: 2 mins
834	11 & 12 years.....	Time Limit: 3 mins
835	13 & 14 years.....	Time Limit: 5 mins
836	15-18 years.....	Time Limit: 7 mins

Strings**Mixed Strings Solo – Pre 20th Century – Own Choice**

840	8 years & under	Time Limit: 2 mins
841	9 & 10 years	Time Limit: 3 mins
842	11 & 12 years	Time Limit: 5 mins
843	13 & 14 years	Time Limit: 5 mins
844	15-18 years	Time Limit: 7 mins

Mixed Strings Solo – 20th Century Onwards – Own Choice

848	8 years & under	Time Limit: 2 mins
849	9 & 10 years	Time Limit: 3 mins
850	11 & 12 years	Time Limit: 5 mins
851	13 & 14 years	Time Limit: 5 mins
852	15-18 years	Time Limit: 7 mins

Mixed String Solo – Own Choice

872	8 years & under	Time Limit: 2 mins
873	9 & 10 years	Time Limit: 3 mins
874	11 & 12 years	Time Limit: 5 mins
875	13 & 14 years	Time Limit: 5 mins
876	15-18 years	Time Limit: 7 mins

Strings Duo/Trio – Own Choice

880	10 years & under	Time Limit: 3 mins
881	11 & 12 years	Time Limit: 5 mins
882	13-18 years	Time Limit: 7 mins

UnaccompaniedOther Instruments**Fretted Instrument Solo - e.g., Guitar, Ukulele etc. – Own Choice**

887	8 years & under	Time Limit: 2 mins
888	9 & 10 years	Time Limit: 3 mins
889	11 & 12 years	Time Limit: 5 mins
890	13-18 years	Time Limit: 7 mins

First Instrument/Beginner Instrumentalists - First Year of Strings, Woodwind or Brass – Own Choice

900	10 years & under	Time Limit: 2 mins
901	11 & 12 years	Time Limit: 2 mins
902	13-18 years	Time Limit: 2 min
903	19 years & over	Time Limit: 2 mins

First Instrument/Beginner Instrumentalists - First Year of Piano – Own Choice

907	10 years & under	Time Limit: 3 mins
908	11 & 12 years	Time Limit: 3 mins
909	13-18 years	Time Limit: 4 mins
910	19 years & over	Time Limit: 4 mins

Ensembles/Groups/Bands - (18 years & under)

Prize money of 1st Place \$40 2nd place \$30 3rd place \$20

String Ensemble (4+ Players) - Own Choice**Two Contrasting Pieces**

Piano Accompaniment or Single Instrument Backing Track Optional

914	Primary Schools	Time Limit: 5 mins
	Beginner Players (Learning up to 1 year	

String Ensemble (4-9 Players) - Own Choice **No Conductor****Piano Accompaniment or Single Instrument Backing Track Optional**

- 918 Primary Schools Time Limit: 3 mins
Piano accompaniment by teacher or student
- 919 Secondary Schools Time Limit: 5 mins
Piano accompaniment by student only

Instrumental Ensemble - Other than Strings - (4-9 Players) - Own Choice **No Conductor****Piano Accompaniment or Single Instrument Backing Track Optional**

- 923 Primary Schools Time Limit: 3 mins
Piano accompaniment by teacher or student
- 924 Secondary Schools Time Limit: 5 mins
Piano accompaniment by student only

Instrumental Group - Other than Stage or Concert Band - Own Choice**May Include Rock Band, Modern Group, Bells, Or Other Arrangements****Vocals And Conductor Optional**

- 928 Primary Schools Time Limit: 3 mins
- 929 Secondary Schools Time Limit: 5 mins

Stage Band - Own Choice**Two Contrasting Pieces****Vocals and Conductor Optional**

- 933 Secondary Schools Time Limit: 10 mins

Concert Band (10+ Players) - Own Choice**Two Contrasting Pieces****All students are to be enrolled at one single school**

- 937 Primary Schools – Beginner Players Time Limit: 5 mins
Beginner Players (Learning up to 1 year)
- 941 Primary Schools - Up to Level 1 Time Limit: 5 mins
Both pieces are considered Level 0.5, or one Level 0.5 & one Level 1
- 942 Primary Schools - Level 1+ Time Limit: 7 mins
Both pieces are considered solid Level 1 or above
- 946 Secondary Schools - Up to Level 2 Time Limit: 7 mins
Both pieces are considered Level 2 or below)
- 947 Secondary Schools - Level 2.5+ Time Limit: 12 mins
Both pieces are considered Level 2.5 or above

String Orchestra (6+ Players) - Own Choice**Two contrasting pieces****Piano accompaniment or single instrument backing track****Conductor optional**

- 951 Primary Schools Time Limit: 7 mins
Piano accompaniment by teacher or student
- 952 Secondary Schools Time Limit: 10 mins
Piano accompaniment by student only

Combined Schools' Band/Orchestra/Ensemble**Two contrasting pieces**

- 960 Combined Schools - Own Choice Time Limit: 10 mins
Must be a combination of 2+ Schools or Primary and Secondary players

Adult Sections (19yrs & over)

- 964 Instrumental Group - Own Choice Time Limit: 7 mins
 Other than Stage/Concert Band
 May include Rock Band, Modern Group, Bells, or other arrangements
 Vocals and Conductor optional
- 965 Instrumental Solo - Own Choice Time Limit: 7 mins
 Any Instrument
- 966.1 Instrumental Duo/Trio - Own Choice..... Time Limit: 7 mins
 Any Instrument, Vocal Optional
- 966.2 Instrumental Ensemble - Own Choice Time Limit: 7 mins
 Any Instrument - 4-9 players, Vocal Optional

Open Sections (any age)

- | | | | |
|-----------------------|--|----------------------------------|----------------------------------|
| Prize money of | 1st Place \$40 | 2nd place \$30 | 3rd place \$20 |
| 970 | Bands/Orchestras - Own Choice Time Limit: 10 mins | | |
| | 2 Contrasting Pieces | | |
| | Combined Bands and Orchestras are accepted in this section | | |

Speech & Drama

Trophies

Strongest Characterisation in Character Recital or Duologue – Non-Aggregate - Chosen by the Adjudicator

12 years & under

13-18 years

Solos – Most Outstanding

Bible Reading18 years & under
 Prose (Prose Reading or Prose Recital)..... 18 years & under
 Improvisation (Solo Improvisation or Impromptu Reading).....18 years & under
 Verse (Australian, Verse or Lyric).....18 years & under
 Character Performance (Nursery Rhyme, Character Recital or Mime)18 years & under

Duos – Most Outstanding

Pair Mime.....18 years & under
 Pair Improvisation18 years & under
 Pair Verse Speaking18 years & under
 Duologue in Costume18 years & under

Choral Speaking

Primary School (Enrolment of less than 400)

Grades Prep, 1 & 2

Grades 3 & 4

Grades 5 & 6

Groups

Mime18 years & under

Improvisation18 years & under

Aggregates

An aggregate winner is defined as a competitor that gains the highest point aggregate of the specified sections. In the case of a tied result, the award will go to the competitor with the highest total marks. If a competitor competes in multiple eligible sections, the highest points scored will be used.

