



Gladstone Eisteddfod 2026

INSTRUMENTAL MUSIC SYLLABUS

IMPORTANT DATES

Entries Due	Thursday 7 May
Music Submissions Due	Thursday 17 July
Instrumental Music Eisteddfod	Monday 3 - Saturday 8 August

CONTACT DETAILS

Instrumental Convenor	Ange Clifton
Secretary	Leanne Christensen
Secretarial Phone	0438 781 900
Secretarial Email	gladstoneeisteddfod@bigpond.com
Website	www.gladstoneeisteddfod.org
Address	32b Tank St Gladstone QLD 4680

ACKNOWLEDGEMENT OF COUNTRY

We would like to acknowledge the Byellee, Gooreng Gooreng, Gurang and Taribelang Bunda people who are the traditional custodians of this land.

We pay respects to Elders past, present and emerging and extend that respect to other Aboriginal and Torres Strait Islander people.

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ENTRY CONDITIONS

Eisteddfod rules evolve each year. It is the competitor's responsibility to abide by the most current rules included in this syllabus.

The entry conditions of the Gladstone Eisteddfod Association (GEA) represent the by-laws and conditions under which the annual Gladstone Eisteddfod is staged.

By submitting your entry, you agree to follow the Eisteddfod rules and accept the outlined consequences for non-compliance.

1. The Association reserves the following rights to:
 - a. refuse any entry
 - b. disqualify an entry not meeting conditions stated in this syllabus
 - c. re-allocate trophies to maintain significance
 - d. combine or split sections as the Association sees fit.

2. All competitors must:
 - a. compete at their own risk and are responsible for their entries
 - b. enter and perform under their legal name, first and last name only.
 - c. meet the specified age limit as of **January 1st** of the Eisteddfod year. The Eisteddfod may request proof of age and withhold prizes until such proof is provided.
 - d. must abide by the section rules as stated in the section rule listing.
 - e. Competitors must adhere to **amateur status**. An amateur is defined as "Someone who does not earn more than 50% of their income from the skills used in the category they have entered". This does not apply to Conductors, Accompanists, or the Open and 19 years and over sections.

3. Soloists
 - a. Defined as "A performance in which one person participates". This excludes accompanists and page-turners.
 - b. Soloists may enter:
 - i. Once per category unless there is a change to another eligible instrument that affords another entry.
 - ii. within their own age group.
 - c. Fretted Instruments have a maximum of 1 minute to set up on stage prior to performing and are able to use an accompanist.

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4. Duos and Trios
 - a. Defined as "A performance that consists of two or three persons". This excludes accompanists and page-turners.
 - b. Competitors:
 - i. may compete in the same section twice, provided that there is a complete change of eligible instrument
 - ii. must perform in the age group of the oldest group member
 - iii. must complete one entry per duo/trio, listing all members.

5. Ensembles, Groups
 - a. Defined as "A performance that consists of four or more persons". This excludes accompanists and page-turners.
 - b. School Ensembles and Groups
 - i. must contain students from the same school in the Ensemble/Group categories. Otherwise, enter the Open - School Age sections
 - ii. must give unique names if entering more than one group in a section. (i.e. Winston's Warriors, Jazz's Jingles).
 - iii. Primary age students cannot compete in Secondary School Ensembles or Groups.
 - iv. Secondary age students cannot compete in Primary Ensembles or Groups.
 - v. In the combined schools Band/Orchestra/Ensemble section entrants must be from different schools or formed from a combination of Primary and Secondary Students.
 - vi. No stand or stage banners permitted.
 - vii. Full scores must be submitted for the adjudicator – ensure best format is used i.e. PDF, one page per A4 and the right way up.
 - viii. The two contrasting pieces should be at the level of the section entered. Time limits however will be enforced, time will start from the first note played to the last note performed of your program.
 - ix. In Primary and Secondary ensembles, groups and bands, competitors must be students at the school entered at the time of performance. Conductors, Staff and/or Parents are not permitted to perform with the students.
 - x. There will be a set stage plan for Concert Bands, String Orchestra/Ensembles and Jazz Bands. These will be communicated to the nominated teacher on Stardom.
 - xi. Students can play in more than one ensemble if:
 - They play a different instrument in each group. For example, a student can play the trumpet in one concert band and french horn in another Concert Band.
 - They play the same instrument, however it must be in a different ensemble type, for example a saxophone player may play in one concert band and one jazz band, but they are not to play in two jazz bands.

