



Gladstone
Eisteddfod
2026

VOCAL SYLLABUS

IMPORTANT DATES

Entries Due	Thursday 7 May
Music Submissions Due	Thursday 6 August
Vocal Eisteddfod	Wednesday 19 - Sunday 23 August

CONTACT DETAILS

Vocal Convenor	Robyn Addison
Secretary	Leanne Christensen
Secretarial Phone	0438 781 900
Secretarial Email	gladstoneeisteddfod@bigpond.com
Website	www.gladstoneeisteddfod.org
Address	32b Tank St Gladstone QLD 4680

ACKNOWLEDGEMENT OF COUNTRY

We would like to acknowledge the Byellee, Gooreng Gooreng, Gurang and Taribelang Bunda people who are the traditional custodians of this land.

We pay respects to Elders past, present and emerging and extend that respect to other Aboriginal and Torres Strait Islander people.

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ENTRY CONDITIONS

Eisteddfod rules evolve each year. It is the competitor's responsibility to abide by the most current rules included in this syllabus.

The entry conditions of the Gladstone Eisteddfod Association (GEA) represent the by-laws and conditions under which the annual Gladstone Eisteddfod is staged.

By submitting your entry, you agree to follow the Eisteddfod rules and accept the outlined consequences for non-compliance.

1. The Association reserves the following rights to:
 - a. refuse any entry
 - b. disqualify an entry not meeting conditions stated in this syllabus
 - c. re-allocate trophies to maintain significance
 - d. combine or split sections as the Association sees fit.

2. All competitors must:
 - a. compete at their own risk and are responsible for their entries
 - b. enter and perform under their legal name
 - c. meet the specified age limit as of **January 1st** of the Eisteddfod year. The Eisteddfod may request proof of age and withhold prizes until such proof is provided.
 - d. must abide by the section rules as stated in the section rule listing.
 - e. Competitors must adhere to **amateur status**. An amateur is defined as "Someone who does not earn more than 50% of their income from the skills used in the category they have entered". This does not apply to Conductors, Accompanists, or the Open and 19 years and over sections.

3. Soloists
 - a. Defined as "A performance in which one person participates". This excludes accompanists and page-turners.
 - b. Soloists may enter:
 - i. once per category
 - ii. within their own age group
 - iii. under their legal name, first and last name only.

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4. Duos and Trios

- a. Defined as "A performance that consists of two or three persons". This excludes accompanists and page-turners.
- b. Competitors:
 - i. may compete in the same section twice, provided that there is a complete change of partner/s for each item
 - ii. must perform in the age group of the oldest group member
 - iii. must complete one entry per duo/trio, listing all members.

5. Ensembles, Groups and Choirs

- a. Defined as "A performance that consists of four or more persons". This excludes accompanists and page-turners.
- b. School Ensembles, Groups and Choirs:
 - i. must contain students from the same school in the School Choir and Ensemble categories. Otherwise, enter the Open - School Age sections
 - ii. must give unique names if entering more than one group in a section. (i.e Stardom Galaxy, Stardom Universe).
 - iii. Primary age students can compete in Secondary School Ensembles, Groups and Choirs provided there are Secondary Students in those items and they are of the same school.
 - iv. Secondary age students cannot compete in Primary School Ensembles, Groups and Choirs.

HOW TO ENTER

Stardom is the platform in which entries are made. The account used for entry is used for accessing the finalised program schedule, uploading pieces, communication, and accessing critiques. New users will need to register on Stardom (Login → Register For An Account).



6. Stardom Entry

- a. It is the competitor/representative's responsibility to enter the correct section.
- b. Entry AND payment must be completed by the closing date. Online options include credit card or direct deposit. Deadlines are final.
- c. By submitting your entry, you agree to follow the Eisteddfod rules and accept the outlined consequences as per the Code of Conduct for non-compliance.

7. Entry Fees:

- a. include access to digital programs once available
- b. include a competitor pass for solo, duo and trio competitors. A competitor pass allows the holder to enter any session for the Vocal Eisteddfod.
- c. are non-refundable.