Aggregate Calculation 1st = 5pts, 2nd = 4pts, 3rd = 3pts, Highly Commended = 2pts, Participant = 1pt

6 years & under – Competitors must compete in at least one each of the following:

- 1 Character Performance (Character Recital, Nursery Rhyme or Mime) +
- 1 Verse (Australian, Verse or Lyric)

6 years & under.....Sections 400, 465, 488, 405, 414, 423

7 years & Over – Competitors must compete in at least one each of the following:

- 1 Character Performance (Character Recital, Nursery Rhyme or Mime) +
- 1 Verse (Australian, Verse or Lyric) +
- 1 Prose (Recital or Reading)

7 & 8 yearsSections 405, 414, 423, 465, 489, 445, 455

9 & 10 yearsSections 406, 415, 423, 466, 490, 446, 456

11 & 12 yearsSections 407, 416, 423, 467, 491, 447, 457

13 & 14 yearsSections 408, 417, 424, 468, 492, 448, 458

15-18 yearsSections 409, 418, 424, 469, 493, 449, 459

Encouragement Awards – Local – Chosen by the Adjudicator

6 years & under

7 & 8 years

9 & 10 years

11 & 12 years

13 & 14 years

15-18 years

19 years & over

Encouragement Awards – Non-Local – Chosen by the Adjudicator

12 years & under

13 years & over

Major Awards and Bursaries

Pauline Newman Perpetual Trophy	Trophy
Awarded to the Competitor who most embodies the Eisteddfod Spirit	
Gladstone Eisteddfod Bursary	\$100
Local solo performer awarded at the discretion of the Adjudicator	
Friends of the Theatre Encouragement Bursary	\$150
Local solo performer awarded at the discretion of the Adjudicator	
Accompanist Guild of Queensland Bi-Annual Bursary	\$50
Awarded to the most promising accompanist under 18 years	
Santos GLNG Bursary & Trophy	\$500 & Trophy
Awarded to the most outstanding local solo performer (18 years & under) at the discretion of the Adjudicator	

Important Speech & Drama Notes

Definitions

Australian Poet

A poet who is Australian born, a naturalized Australian, or a Poet who is widely published in Australian Anthologies or whose themes are recognizably Australian

- In group improvisation, all groups must be completely unique with no individual competing in more than one performance.
- Group Mimes: Individuals may compete in more than one group as long as they are the correct age.
- Character Performances (Character Recital, Duologue, Mime, Shakespeare) should have title and author presented to the Chairperson who will announce the title before the performance
- All pieces must show Title and Author where applicable
- In Speech & Drama competitors must not use pre-recorded electronic accompaniment or backing for character recitals or dramatic scenes unless specified for that particular section.
- Individuals may compete up to 2 times within one Duo/Trio category (not improvisation) provided there is a change of partner.
- Individuals who are under 12 can compete in Group Improvisation/Group Mime 13-18 years (sections 570 & 577). However, competitors who are 13-18 may not compete in under 12 groups.

Speech & Drama Section Listing

Solos

Nursery Rhyme - Own Choice

Must Be in Costume

400 6 years & under..... Time Limit: 2 mins

Any Verse by Australian Poet - Own Choice

See Notes for Definition of Australian Poet

405 8 years & under..... Time Limit: 2 mins

406 9 & 10 years..... Time Limit: 3 mins

407 11 & 12 years..... Time Limit: 4 mins

408 13 & 14 years..... Time Limit: 4 mins

409 15-18 years..... Time Limit: 4 mins

Verse - Own Choice

May be an extract from a longer poem

414 8 years & under..... Time Limit: 2 mins

415 9 & 10 years..... Time Limit: 2 mins

416 11 & 12 years..... Time Limit: 3 mins

417 13 & 14 years..... Time Limit: 4 mins

418 15-18 years..... Time Limit: 4 mins

Lyric Verse - Own Choice

May be an extract from a longer poem

423 12 years & under..... Time Limit: 4 mins

424 13-18 years..... Time Limit: 4 mins

Write & Read or Recite Own Verse

429 12 years & under..... Time Limit: 3 mins

430 13-18 years..... Time Limit: 4 mins

431 19 years & over..... Time Limit: 5 mins

19 & Over Read or Recite - Own Choice

436 Any verse by Australian Poet..... Time Limit: 5 mins

See Notes for Definition of Australian Poet

437 Lyric Verse..... Time Limit: 5 mins

May be an extract of a longer poem

438 Verse..... Time Limit: 5 mins

May be an extract from a longer poem

439 Character Recital – Title and Author clearly stated..... Time Limit: 5 mins

Portable/minimum props – in costume

440 Storytelling..... Time Limit: 5 mins

May be retelling or own composition

Prose Recital - Own Choice

445 8 years & under..... Time Limit: 2 mins

446 9 & 10 years..... Time Limit: 3 mins

447 11 & 12 years..... Time Limit: 4 mins

448 13 & 14 years..... Time Limit: 4 mins

449 15-18 years..... Time Limit: 5 mins

450 19 years & over..... Time Limit: 5 mins

Prose Reading - Own Choice

455 8 years & under..... Time Limit: 2 mins

456 9 & 10 years..... Time Limit: 3 mins

457 11 & 12 years..... Time Limit: 3 mins

458 13 & 14 years..... Time Limit: 4 mins

459 15-18 years..... Time Limit: 4 mins

460 19 years & over..... Time Limit: 5 mins

Character Recital - Own Choice

**Title and Author clearly stated
Portable/Minimum props - in Costume**

465	8 years & under.....	Time Limit: 3 mins
466	9 & 10 years.....	Time Limit: 3 mins
467	11 & 12 years.....	Time Limit: 3 mins
468	13 & 14 years.....	Time Limit: 5 mins
469	15-18 years.....	Time Limit: 5 mins