HOW TO ENTER

Stardom is the platform in which entries are made. The account used for entry is used for accessing the finalised program schedule, uploading pieces, communication, and accessing critiques. New users will need to register on Stardom (Login → Register For An Account).



6. Stardom Entry

- a. It is the competitor/representative's responsibility to enter the correct section.
- b. Entry AND payment must be completed by the closing date. Online options include credit card or direct deposit. Deadlines are final.
- c. By submitting your entry, you agree to follow the Eisteddfod rules and accept the outlined consequences as per the Code of Conduct for non-compliance.

7. Entry Fees:

- a. include access to digital programs once available
- b. include a competitor pass for solo, duo and trio competitors. A competitor pass allows the holder to enter any session for the Instrumental Eisteddfod.
- c. are non-refundable.

Entry Type	Standard Entry	Late Entry
Solo	\$10.00	\$15.00
Duos & Trios	\$12.00	\$18.00
Ensembles & Groups	\$15.00	\$20.00

8. Withdrawals and Changes

- a. Changes must be requested as soon as possible.
- b. Not all changes and substitutions can be made.
- c. All withdrawals must:
 - i. be communicated via gladstoneeisteddfod@bigpond.com as soon as possible.
 - ii. include section number and description, competitor name and number.

Entries Due

Thursday 7 May, cutoff at 11:59pm

Late entries accepted up to one week after closing. See Entry Fees for Late Entry cost.

MUSIC SELECTION & SUBMISSION

All music is **Own Choice** in the Gladstone Instrumental Eisteddfod. Entrants are required to submit a digital copy of their selection/s in the form of a music score. Backing tracks (if applicable) must also be submitted at this time.

9. Gladstone Eisteddfod's Responsibility

- a. As a member of AESA, the Gladstone Eisteddfod has licenses for all performances conducted at the Eisteddfod , and as such competitors do not need separate licenses.

10. Competitors must observe all copyright requirements in relation to photocopying music. The GEA is not responsible for copyright infringement or royalty issues that may result from the actions of individual competitors or those involved in the performance.

Competitors must:

- a. perform from an original or licensed photocopy from memory
- b. submit all music within accurate section
- c. ensure upload requirements are met by the stated deadlines. Uploads not received by the deadline will be taken as withdrawn.

11. Sheet music:

- a. must be of legitimate purchase with the original available upon request.
- b. must show all Instrumental lines to be played.
- c. must be an accurate representation of the performance (i.e. crossing out of bars not used, added or crossed out repeats, etc.)
- d. must be provided in Portable Document Format (.pdf)
- e. Own Compositions are allowed providing a full orchestration is submitted.

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12. Time Limits and Music selection:

- a. must be under the time limit stated per section
- b. one piece OR one movement from a work per section. No work can be repeated in any other section.

13. Backing tracks (if used):

- a. must be of legitimate purchase with proof furnished upon request
- b. must not contain any solo line.
- c. must be provided in .mp3, .wav or .mp4 format.

14. Submission

- a. Submit **one digital copy** via Stardom for adjudication, to be destroyed after use.
- b. If needed, an **optional second copy** can be provided for the accompanist and must be destroyed immediately after the performance.
- c. A **copyright declaration form** must be submitted for all performances, with the relevant information attached. This can be done via the link on the website.

Please take care to ensure submissions are uploaded to the appropriate section. The committee can assist if an appropriate amount of notice is given.

Music Submissions Due

Thursday 17 July, cutoff at 11:59pm

ADJUDICATION AND AWARDS

15. Adjudicator Appointment

- a. The Association will appoint independent adjudicators for each Discipline.
- b. If through unforeseen circumstances an adjudicator is unable to perform their duties, the Association reserves the right to appoint a substitute.
- c. Private pupils of an Adjudicator within twelve (12) months of the Eisteddfod may not compete in any sections to be judged by that adjudicator.

16. No unauthorized approaches or contacts are to be made by any person to an Adjudicator during the running of a session or at any other time during the Eisteddfod. This rule does not apply to the Committee.