Entry Type	Standard Entry	Late Entry
Solo	\$10.00	\$15.00
Duos & Trios	\$12.00	\$18.00
Ensembles & Groups	\$15.00	\$20.00

8. Withdrawals and Changes

- a. Changes must be requested as soon as possible.
- b. Not all changes and substitutions can be made.
- c. All withdrawals must:
 - i. be communicated via gladstoneeisteddfod@bigpond.com as soon as possible
 - ii. include section number and description, competitor name and number.

Entries Due

Thursday 7 May, cutoff at 11:59pm

Late entries accepted up to one week after closing. See Entry Fees for Late Entry cost.

MUSIC SELECTION & SUBMISSION

All music is **Own Choice** in the Gladstone Vocal Eisteddfod. Entrants are required to submit a copy of their selection/s in the form of a music score. Backing tracks (if applicable) must also be submitted at this time.

9. Gladstone Eisteddfod's Responsibility

- a. As a member of AESA, the Gladstone Eisteddfod has licenses for all performances conducted at the Eisteddfod, and as such competitors do not need separate licenses.

10. Competitors must observe all copyright requirements in relation to photocopying music. The GEA is not responsible for copyright infringement or royalty issues that may result from the actions of individual competitors or those involved in the performance.

Competitors must:

- a. perform from an original publication, licensed copy, or from memory
- b. ensure upload requirements are met by the stated deadlines. Uploads not received by the deadline will be taken as withdrawn.

11. Sheet music:

- a. must be of legitimate purchase with the original available upon request
- b. must show all vocal lines to be sung (minimum requirement is a lead sheet)
- c. must be an accurate representation of the performance (i.e. crossing out of bars not used, added or crossed out repeats, etc.)
- d. must be provided in Portable Document Format (.pdf)

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12. Backing tracks (if used):

- a. must be of legitimate purchase with proof furnished upon request
- b. must not contain any vocal tracks
- c. must be provided in .mp3, .wav or .mp4 format.

13. Submission

- a. Submit **one digital copy** via Stardom for adjudication, to be destroyed after use.
- b. If needed, an **optional second copy** can be provided for the accompanist and must be destroyed immediately after the performance.
- c. A **copyright declaration form** must be submitted for all performances, with the relevant information attached. This can be done via the website.

Please take care to ensure submissions are uploaded to the appropriate section. The committee can assist if an appropriate amount of notice is given.

Music Submissions Due

Thursday 6 August, cutoff at 11:59pm

ADJUDICATION AND AWARDS

14. Adjudicator Appointment

- a. The Association will appoint independent adjudicators for each Discipline.
- b. If through unforeseen circumstances an adjudicator is unable to perform their duties, the Association reserves the right to appoint a substitute.
- c. Private pupils of an Adjudicator within twelve (12) months of the Eisteddfod may not compete in any sections to be judged by that adjudicator.

15. No unauthorized approaches or contacts are to be made by any person to an Adjudicator during the running of a session or at any other time during the Eisteddfod. This rule does not apply to the Committee.

16. Awards and Placings

- a. Awards and placings are determined solely by the Adjudicator whose decisions are final.
- b. The Adjudicator may withhold awards and placings based on merit.
- c. Marks are awarded at the Adjudicator's discretion based on discipline-specific criteria.

17. Protests/Complaints

- a. Protests of a technical nature will be considered under the condition that the protest must be:
 - i. made in writing to gladstoneeisteddfod@bigpond.com
 - ii. lodged to the Committee within 30 minutes of the session ending
 - iii. lodged to the Committee before 9am the next day in the event the protest relates to an evening session
 - iv. accompanied by a fee of \$20, to be refunded if the protest is upheld.
- b. Protests shall be investigated by the Committee, whose decision will be final.
- c. No approaches should be made to an Adjudicator regarding the above.
- d. Complaints and suggestions for the running of the Eisteddfod must also be made in writing.

THE PROGRAM

The Program is the official guide to session start times, section and competitor order. Due to the nature of competitor withdrawals, only session start times can be given. The Eisteddfod cannot give accurate timings for each individual section.

18. Availability

- a. The program will be available digitally to entrants via registered emails in Stardom.
- b. Non-Local entrants can pre-purchase printed copies via Stardom, mailed when available.
- c. Printed copies will be made available at various outlets in Gladstone for purchase. This will be advertised through social media and email mailing lists.