Bible Reading - Own Choice

Please mark own choice copies with Book and Verses

474	12 years & under.....	Time Limit: 2 mins
475	13-18 years.....	Time Limit: 4 mins
476	19 years & over.....	Time Limit: 5 mins

Impromptu Reading

481	12 years & under.....	Perusal: 1 min
482	13-18 years.....	Perusal: 1 min
483	19 years & over.....	Perusal: 1 min

Prepared Mime - Own Choice

**No props, costumes, shoes, sound effects
etc. - one chair only**

488	6 years & under.....	Time Limit: 2 mins
489	7 & 8 years.....	Time Limit: 2 mins
490	9 & 10 years.....	Time Limit: 3 mins
491	11& 12 years.....	Time Limit: 3 mins
492	13 & 14 years.....	Time Limit: 4 mins
493	15-18 years.....	Time Limit: 4 mins
494	19 years & over.....	Time Limit: 4 mins

Prepared Speech - to be entertaining, informative, or persuasive

499	18 years & under.....	Time Limit: 5 mins
500	19 years & over.....	Time Limit: 5 mins

Solo Improvisation

**Situation suggested by the Adjudicator
Including Mime and Dialogue**

505	12 years & under.....	Perusal: 2 mins Warning Bell: 1 ½ mins Time Limit: 2 mins
506	13-18 years.....	Perusal: 2 mins Warning Bell: 1 ½ mins Time Limit: 2 mins
507	19 years & over.....	Perusal: 2 mins Warning Bell: 1 ½ mins Time Limit: 2 mins

Duologues

Duologue in Costume - Own Choice

**Title and Author Clearly Stated
Portable Props only**

512	8 years & under.....	Time Limit: 5 mins
513	9-12 years.....	Time Limit: 5 mins
514	13-18 years.....	Time Limit: 7 mins
515	19 years & over.....	Time Limit: 7 mins

Shakespeare Duologue or Monologue - Own Choice

Costume Optional

- 520.1 Monologue 18 years & under Time Limit: 5 mins
- 520.2 Duologue 18 years & under Time Limit: 7 Mins

Improvisation In Pairs

- 525 8 years & under Perusal: 2 mins
Warning Bell: 1 ½ mins
Time Limit: 2 mins
- 526 9-12 years Perusal: 2 mins
Warning Bell: 1 ½ mins
Time Limit: 2 mins
- 527 13-18 years Perusal: 2 mins
Warning Bell: 2 mins
Time Limit: 3 mins
- 528 19 years & over Perusal: 2 mins
Warning Bell: 2 mins
Time Limit: 3 mins

Verse Speaking In Pairs - Own Choice

Verse may be from any country of origin

- 533 8 years & under Time Limit: 3 mins
- 534 9-12 years Time Limit: 3 mins
- 535 13-18 years Time Limit: 5 mins

19 & over Read or Recite - Own Choice

- 540 Verse Speaking in Pairs Time Limit: 5 mins
Verse may be from any country of origin
- 541.1 Shakespeare Monologue Time Limit: 5 mins
Costume Optional
- 541.2 Shakespeare Duologue Time Limit: 7 mins
Costume Optional
- 542 Choral Speaking - Own Choice No Time Limits
Two Contrasting Items -
One in unison + one in parts
One Verse & One Prose extract OR Two Verse Items
Max of 50 per choir - No costumes or props

Mime In Pairs - Own Choice

- 547 8 years & under Time Limit: 3 mins
- 548 9-12 years Time Limit: 3 mins
- 549 13-18 years Time Limit: 5 mins
- 550 19 years & over Time Limit: 5 mins

Groups & Choirs

Prize money of 1st Place \$40 2nd place \$30 3rd place \$20

Choral Speaking – Max 50 per Choir - Own Choice

Two Contrasting Items

One in unison + One in parts

One Verse & One Prose extract OR Two Verse Items

No costumes or props

- 555 Primary Schools enrolment under 400 No Time Limit
- 556 Prep, Grades 1 & 2 No Time Limit
- 557 Grades 3 & 4 No Time Limit
- 558 Grades 5 & 6 No Time Limit
- 559 Secondary Schools No Time Limit

Choral Speaking – Own Choice

Combination of Ages & Schools

564 Open No Time Limits

Group Improvisation – (4-6 Persons) – Own Choice

One chair allowed each

569 12 years & under..... Perusal: 2 mins

Warning Bell: 2 mins

Time Limit: 3 mins

570 13-18 years Perusal: 2 mins

Warning Bell: 2 mins

Time Limit: 3 mins

571 19 years & over..... Perusal: 2 mins

Warning Bell: 2 mins

Time Limit: 3 mins

Group Prepared Mime (4-6 persons) - Own Choice

No props, costumes, shoes, sound effects etc.

One chair allowed each

576 12 years & under..... Time Limit: 3 mins

577 13-18 years Time Limit: 3 mins

578 19 years & over..... Time Limit: 3 mins

Dramatic Scene (3+ persons) - Own Choice

583 12 years & under..... Time Limit: 5 mins

584 13-18 years Time Limit: 10 mins

585 19 years & over..... Time Limit: 10 mins

Vocal

Vocal Trophies

School Based Ensembles/Choirs To be awarded during the Eisteddfod, at each respective section

Stage Show Ensemble	Grades Prep, 1 & 2
Stage Show Ensemble	Grades 3 & 4
Stage Show Ensemble	Grades 5 & 6
Stage Show Ensemble	Primary (under 400 enrolled)
Stage Show Ensemble	Secondary
Sacred Ensemble/Choir	Primary
Sacred Ensemble/Choir	Secondary
School Choir (excluding Sacred & Stage Show)	Grades Prep, 1 & 2
School Choir (excluding Sacred & Stage Show)	Grades 3 & 4
School Choir (excluding -Sacred & Stage Show)	Grades 5 & 6
School Choir (excluding Sacred & Stage Show)	Primary (under 400 enrolled)
School Choir (excluding Sacred & Stage Show)	Secondary