17. Awards and Placings

- a. Awards and placings are determined solely by the Adjudicator, whose decision/s are final.
- b. The Adjudicator may withhold allocating these based on merit.
- c. Marks are awarded at the Adjudicator's discretion based on discipline-specific criteria.

18. Protests/Complaints

- a. Protests of a technical nature will be considered under the condition that the protest must be:
 - i. made in writing to gladstoneeisteddfod@bigpond.com
 - ii. lodged to the Committee within 30 minutes after the session ending
 - iii. lodged to the Committee before 9am the next day in the event the protest relates to an evening session
 - iv. accompanied by a fee of \$20, to be refunded if the protest is upheld.
- b. Protests shall be investigated by the Committee, whose decision will be final.
- c. No approaches should be made to an Adjudicator regarding the above.
- d. Complaints and suggestions for the running of the Eisteddfod must also be made in writing.

THE PROGRAM

The Program is the official guide to session start times, section and competitor order. Due to the nature of competitor withdrawals, only session start times can be given. The Eisteddfod cannot give accurate timings for each individual section.

19. Availability

- e. The program will be available digitally to entrants via registered emails in Stardom.
- f. Printed copies will be made available at various outlets in Gladstone for purchase or mailed if requested. This will be advertised through social media and email mailing lists.

19. Order Of Competition

- a. The order of competition will be programmed by the discipline coordinator.
- b. This order of appearance must be strictly observed unless otherwise directed by the Adjudicator or Committee. Failure to do so may result in disqualification.
- c. No competitor will compete outside the specified time set for that section.

20. Program Changes/Substitutions

- a. Solo competitors cannot be substituted.
- b. Duo/trios can have substitutions/additions, provided that
 - i. The change is communicated to the Committee via the front desk at least one hour prior to the commencement of the Session, and
 - ii. at least one member of the original duo/trio is competing.
- c. Duos may be increased to trios and trios reduced to duos but must be communicated to the Eisteddfod Committee or backstage coordinator prior to the start of the section affected.

21. Program Errors/Omissions

- a. Any omissions/errors should be brought to the attention of the Committee ASAP.

VENUE REGULATIONS

CHECK-IN

22. Solos/Duos/Trios

- a. Competitors in the first two sections must check-in 10 minutes prior to the commencement of the session. All other competitors must check-in at least two sections prior to their section. Failure to do so may result in an automatic withdrawal.
- b. Check-in is via the **side stage door**, situated next to Door 2, from the foyer. This door will not be opened during performances.

23. Ensembles/Groups

- a. Groups will enter and exit through the Playhouse Door only. A tally of adults and students per school must be given to the Playhouse volunteer at entry and check off upon exit.
- b. Teachers, please check in with the backstage person two sections prior to your performance.
- c. Students in school ensembles and groups are the responsibility of the teachers/supervisors who accompany them, **NOT** the Gladstone Eisteddfod Committee.
- d. Competitors in the first two sections must check-in 10 minutes prior to the commencement of the session. All other competitors must Check-in at least two sections prior to their section. Failure to do so may result in an automatic withdrawal.

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BACKSTAGE

Backstage is defined as 1) beyond the Playhouse doors and 2) beyond the side stage door.

24. No food/drinks except water are to be consumed once checked in backstage or past the Playhouse doors.
25. Any person entering the backstage area MUST wear closed-in shoes. Competitors are able to change footwear for performances. Non-compliance to this WHS requirement will result in expulsion from all backstage areas.
26. Only committee officials, accompanists, conductors and school/group supervisors for the section being performed will be permitted side stage during performance/section.
27. Side-stage door entry is of the backstage coordinator's discretion. The side-stage door is only to be used in between performances (and in between groups when two pieces are performed).

CHILD SAFETY

28. Parents will not be permitted past Playhouse doors unless sanctioned as an assistant supervisor with a group.
29. All persons over 18 backstage must possess a Blue Card clearly visible on their person at all times. It is the responsibility of group teachers/representatives to ensure this is adhered to.

PERFORMANCE REGULATIONS

PROPS AND EQUIPMENT

30. No items will be permitted which entail the use of such things as sand, water, smoke, fog, loose glitter powder, dry ice, cream, food or drink, powder, glass, hay bales, electrical appliances, or the lighting of matches on stage for effect purposes.
31. School/group banners or props/decorations displaying school logos are not permitted.
32. All electrical equipment using main power must carry a current electrical safety check tag. Use of equipment without a tag will not be permitted, without exception.

STAGE

33. Performances are to use the stage in a way that complies with all WHS requirements. Performances must not make use of the perimeter of the stage (over the edge), nor in the aisles, passageways or exits.
34. No alterations to the stage lighting will be allowed.
35. Curtains are not to be used.

ACCOMPANIMENT AND BACKING TRACKS

36. Competitors are responsible for sourcing their own accompanist. A list of accompanists is available below, on our website, and in the program.
37. Music scored with an accompaniment must be performed with said accompaniment.
38. Backing tracks are played from the Adjudicator's desk. Only committee members are allowed to approach the Adjudicator's Desk.
39. It is the entrant's responsibility to have a back-up on their person on the day should technical difficulties arise.

Accompanist	Phone	Email	Website/Notes
Ryan Carter	0498 955 004	ryan.carter@intermezzomusic.com.au	www.intermezzomusic.com.au
Chelsea Elvery	0419 897 260	elvery.chelsea@gmail.com	-
Liping He	0497 393 386	lipinghe333@gmail.com	
Julie Sibley	0412 011 790	julie@greatstudios.au	www.greatstudios.au
Jennifer Tidd	0419 099 368	Jenni.tidd.37@gmail.com	Primary School Age Accompaniment

CODE OF CONDUCT & ETIQUETTE

To ensure a positive experience for everyone at the Gladstone Eisteddfod, we ask all participants, including competitors, teachers, parents, and audience members, to follow these guidelines.

CODE OF CONDUCT

- 40. **Respect Venues** Keep all rooms used for the Eisteddfod clean and tidy.
- 41. **Follow Volunteer Instructions** Comply with requests from Eisteddfod volunteers.

The following behaviours are not tolerated and may result in appropriate action:

- 42. **Abuse** Any form of abusive behaviour
- 43. **Property Damage** Do not touch others belongings without the express permission of the owner.
- 44. **Bringing the Eisteddfod into Disrepute** Making disparaging comments about adjudication results or the integrity of the Eisteddfod is prohibited. The Eisteddfod is a collaborative, encouraging and positive environment. Negative comments and actions will not be tolerated.

AUDIENCE & COMPETITOR ETIQUETTE

- 45. **Phone Use** Keep your phone off or on silent. If you're expecting a call, leave your phone at the front desk.
- 46. **Stay Seated and Quiet** Remain seated and quiet during performances. Movement in and out of the auditorium is allowed only between competitors
- 47. **No Recording** Do not use flashlights, cameras, or recording devices in the auditorium, side stage, or dressing rooms. If caught recording, you will be asked to delete the footage and may be asked to leave the venue.

MEDIA CONSENT

- 48. Gladstone Eisteddfod obtains consent for the right to record, videotape and photograph any entrant when they agree to the General Rules and Conditions at the time of entry submission.



Please Respect Our Performers Privacy!

The *Child Protection Act 1999* affords all children the right to privacy. This includes the need for consent to photograph/record video.

Without this consent, the law is being broken.

Thank you for abiding by these rules, and live in the moment!

TROPHIES AND BURSARIES

49. Section specific trophies are to be handed out at the adjudication of said sections.
50. All other trophies and bursaries are awarded at the closing of the Instrumental Eisteddfod.
51. All efforts are made to contact winners at the earliest time possible. The information used on Stardom will be used to contact.
52. The GEA reserves the right to withhold a trophy or bursary if, in the opinion of the Adjudicator, no eligible person has sufficient merit.
53. All perpetual trophies remain the property of the GEA and must be returned prior to the following year's Eisteddfod.

SCHOOL SECTION TROPHIES

School-based group trophies awarded to section winners at each respective section's adjudication.