Solos – Most Outstanding

Classical	18 years & under
Folk	18 years & under
Sacred	18 years & under
Stage Show, Film or Musical	18 years & under
Modern	18 years & under
Jazz/Blues	18 years & under
Country	18 years & under
Self-Accompanied	18 years & under
Vocal	19 years & over

Duos/Trios – Most Outstanding

Classical	18 years & under
Stage Show, Film or Musical	18 years & under
Modern	18 years & under
Country	18 years & under

Ensembles – Most Outstanding

Stage Show, Film or Musical	18 years & under
Modern	18 years & under

Choirs – Most Outstanding

Open Choir	19 years & over
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Aggregates

An aggregate winner is defined as a competitor that gains the highest point aggregate of the specified sections. In the case of a tied result, the award will go to the competitor with the highest total marks. If a competitor competes in multiple eligible sections, the highest points scored will be used.

Aggregate Calculation 1st = 5pts, 2nd = 4pts, 3rd = 3pts, Highly Commended = 2pts, Participant = 1pt

Modern Aggregate – Competitors must compete in at least two of the following three sections in their age groups.

Modern, Jazz/Blues, Country

12 years & under.....Sections 628-630, 635-637, 642-644

13-18 yearsSections 631-632, 638-639, 645-646

19 years & over.....Sections 633, 640, 647

Classical Aggregate – Competitors must compete in at least two of the following three sections in their age groups.

Classical, Sacred, Folk

12 years & under.....Sections 600-602, 607-609, 614-616

13-18 yearsSections 603-604, 610-611, 617-618

19 years & over.....Sections 605, 612, 619

All Rounder Aggregate – Competitors must compete in:

at least one from Classical, Folk, Sacred

at least one from Modern, Jazz/Blues, Country PLUS

Stage Show, Film or Musical

12 years & under.....Sections 600- 602, 607-609, 614-616, 628-630, 635-637, 642-644, 621-623

13-18 yearsSections 603-604, 610-611, 617-618, 631-632, 638-639, 645-646, 624-625

19 years & over.....Sections 605, 612, 619, 633, 640, 647, 626

Encouragement Awards – Local – Chosen by the Adjudicator

8 years & under

9 & 10 years

11 & 12 years

13 & 14 years

15-18 years

19 years & over

School/Open Choir

Country School Choir

Encouragement Awards – Non-Local – Chosen by the Adjudicator

12 years & under

13 years & over

Major Awards and Bursaries

Accompanist Guild of Queensland Bi-Annual Bursary.....\$50
Awarded to the most promising accompanist under 18 years

Pauline Newman Perpetual Trophy Trophy
Awarded to the Competitor who most embodies the Eisteddfod Spirit

Gladstone Eisteddfod Bursary\$100
Local solo performer awarded at the discretion of the Adjudicator

Friends of the Theatre Encouragement Bursary.....\$150
Local solo performer awarded at the discretion of the Adjudicator

Santos GLNG Bursary & Trophy\$500 & Trophy
Awarded to the most outstanding local solo performer (18 years & under) at the discretion of the Adjudicator

Important Vocal Notes

Please consult section listings for rules regarding microphone/backing track use.

Definitions

Classical	Songs in classical style. This includes Art song, Lieder, Operatic Aria, and Operetta.
Folk	Traditional Songs most often passed down and with no known composer. Minimal if any accompaniment used.
Sacred	Songs of a religious nature. This includes Spiritual, Gospel Contemporary, song form Oratorio or songs of Praise.
Stage Show, Film or Musical	Songs taken from musical stage productions or films. This also includes Gilbert & Sullivan. Songs MUST be in character.
Modern.....	Songs in a contemporary/non-classical style singing only e.g., pop, rock, ballad, folk, jazz, hip hop, country etc. For purposes of this Eisteddfod Folk, Jazz/Blues and country have separate sections and are not to be used in the Modern Section. Songs from film must NOT be in character.
Jazz/Blues	Songs performed in the style of Jazz or Blues. Improvisation, melodic and rhythmic variation and/or Scat are encouraged. Songs from film must NOT be in character.
Country	Style and genre of largely string-accompanied American popular music having roots in the folk music of the Southeast and cowboy music of the West. Songs from film must NOT be in character.
Self-Accompanied.....	A song where the vocalist plays their own accompaniment.

- All sections require one piece for performance unless otherwise written
- Entrants must supply a score. All parts must be present on scores submitted

- All competitors are required to make arrangements for their own accompaniment (be it piano/guitar/backing track). Contact details of the accompanist can be given on request.
- Entrants must ensure backing tracks are uploaded to music uploads by the specified date.
- It is the entrant's responsibility to have a back-up loaded on a device/USB on their person on the day should technical difficulties arise
- Backing tracks must NOT include backing vocals
- Primary and Secondary Choirs/Ensembles must be from the same school. Otherwise, enter the Open section
- All Duos/Trios must incorporate part work (harmony)
- Competitors can compete up to **two** times in each duo/trio section, providing there is a complete change of partner/s (no two entrants are to compete together twice)
- Substitutions can be made providing the rule above is adhered to
- Duo/Trio/Ensembles must compete at the age level of the oldest group member

Vocal Section Listing

Solos

Classical Solo - Own Choice

No Microphone Allowed Non-Electronic Accompaniment

600	8 years & under	Time Limit: 3 mins
601	9 & 10 years	Time Limit: 4 mins
602	11 & 12 years	Time Limit: 4 mins
603	13 & 14 years	Time Limit: 5 mins
604	15 - 18 years	Time Limit: 5 mins
605	19 years & over	Time Limit: 5 mins

Sacred Solo – Own Choice

No Microphone Allowed Non-Electronic Accompaniment

607	8 years & under	Time Limit: 3 mins
608	9 & 10 years	Time Limit: 4 mins
609	11 & 12 years	Time Limit: 4 mins
610	13 & 14 years	Time Limit: 5 mins
611	15 - 18 years	Time Limit: 5 mins
612	19 years & over	Time Limit: 5 mins