ENSEMBLES, BANDS AND ORCHESTRAS

Primary Concert Beginner Band	Tooker Family Perpetual Trophy
Primary Concert Band up to Level 1	K & S Sheetmetal Perpetual Trophy
Primary Concert Band Level 1+	Terry George Memorial Perpetual Trophy
Instrumental Group Primary	Renae Richards Perpetual Trophy
<i>Other than Stage/Concert Band</i>	
Instrumental Ensemble Primary	WG Prest Perpetual Trophy
<i>Other than Strings</i>	
Instrumental Group Secondary	Gladstone Ports Corporation Perpetual Trophy
<i>Other than Strings</i>	
Instrumental Ensemble Secondary	Sybil Fohrman Memorial Perpetual Trophy
<i>Other than Strings</i>	
Primary String Orchestra	Shirley Owbridge Perpetual Trophy
Primary String Ensemble	Norma Tanna memorial perpetual Trophy
Secondary Concert Band up to Level 2	Terry George memorial Perpetual Trophy
Secondary Concert Band Level 2.5+	Duckham Family Perpetual Trophy
Secondary Stage Band	Mitre 10 Hooper Family Perpetual Trophy

SECTION TROPHIES

Novelty - Open Age 	Mystery Trophy
Open Bands & Orchestras	Clifton Family Perpetual Trophy

MOST OUTSTANDING PERFORMANCES

Strings Duo/Trio	12 years & under Annual Trophy
Strings Duo/Trio	13 – 18 years Annual Trophy
Woodwind/Brass/Percussion Duo/Trio	12 years & under Annual Trophy
Woodwind/Brass/Percussion Duo/Trio	13 – 18 years Annual Trophy
Piano Duo/Trio	12 years & under Annual Trophy
Piano Duo/Trio	13 – 18 years Annual Trophy
String Orchestra/Ensemble	Irene Milic Perpetual Trophy

ENCOURAGEMENT AWARDS

Given out to solo competitors who show promise, at the discretion of the Adjudicator.

Primary/Secondary School Band	Jenny Pugh Memorial Perpetual Trophy
Piano	12 years & under Annual Trophy
Piano	13 – 18 years Annual Trophy
Woodwind	12 year & under Annual Trophy
Woodwind	13 – 18 years Annual Trophy
Brass	12 years & under Annual Trophy
Brass	13 – 18 years Annual Trophy
Strings	12 years 7 under Annual Trophy
Strings	13 – 18 years Annual Trophy
Percussion	18 years & under Annual Trophy

AGGREGATES

54. The winner will have earned the most points across all eligible sections.

55. If there is a tie, the award is at the Adjudicator's discretion.

56. If a competitor participates in multiple sections, their highest scores will be used.

Points 1st = 5pts 2nd = 4pts 3rd = 3pts HC = 2pts Participant = 1pt

PIANO

*Competitors must compete in at least THREE of the following: **Own Choice (other than JS Bach or Sonata/Sonatina), Sonata/Sonatina, J S Bach, Jazz/Contemporary.***

10 years & under	Annual Trophy
11 & 12 years	Annual Trophy
13 & 14 years	Annual Trophy
15 - 18 years	Annual Trophy

WOODWIND

*Competitors must compete in at least two of the following: **Pre 20th Century, 20th Century onwards, Mixed Woodwind.***

10 years & under	Annual Trophy
11 & 12 years	Annual Trophy
13 & 14 years	Annual Trophy
15 - 18 years	Annual Trophy

BRASS

*Competitors must compete in at least two of the following: **Pre 20th Century, 20th Century onwards, Mixed Brass.***

10 years & under	Annual Trophy
11 & 12 years	Annual Trophy
13 & 14 years	Annual Trophy
15 - 18 years	Annual Trophy

STRINGS

*Competitors must compete in at least two of the following: **Pre 20th Century, 20th Century onwards, Mixed Strings.***

10 years & under	Annual Trophy
11 & 12 years	Annual Trophy
13 & 14 years	Annual Trophy
15 - 18 years	Annual Trophy

MAJOR AWARDS & BURSARIES

Pauline Newman Perpetual Trophy	Trophy
<i>Awarded to the competitor who most embodies the Eisteddfod Spirit. This can include, but is not limited to: being a passionate advocate for the arts, fostering inclusivity and community spirit, and demonstrating leadership, creativity, and fairness.</i>	
Gladstone Eisteddfod Association Bursaries	\$100
<i>Local solo competitor awarded at the discretion of the Adjudicator</i>	
Friends of the Theatre Encouragement Bursary	\$150
<i>Local solo competitor awarded at the discretion of the Adjudicator</i>	
Gladstone Municipal Band Bursary - Brass	\$250
<i>Local solo competitor awarded at the discretion of the Adjudicator</i>	
Accompanist Guild of Queensland Bursary	\$50
<i>Amateur accompanist under 18 years of age awarded at the discretion of the Adjudicator.</i>	
Sandy Carter Bursary – JS Bach Piano Solo 12 years & under	\$25
<i>Local solo competitor awarded at the discretion of the Adjudicator</i>	
Sandy Carter Bursary – JS Bach Piano Solo 13 – 18 years	\$50
<i>Local solo competitor awarded at the discretion of the Adjudicator</i>	