Folk Solo - Own Choice

No Microphone Allowed Non-Electronic Accompaniment

614	8 years & under	Time Limit: 3 mins
615	9 & 10 years	Time Limit: 4 mins
616	11 & 12 years	Time Limit: 4 mins
617	13 & 14 years	Time Limit: 5 mins
618	15 - 18 years	Time Limit: 5 mins
619	19 years & over	Time Limit: 5 mins

Stage Show, Film or Musical Solo - Own Choice Microphone with Backing Track Optional Costume, Movement & Handheld Props Optional

621	8 years & under	Time Limit: 3 mins
622	9 & 10 years	Time Limit: 4 mins
623	11 & 12 years	Time Limit: 4 mins
624	13 & 14 years	Time Limit: 5 mins
625	15 - 18 years	Time Limit: 5 mins
626	19 years & over	Time Limit: 5 mins

Modern Solo - Own Choice

Microphone Compulsory Backing Track Optional

628	8 years & under	Time Limit: 3 mins
629	9 & 10 years	Time Limit: 4 mins

630	11 & 12 years	Time Limit: 4 mins
631	13 & 14 years.....	Time Limit: 5 mins
632	15 - 18 years.....	Time Limit: 5 mins
633	19 years & over.....	Time Limit: 5 mins

Jazz/Blues Solo - Own Choice**Microphone Compulsory
Backing Track Optional**

635	8 years & under.....	Time Limit: 3 mins
636	9 & 10 years.....	Time Limit: 4 mins
637	11 & 12 years	Time Limit: 4 mins
638	13 & 14 years.....	Time Limit: 5 mins
639	15 - 18 years.....	Time Limit: 5 mins
640	19 years & over.....	Time Limit: 5 mins

Country Solo – Own Choice**Microphone Compulsory
Backing Track Optional**

642	8 years & under.....	Time Limit: 3 mins
643	9 & 10 years.....	Time Limit: 4 mins
644	11 & 12 years	Time Limit: 4 mins
645	13 & 14 years.....	Time Limit: 5 mins
646	15 - 18 years.....	Time Limit: 5 mins
647	19 years & over.....	Time Limit: 5 mins

Self-Accompanied Solo - Own Choice**Microphone Compulsory**

649	12 years & under.....	Time Limit: 4 mins
650	13 - 18 years.....	Time Limit: 5 mins
651	19 years & over.....	Time Limit: 5 mins

Duo/Trios**Classical Duo/Trio - Own Choice****No Microphone Allowed
Non-Electronic Accompaniment**

653	12 years & under.....	Time Limit: 4 mins
654	13 - 18 years.....	Time Limit: 5 mins
655	19 years & over.....	Time Limit: 5 mins

Stage Show, Film or Musical Duo/Trio-- Own Choice**Microphone with Backing Track Optional
Costume, Movement & Handheld Props Optional**

657	12 years & under.....	Time Limit: 4 mins
658	13 - 18 years.....	Time Limit: 5 mins
659	19 years & over.....	Time Limit: 5 mins

Modern Duo/Trio – Own Choice**Microphone Compulsory
Backing Track Optional**

661	12 years & under.....	Time Limit: 4 mins
662	13 - 18 years.....	Time Limit: 5 mins
663	19 years & over.....	Time Limit: 5 mins

Country Duo/Trio - Own Choice**Microphone Compulsory
Backing Track Optional**

665	12 years & under.....	Time Limit: 4 mins
666	13 - 18 years.....	Time Limit: 5 mins
667	19 years & over.....	Time Limit: 5 mins

School Choirs and Ensembles

Prize money of 1st Place \$40 2nd place \$30 3rd place \$20

School Ensemble – Stage Show, Film or Musical - Own Choice **Conductor Optional**
Maximum 50 Singers **Backing Track Optional**

Costume, Movement & Handheld Props Optional
No Choir Risers

669	Prep, Grades 1 & 2	Time Limit: 6 mins
670	Grades 3 & 4	Time Limit: 6 mins
671	Grades 5 & 6	Time Limit: 6 mins
672	Primary School enrolment under 400	Time Limit: 6 mins
673	Secondary School.....	Time Limit: 6 mins

School Choir – Sacred - Own Choice **Two Contrasting Pieces**
Maximum 50 Singers **Backing Track Optional**

675	Primary School	Time Limit: 5 mins
676	Secondary School.....	Time Limit: 5 mins

School Choir - Own Choice **Two Contrasting Pieces**
Maximum 50 Singers **Backing Track Optional**

678	Prep, Grades 1 & 2	Time Limit: 9 mins
679	Grades 3 & 4	Time Limit: 9 mins
680	Grades 5 & 6	Time Limit: 9 mins
681	Primary School enrolment under 400	Time Limit: 9 mins
682	Secondary School.....	Time Limit: 9 mins

Open Ensembles

Prize money of 1st Place \$40 2nd place \$30 3rd place \$20

Stage Show, Film or Musical Ensemble - Own Choice **No Conductor**
4-9 Singers **Microphone Optional**

Backing Track Optional
Costume, Movement & Handheld Props Optional

684	12 years & under.....	Time Limit: 4 mins
685	13 - 18 years.....	Time Limit: 5 mins
686	19 years & over.....	Time Limit: 5 mins

Modern Ensemble - Own Choice **No Conductor**
4-9 Singers **Microphone Compulsory**

Backing Track Optional

688	12 years & under.....	Time Limit: 4 mins
689	13 - 18 years.....	Time Limit: 5 mins
690	19 years & over.....	Time Limit: 5 mins

Open Groups & Choirs

Prize money of 1st Place \$40 2nd place \$30 3rd place \$20

Folk Group - Own Choice **No Conductor**
10+ Singers **No Piano/Electronic Accompaniment**

No Risers

692	School Age.....	Time Limit: 6 mins
693	Open	Time Limit: 6 mins

Stage Show, Film or Musical Group - Own Choice

10+ Singers

No Conductor

Backing Track Optional

Costume, Movement & Handheld Props Optional

No Risers

694 School Age..... Time Limit: 6 mins

695 Open Time Limit: 6 mins

Modern Choir - Own Choice

10+ Singers

Conductor Optional

Backing Track Optional

696 School Age..... Time Limit: 6 mins

697 Open Time Limit: 6 mins

Sacred Choir - Own Choice

10+ Singers

Conductor Optional

698 School Age..... Time Limit: 6 mins

699 Open Time Limit: 6 mins

Dance

Dance Trophies

Groups

- 12 years & under (with highest mark)
- 13-18 years (with highest mark)
- Most Entertaining Group Item of the Dance Eisteddfod