Santos GLNG Bursary & Trophy	\$500 & Trophy
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Awarded to the most outstanding local solo competitor (18 years & under) across the Instrumental Eisteddfod. The award is made at the discretion of the Adjudicator.

INSTRUMENTAL SECTION LISTING

57. All sections require one piece OR one movement for performance unless otherwise stated i.e. 2 contrasting pieces.

58. All instrumental competitors may be accompanied unless otherwise written.

PIANO

Piano Solo – Other than JS Bach or Sonata/Sonatina

- Any style or period of music unless specified.

700	6 years & under	Time Limit: 2 mins
701	7 years	Time Limit: 2 mins
702	8 years	Time Limit: 3 mins
703	9 years	Time Limit: 3 mins
704	10 years	Time Limit: 3 mins
705	11 years	Time Limit: 5 mins
706	12 years	Time Limit: 5 mins
707	13 & 14 years	Time Limit: 5 mins
708	15 - 18 years	Time Limit: 7 mins

Piano Solo – Sonata or Sonatina – One Movement

- Any style or period of music unless specified.

709	10 years & under	Time Limit: 3 mins
710	11 & 12 years	Time Limit: 5 mins
711	13 & 14 years	Time Limit: 5 mins
712	15 - 18 years	Time Limit: 7 mins

Piano Solo – J S Bach

- Any composition by Johann Sebastian Bach.

713	10 years & under	Time Limit: 3 mins
714	11 & 12 years	Time Limit: 5 mins
715	13 & 14 years	Time Limit: 5 mins
716	15 - 18 years	Time Limit: 7 mins

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Piano Solo – Jazz/Contemporary

- Any composition in a Jazz or Contemporary style.

717 10 years & under

Time Limit: 3 mins

718 11 & 12 years

Time Limit: 5 mins

719 13 & 14 years

Time Limit: 5 mins

720 15 - 18 years

Time Limit: 7 mins

Piano Solo – First Instrument/Beginner

- Has been learning piano for less than 12 months.
- Piano is the first instrument that has been learned.
- Any style or period of music.

721 10 years & under

Time Limit: 2 mins

722 11 & 12 years

Time Limit: 3 mins

723 13 & 14 years

Time Limit: 3 mins

724 15 - 18 years

Time Limit: 3 mins

Piano Duet

- Any style or period of music.

725 10 years & under

Time Limit: 3 mins

726 11 & 12 years

Time Limit: 5 mins

727 13 - 18 years

Time Limit: 5 mins

WOODWIND, BRASS AND PERCUSSION

Flute or Oboe Solo – Pre 20th Century

- Music composed before 1899.
- Accompanied unless otherwise written.

728 10 years & under

Time Limit: 2 mins

729 11 & 12 years

Time Limit: 3 mins

730 13 & 14 years

Time Limit: 5 mins

731 15 - 18 years

Time Limit: 7 mins

Flute or Oboe Solo – 20th Century Onwards

- Music Composed after 1900.
- Accompanied unless otherwise written.

732 10 years & under

Time Limit: 2 mins

733 11 & 12 years

Time Limit: 3 mins

734 13 & 14 years

Time Limit: 5 mins

735 15 - 18 years

Time Limit: 7 mins

Clarinet, Bassoon or Saxophone Solo – Pre 20th Century

- Music composed before 1899.
- Accompanied unless otherwise written.

736	10 years & under	Time Limit: 2 mins
737	11 & 12 years	Time Limit: 3 mins
738	13 & 14 years	Time Limit: 5 mins
739	15 - 18 years	Time Limit: 7 mins

Clarinet, Bassoon or Saxophone Solo – 20th Century Onwards

- Music Composed after 1900.
- Accompanied unless otherwise written.