Duo/Trios

- Most Outstanding Duo/Trio..... 12 years & under
- Most Outstanding Duo/Trio..... 13-18 years

Dancer Showing Most Potential

- Classical &/or Contemporary &/or Lyrical Dance..... 12 years & under
- Classical &/or Contemporary &/or Lyrical Dance..... 13-18 years

Solos

- Classical, Jazz and Tap Improvisation Combined 12 years & under
- Classical, Jazz and Tap Improvisation Combined 13-18 years
- Classical, Jazz and Tap Combined 12 years & under
- Classical, Jazz and Tap Combined 13-18 years
- Song & Dance, Hip Hop and Novelty Combined 12 years & under
- Song & Dance, Hip Hop and Novelty Combined 13-18 years

Championships

- Classical Ballet - Junior**..... Winner
- Runner-up
- Classical Ballet- Intermediate** Winner
- Runner-up
- Classical Ballet - Senior** Winner
- Runner-up
- Modern – Junior** Winner
- Runner-up
- Modern - Intermediate**..... Winner
- Runner-up
- Modern - Senior**..... Winner
- Runner-up
- Tap – Senior** Winner
- Runner-up
- Tap - Intermediate** Winner
- Runner-up
- Tap - Senior** Winner
- Runner-up

Aggregates

An aggregate winner is defined as a competitor that gains the highest point aggregate of the specified sections. In the case of a tied result, the award will go to the competitor with the highest total marks. If a competitor competes in multiple eligible sections, the highest points scored will be used.

Aggregate Calculation 1st = 5pts, 2nd = 4pts, 3rd = 3pts, Highly Commended = 2pts, Participant = 1pt

Classical –

Classical + Character/Demi-Character + Classical/Story Ballet Improvisation

7 & 8 yearsSections 109, 110, 121, 122, 227

9 & 10 yearsSections 111, 112, 123, 124, 227

11 & 12 yearsSections 113, 114, 125, 126, 228

13 & 14 yearsSections 115, 116, 127, 128, 229

15-18 yearsSections 117, 129, 230

Tap

Tap + Waltz Tap + Tap Improvisation

7 & 8 yearsSections 161, 162, 173, 234

9 & 10 yearsSections 163, 164, 174, 175, 234

11 & 12 yearsSections 165, 166, 176, 177, 235

13-14 yearsSections 167, 168, 178, 179, 236

15-18 yearsSections 169, 180, 237

Modern

Jazz + Contemporary **OR** Lyrical + Modern Improvisation

7 & 8 yearsSections 184, 185, 133, 142, 143, 241

9 & 10 yearsSections 186, 187, 133, 144, 145, 241

11 & 12 yearsSections 188, 189, 134, 135, 146, 147, 242

13 & 14 yearsSections 190, 191, 136, 137, 148, 149, 243

15-18 yearsSections 192, 138, 150, 244

Tiny Tots - Best of three Dances

6 years & underAny three of sections 101, 102, 103, 104, 105

Encouragement Awards – Local – Chosen by the Adjudicator

Tiny Tots	6 years & under
Classical Ballet	10 years & under 11 & 12 years 13 & 14 years 15-18 years
Tap	10 years & under 11 & 12 years 13 & 14 years 15-18 years
Contemporary/Lyrical/Free Movement ..	10 years & under 11 & 12 years 13 & 14 years 15-18 years
Jazz	10 years & under 11 & 12 years 13 & 14 years 15-18 years

Encouragement Awards – Non-Local – Chosen by the Adjudicator

- 12 years & under
- 13 years & over

Rampton Dance Association Scholarship

The Rampton Dance Association Scholarship is a \$500 scholarship available to any LOCAL dance candidate who has 1) been a regular soloist in the Gladstone Dance Eisteddfod and 2) is preparing to attend a full-time recognised dance course in Australia or overseas. To apply:

- The candidate must apply in writing before 31 December of the current year (with name of course, institution and duration of course).
- A copy of the official acceptance in the course AND proof of commencement by 30 March of the following year.

2017 Recipient - Abbey Murray
2023 Recipient Mia Bye

Major Awards and Bursaries

Pauline Newman Perpetual Trophy	Trophy
Awarded to the Competitor who most embodies the Eisteddfod Spirit	
Gladstone Eisteddfod Bursary Non-Local	\$100
Non-Local solo performer awarded at the discretion of the Adjudicator	

Gladstone Eisteddfod Bursary Local	\$100
Local solo performer awarded at the discretion of the Adjudicator	
Friends of the Theatre Encouragement Bursary	\$150
Local solo performer awarded at the discretion of the Adjudicator	
Santos GLNG Bursary & Trophy	\$500 & Trophy
Awarded to the most outstanding local solo performer (18 years & under) at the discretion of the Adjudicator	

Important Dance Notes

Definitions

Jazz	All Jazz Items (including championships) must be Up Tempo. They must use Jazz technique, not Hip-Hop or Broadway Jazz.
Lyrical	Dance movements not held by the rigid constraints of classical ballet. However, the movements should demonstrate a flowing effect of the human form while interpreting the words and/or feelings of the music or song.
Contemporary	Abstract dance movements not bound by the restrictive rules of classical ballet. A style of theatrical/tribal dance that rejects the limitations of classical ballet, and favours movements deriving from the expression of inner feelings.
Hip Hop.....	Energetic dance movements that are derived from break-dancing but does not consist wholly of break-dancing moves. Unlike most other forms of dance, hip hop dance has few (if any) limitations on positions or steps. It is about the attitude and creativity of the dancer and the choreographer.
Broadway Jazz	A theatre style jazz that emphasises the characterisation of theatricality found in musical theatre performances.