740	10 years & under	Time Limit: 2 mins
741	11 & 12 years	Time Limit: 3 mins
742	13 & 14 years	Time Limit: 5 mins
743	15 - 18 years	Time Limit: 7 mins

Mixed Woodwind Solo – Any Woodwind Instrument

- Any style or period of music.
- Accompanied unless otherwise written.

744	10 years & under	Time Limit: 2 mins
745	11 & 12 years	Time Limit: 3 mins
746	13 & 14 years	Time Limit: 5 mins
747	15 - 18 years	Time Limit: 7 mins

Mixed Brass Solo – Pre 20th Century

- Music composed before 1899.
- Accompanied unless otherwise written.

748	10 years & under	Time Limit: 2 mins
749	11 & 12 years	Time Limit: 3 mins
750	13 & 14 years	Time Limit: 5 mins
751	15 - 18 years	Time Limit: 7 mins

Mixed Brass Solo – 20th Century Onwards

- Music composed after 1900.
- Accompanied unless otherwise written.

752	10 years & under	Time Limit: 2 mins
753	11 & 12 years	Time Limit: 3 mins
754	13 & 14 years	Time Limit: 5 mins
755	15 - 18 years	Time Limit: 7 mins

Mixed Brass Solo – Any Brass Instrument

- Any style or period of music.
- Accompanied unless otherwise written.

756 10 years & under

Time Limit: 2 mins

757 11 & 12 years

Time Limit: 3 mins

758 13 & 14 years

Time Limit: 5 mins

759 15 - 18 years

Time Limit: 7 mins

Percussion Solo - Tuned or Untuned Percussion

- Any style or period of music.
- Accompanied unless otherwise written.

760 12 years & under

Time Limit: 3 mins

761 13 - 18 years

Time Limit: 5 mins

Mixed Woodwind/Brass/Percussion Duo/Trio

- Any style or period of music.
- Accompanied unless otherwise written.

762 10 years & under

Time Limit: 2 mins

763 11 & 12 years

Time Limit: 3 mins

764 13 & 14 years

Time Limit: 5 mins

765 15 - 18 years

Time Limit: 7 mins

MIXED INSTRUMENTAL

Mixed Instrumental Solo - First Instrument/Beginner

- Any String, Woodwind, Brass or Percussion instrument excluding Piano.
- Has been learning the instrument less than 12 months.
- The instrument is the first instrument that has been learned.
- Any style or period of music.

766 10 years & under

Time Limit: 2 mins

767 11 & 12 years

Time Limit: 3 mins

768 13 & 14 years

Time Limit: 3 mins

769 15 - 18 years

Time Limit: 3 mins

STRINGS

Mixed Strings Solo – Pre 20th Century

- Any non-fretted string instrument.
- Music composed before 1899.
- Accompanied unless otherwise written.

770 10 years & under

Time Limit: 2 mins

771 11 & 12 years

Time Limit: 3 mins

772 13 & 14 years

Time Limit: 5 mins

773 15 - 18 years

Time Limit: 7 mins

Mixed Strings Solo – 20th Century Onwards

- Any non-fretted string instrument
- Music composed after 1900.
- Accompanied unless otherwise written.

774 10 years & under

Time Limit: 2 mins

775 11 & 12 years

Time Limit: 3 mins

776 13 & 14 years

Time Limit: 5 mins

777 15 - 18 years

Time Limit: 7 mins

Mixed Strings Solo - Own Choice

- Any Non-Fretted String Instrument
- Any Style or period of music.
- Accompanied unless otherwise written.

778 10 years & under

Time Limit: 2 mins

779 11 & 12 years

Time Limit: 3 mins

780 13 & 14 years

Time Limit: 5 mins

781 15 - 18 years

Time Limit: 7 mins

Strings Duo/Trio – Any combination of String Instruments

- Any style or period of music.
- Unaccompanied.

782 10 years & under

Time Limit: 2 mins

783 11 & 12 years

Time Limit: 3 mins

784 13 & 14 years

Time Limit: 5 mins

785 15 - 18 years

Time Limit: 7 mins

Continued on next page

Fretted Instrument Solo - Any fretted String Instrument

- Guitar, Ukulele or similar.
- Any style or period of music.
- Accompanied unless otherwise written.
- Must be audible above accompaniment.

786 10 years & under

Time Limit: 2 mins

787 11 & 12 years

Time Limit: 3 mins

788 13 & 14 years

Time Limit: 5 mins

789 15 - 18 years

Time Limit: 7 mins

OPEN SOLO/DUO/TRIOS

Piano Solo

- Any style or period of music.

790 19 years & over

Time Limit: 7 mins

Mixed Instrumental Solo

- Any String, Woodwind, Brass or Percussion instrument excluding Piano.
- Any style or period of music.

791 19 years & over

Time Limit: 7 mins

Mixed Instrumental Duo/Trio

- Any combination of instruments.
- Any style or period of music.

792 19 years & over

Time Limit: 7 mins

SCHOOL BANDS AND ENSEMBLES

Beginner String Ensemble (4+ Players)

- Two contrasting pieces.
- Piano accompaniment or single instrument backing track optional.
- Beginner players learning up to 1 year.

800 Primary School

Time Limit: 5mins

String Ensemble (4-9 Players)

- No Conductor.
- Piano Accompaniment or Single Instrument Backing Track Optional.

801 Primary School

Time Limit: 3 mins

(Piano accompaniment by teacher or student)

802 Secondary School - Up to Level 1.5

Time Limit: 6 mins

(Piano accompaniment by student only)

803 Secondary School – Level 2 +

Time Limit: 6 mins

(Piano accompaniment by student only)

Instrumental Ensemble – Other than Strings (4-9 Players)

- No Conductor.
- Piano Accompaniment or Single Instrument Backing Track Optional.

804 Primary School

Time Limit: 3 mins

(Piano accompaniment by teacher or student)

805 Secondary School

Time Limit: 5 mins

(Piano accompaniment by student only)

String Orchestra (6+ Players)

- Two contrasting pieces.
- Conductor Optional.
- Piano Accompaniment or Single Instrument Backing Track Optional.

806 Primary School

Time Limit: 7 mins

(Piano accompaniment by teacher or student)

807 Secondary School

Time Limit: 10 mins

(Piano accompaniment by student only)

Continued on next page

Concert Band (10+ Players)

- Two contrasting pieces.
- Unaccompanied.
- All players to be bonafide students of the competing school.

809	Primary School – Up to Level 1 (both pieces are considered Level 0.5, or one Level 0.5 and one Level 1)	Time Limit: 5mins
810	Primary School – Level 1+ (both pieces are considered solid Level 1 or above)	Time Limit: 7 min
811	Secondary School – Level 2 (both pieces are considered solid Level 2 or below)	Time Limit: 7 min
812	Secondary School – Level 2.5+ (both pieces are considered solid Level 2.5 or above)	Time Limit: 12 min

Stage Band

- Two contrasting pieces.
- Conductor and Vocalist optional.

813	Secondary School	Time Limit: 10 mins
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Instrumental Group – Other than Stage or Concert Band

- May include Rock Band, Modern Group, Bells, or other Ensembles.
- Conductor and Vocalist optional.

814	Primary School	Time Limit: 3 mins
815	Secondary School	Time Limit: 5 mins

Combined Schools Band/Orchestra/Ensemble

- Two contrasting pieces.
- Members must come from 2 or more schools and may include Primary and/or Secondary aged players.

816	School Age	Time Limit: 10 mins
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OPEN BANDS AND ENSEMBLES

Instrumental Ensemble (4-9 Players)

- Any combination of instruments excluding Rock Band, Modern Group or similar.

817 Open Age

Time Limit: 7 mins

Instrumental Group – Other than Stage or Concert Band

- May include Rock Band, Modern Group, Bells, or other Ensembles.
- Conductor and Vocalist optional.

818 Open Age

Time Limit: 7 mins

Community Band/Orchestra/Ensemble

- Two contrasting pieces.
- Combined Bands and Orchestras are accepted.

819 Open Age

Time Limit: 10 mins

NOVELTY



Novelty

- Any style of entertaining instrumental performance.
- Any combination of performers and instruments.
- Judging criteria at the adjudicator's discretion.

790 Open Age

Time Limit: 5 mins

IMPORTANT DATES

Entries Due

Thursday 7 May

Music Submissions Due

Thursday 17 July

Instrumental Music Eisteddfod

Monday 3 - Saturday 8 August