- All Solo and Duo/Trio competitors must purchase a competitor's pass. This pass does not include Groups Day.
- All competitors entering the backstage area must check in and out with the basement door person.
- Competitors entering Championships must also compete in their own age groups for both of the following sections:
 - Classical Championship: Classical Solo and Character/Demi-Character Solo
 - Tap Championship: Tap Solo and Waltz Tap Solo
 - Modern Championship: Jazz Solo and Contemporary or Lyric/Free Movement Solo
- Championship dances – one dance may have been previously performed in this Eisteddfod, but one must be new choreography.
- **Time limits will be strictly enforced and** will incur a points deduction as penalty.
- Excessive volume of amplified music is not acceptable. Penalties may be incurred.
- Musical exits are allowed but only within the designated time limits.
- Tap Shoes must be covered at all times in the Foyer, Auditorium and Backstage.
- Jazz and Tap Solo Sections are restricted to a chair or hand-held prop only e.g., hat, fan etc. Otherwise, they are classed as a Novelty Solo.
- Interpretive Sections: Class uniform is to be worn (No jewellery or logos).
- Individuals may compete up to 2 times within one Duo/Trio category i.e., Classical/Story Ballet, Tap/Character Tap etc. provided there is a change of partner or style/discipline.
- Props must be delivered to the loading dock 15min prior to the session (not section).
- GROUPS Individuals may compete more than once in the same genre. Dancers are able to perform in an older age section as well as their own age section. All group entrants must be 18 years & under.
- Anyone 19 years & over must compete in Mature & Motivated.
- GROUP PROPS are to be restricted to a minimum. The stage is to be set and cleared within 1 minute, using your own crew.

- A group consists of a minimum of 4 dancers.
- Schools must provide adequate supervision for all groups.
- **Dressing rooms will be allocated to dance schools for GROUPS DAY ONLY.**
- Competitors are responsible for keeping the dressing rooms clean and tidy.
- Competitors may use any dressing room during solo, duo or trio sections. One backstage dressing room will be allocated as a 'boys only' dressing room.
- No adult males are permitted in the female dressing rooms
- No loose glitter is to be used.
- Costumes & Music must be age appropriate
- iPod and MP3 players are preferred
- Tights are compulsory for competitors 12 years and over

Dance Section Listing

Solos

Tiny Tots Solo – 6 Years & Under

Use of Song Optional

101	..... Classical.....	Time Limit: 3 mins
102	..... Jazz or Novelty Jazz	Time Limit: 3 mins
103	..... Tap or Novelty Tap	Time Limit: 3 mins
104	..... Demi-Character.....	Time Limit: 3 mins
105	..... Lyrical.....	Time Limit: 3 mins

Classical Ballet Solo

109	..... 7 years	Time Limit: 3 mins
110	..... 8 years	Time Limit: 3 mins
111	..... 9 years	Time Limit: 3 mins
112	..... 10 years	Time Limit: 3 mins
113	..... 11 years	Time Limit: 3 mins
114	..... 12 years	Time Limit: 3 mins
115	..... 13 years	Time Limit: 3 mins
116	..... 14 years	Time Limit: 3 mins
117	..... 15 - 18 years	Time Limit: 3 mins

Character or Demi-Character Solo

121	..... 7 years	Time Limit: 3 mins
122	..... 8 years	Time Limit: 3 mins
123	..... 9 years	Time Limit: 3 mins
124	..... 10 years	Time Limit: 3 mins
125	..... 11 years	Time Limit: 3 mins
126	..... 12 years	Time Limit: 3 mins
127	..... 13 years	Time Limit: 3 mins
128	..... 14 years	Time Limit: 3 mins
129	..... 15 - 18 years	Time Limit: 3 mins

Contemporary Ballet Solo

133	..... 10 years & under.....	Time Limit: 3 mins
134	..... 11 years	Time Limit: 3 mins
135	..... 12 years	Time Limit: 3 mins
136	..... 13 years	Time Limit: 3 mins
137	..... 14 years	Time Limit: 3 mins
138	..... 15 - 18 years	Time Limit: 3 mins

Lyrical Solo

142	..... 7 years	Time Limit: 3 mins
143	..... 8 years	Time Limit: 3 mins
144	..... 9 years	Time Limit: 3 mins

145	10 years	Time Limit: 3 mins
146	11 years	Time Limit: 3 mins
147	12 years	Time Limit: 3 mins
148	13 years	Time Limit: 3 mins
149	14 years	Time Limit: 3 mins
150	15 - 18 years	Time Limit: 3 mins

National Solo (excluding Highland & Irish Dance)

154	10 years & under	Time Limit: 3 mins
155	11 & 12 years	Time Limit: 3 mins
156	13 & 14 years	Time Limit: 3 mins
157	15 - 18 years	Time Limit: 3 mins

Tap Solo (excluding Waltz Tap)**Chair or Hand-held prop Only**

161	7 years	Time Limit: 3 mins
162	8 years	Time Limit: 3 mins
163	9 years	Time Limit: 3 mins
164	10 years	Time Limit: 3 mins
165	11 years	Time Limit: 3 mins
166	12 years	Time Limit: 3 mins
167	13 years	Time Limit: 3 mins
168	14 years	Time Limit: 3 mins
169	15 - 18 years	Time Limit: 3 mins

Waltz Tap Solo

173	8 years & under	Time Limit: 3 mins
174	9 years	Time Limit: 3 mins
175	10 years	Time Limit: 3 mins
176	11 years	Time Limit: 3 mins
177	12 years	Time Limit: 3 mins
178	13 years	Time Limit: 3 mins
179	14 years	Time Limit: 3 mins
180	15 - 18 years	Time Limit: 3 mins

Up Tempo Jazz Solo (excluding Hip-Hop and Broadway Jazz) Chair or Hand-held prop Only

184	7 years	Time Limit: 3 mins
185	8 years	Time Limit: 3 mins
186	9 years	Time Limit: 3 mins
187	10 years	Time Limit: 3 mins
188	11 years	Time Limit: 3 mins
189	12 years	Time Limit: 3 mins
190	13 years	Time Limit: 3 mins
191	14 years	Time Limit: 3 mins
192	15 - 18 years	Time Limit: 3 mins

Broadway Jazz Solo**Chair or Hand-held prop Only**

196	12 years & under	Time Limit: 3 mins
197	13 - 18 years	Time Limit: 3 mins

Hip Hop Solo

201	10 years & under	Time Limit: 3 mins
202	11 & 12 years	Time Limit: 3 mins
203	13 & 14 years	Time Limit: 3 mins
204	15 - 18 years	Time Limit: 3 mins

Song & Dance Solo**No Vocal Backing for Song Portion**

208	10 years & under	Time Limit: 4 mins
209	11 & 12 years	Time Limit: 4 mins

210	13 & 14 years	Time Limit: 4 mins
211	15 - 18 years	Time Limit: 4 mins

Cabaret / Novelty Solo**No Singing, Miming Only**

215	10 years & under	Time Limit: 3 mins
216	11 & 12 years	Time Limit: 3 mins
217	13 & 14 years	Time Limit: 3 mins
218	15 - 18 years	Time Limit: 3 mins

Acrobatic Solo

222	12 years & under	Time Limit: 3 mins
223	13 - 18 years	Time Limit: 3 mins

*Improvisation***Classical / Story Ballet Improvisation**

227	10 years & under	Time Limit: 1.5 mins
228	11 & 12 years	Time Limit: 1.5 mins
229	13 & 14 years	Time Limit: 1.5 mins
230	15 - 18 years	Time Limit: 1.5 mins

Tap Improvisation

234	10 years & under	Time Limit: 1.5 mins
235	11 & 12 years	Time Limit: 1.5 mins
236	13 & 14 years	Time Limit: 1.5 mins
237	15 - 18 years	Time Limit: 1.5 mins

Modern - Jazz or Contemporary/Lyrical Improvisation

241	10 years & under	Time Limit: 1.5 mins
242	11 & 12 years	Time Limit: 1.5 mins
243	13 & 14 years	Time Limit: 1.5 mins
244	15 - 18 years	Time Limit: 1.5 mins

*Mature & Motivated***Solo - Any Dance****Song Optional**

248.1	19 years & over	Time Limit: 3 mins
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Duo/Trio - Any Dance**Song Optional**

248.2	19 years & over	Time Limit: 4 mins
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*Duos/Trios***Classical/Story Ballet**

250	10 years & under	Time Limit: 4 mins
251	11 & 12 years	Time Limit: 4 mins
252	13 - 18 years	Time Limit: 4 mins

Contemporary

255	10 years & under	Time Limit: 4 mins
256	11 & 12 years	Time Limit: 4 mins
257	13 - 18 years	Time Limit: 4 mins

Lyrical

260	10 years & under	Time Limit: 4 mins
261	11 & 12 years	Time Limit: 4 mins
262	13 - 18 years	Time Limit: 4 mins

Tap / Character Tap

Excludes Use of Song

265	10 years & under.....	Time Limit: 4 mins
266	11 & 12 years.....	Time Limit: 4 mins
267	13 - 18 years	Time Limit: 4 mins

Jazz (Up Tempo) / Hip Hop

270	10 years & under.....	Time Limit: 4 mins
271	11 & 12 years.....	Time Limit: 4 mins
272	13 - 18 years	Time Limit: 4 mins

Cabaret / Novelty Tap/Jazz

Use of Song Optional

276	10 years & under.....	Time Limit: 4 mins
277	11 & 12 years.....	Time Limit: 4 mins
278	13 - 18 years	Time Limit: 4 mins

Acrobatic

282	12 years & under.....	Time Limit: 4 mins
283	13 - 18 years	Time Limit: 4 mins

Groups - Minimum of 4 Dancers

Prize money of **1st Place \$40** **2nd place \$30** **3rd place \$20**

Tiny Tots - 8 years & under

Use of Song Optional

287	Classical / Demi-Character	Time Limit: 5 mins
288	Lyrical.....	Time Limit: 5 mins
289	Jazz or Novelty Jazz	Time Limit: 5 mins
290	Tap or Novelty Tap	Time Limit: 5 mins

10 years & under

294	Classical Ballet / Story Ballet	Time Limit: 5 mins
295	Lyrical.....	Time Limit: 5 mins
296	Contemporary	Time Limit: 5 mins
297	National (excludes Highland & Irish Dance)	Time Limit: 5 mins
298	Up Tempo Jazz (not Hip Hop or Broadway Jazz).....	Time Limit: 5 mins
299	Tap (use of song optional)	Time Limit: 5 mins
300	Cabaret / Novelty (use of song optional).....	Time Limit: 5 mins

12 years & under

304	Classical Ballet / Story Ballet	Time Limit: 5 mins
305	Lyrical.....	Time Limit: 5 mins
306	Contemporary	Time Limit: 5 mins
307	National (excludes Highland & Irish Dance)	Time Limit: 5 mins
308	Up Tempo Jazz (not Hip Hop or Broadway Jazz).....	Time Limit: 5 mins
309	Tap (use of song optional)	Time Limit: 5 mins
310	Hip Hop	Time Limit: 5 mins
311	Cabaret / Novelty (use of song optional).....	Time Limit: 5 mins
312	Acrobatic.....	Time Limit: 5 mins

13 - 18 years

316	Classical Ballet / Story Ballet	Time Limit: 5 mins
317	Lyrical.....	Time Limit: 5 mins
318	Contemporary	Time Limit: 5 mins
319	National (excludes Highland & Irish Dance)	Time Limit: 5 mins
320	Up Tempo Jazz (not Hip Hop or Broadway Jazz).....	Time Limit: 5 mins
321	Tap (use of song optional)	Time Limit: 5 mins
322	Hip Hop	Time Limit: 5 mins
323	Cabaret / Novelty (use of song optional).....	Time Limit: 5 mins
324	Acrobatic.....	Time Limit: 5 mins

Mature & Motivated Group - Any Dance

Song Optional

328 19 years & over Time Limit: 5 mins

School Dance Group - Any Dance

332 Primary School Time Limit: 5 mins

333 Secondary School Time Limit: 5 mins

Championships

Classical

Two dances: Classical Ballet then Character / Demi-Character

337 Junior 11 years & under Time Limit: 3 mins/dance

338 Intermediate 12 & 13 years Time Limit: 3 mins/dance

339 Senior 14 - 18 years Time Limit: 4 mins/dance

Tap

Two dances: Slow Tap then Speed Tap

343 Junior 11 years & under Time Limit: 3 mins/dance

344 Intermediate 12 & 13 years Time Limit: 3 mins/dance

345 Senior 14 - 18 years Time Limit: 4 mins/dance

Modern Two dances: Lyrical / Contemporary then Up Tempo Jazz (no Broadway or Hip Hop)

349 Junior 11 years & under Time Limit: 3 mins/dance

350 Intermediate 12 & 13 years Time Limit: 3 mins/dance

351 Senior 14 - 18 years Time Limit: 4 mins/dance