19. Order Of Competition

- a. The order of competition will be programmed by the discipline coordinator.
- b. This order of appearance must be strictly observed unless otherwise directed by the Adjudicator or Committee. Failure to do so may result in disqualification.
- c. No competitor will compete outside the specified time set for that section.

20. Program Changes/Substitutions

- a. Solo competitors cannot be substituted.
- b. Duo/trios may have substitutions/additions, provided that
 - i. a written copy of the changes is communicated to the Committee at least one hour prior to the commencement of the Session, and
 - ii. at least one member of the original duo/trio is competing.
- c. Duos may be increased to trios and trios reduced to duos but must be communicated to the Committee at least one hour prior to the start date of each section.

21. Program Errors/Omissions

- a. Any omissions/errors should be brought to the attention of the Committee ASAP.
- b. All participants are responsible for checking for any changes or amendments to the printed program from year to year.

VENUE REGULATIONS

CHECK-IN

22. Solos/Duos/Trios

- a. Competitors in the first two sections must check-in 10 minutes prior to the commencement of the session. All other competitors must check-in at least two sections prior to their section. Failure to do so may result in an automatic withdrawal.
- b. Check-in is via the **side stage door**, situated next to Door 2 from the foyer. This door will not be opened during performances.

23. Ensembles/Groups/Choirs

- a. Information regarding check-in procedures will be provided following receipt of entry.
- b. Competitors in the first two sections must check-in 10 minutes prior to the commencement of the session. All other competitors must Check-in must occur at least two sections prior to their section. Failure to do so may result in an automatic withdrawal.

BACKSTAGE

Backstage is defined as 1) beyond the Playhouse doors and 2) beyond the side stage door.

24. No food/drinks except water are to be consumed once checked in backstage or past the Playhouse doors.
25. All competitors and non-competitors **MUST** wear closed-in shoes. Competitors are able to change footwear for performances. Non-compliance to this WHS requirement will result in expulsion from all backstage areas.
26. Only committee officials, accompanists, conductors, or school supervisors for the section being performed will be permitted side stage unless communicated and approved with the Committee prior to that day.
27. Side-stage door entry is of the backstage coordinator's discretion. The side-stage door is only to be used in between performances (and in between groups when two pieces are performed).

CHILD SAFETY

28. Parents will not be permitted past Playhouse doors unless identified as an assistant supervisor with a group.
29. All persons over 18 backstage must possess a Blue Card clearly visible on their person at all times. It is the responsibility of group teachers/representatives to ensure this is adhered to.

PERFORMANCE REGULATIONS

PROPS AND EQUIPMENT

30. No items will be permitted which entail the use of such things as sand, water, smoke, fog, loose glitter powder, dry ice, cream, food or drink, powder, glass, hay bales, electrical appliances, or the lighting of matches on stage for effect purposes.
31. School banners or props/decorations displaying studio logos are not permitted.
32. Props are to be restricted to minimal/handheld only.
33. All props are to be removed at the conclusion of the relevant section from the backstage area. Anything left at the end of the Eisteddfod will be disposed of.
34. All electrical equipment using mains power must carry a current electrical safety check tag. Use of equipment without a tag will not be permitted, without exception.

STAGE

35. Performances are to use the stage in a way that complies with all WHS requirements. Performances must remain *at minimum* one metre from the perimeter of the stage, and cannot utilise aisles, passageways or exits.
36. The stage is to be set for the next item within one minute.
37. No alterations to the stage lighting will be allowed.
38. Curtains are not to be used.
39. No 'coaching' allowed from the audience or from the wings to a competitor on stage.

ACCOMPANIMENT AND BACKING TRACKS

40. Competitors are responsible for sourcing their own accompanist. A list of accompanists is available below, on our website, and in the program.
41. Backing tracks are played from the Adjudicator's desk. Only committee members are allowed to approach the Adjudicator's Desk.
42. It is the entrant's responsibility to have a back-up on their person on the day should technical difficulties arise.

Accompanist	Phone	Email	Website/Notes
Ryan Carter	0498 955 004	ryan.carter@intermezzomusic.com.au	www.intermezzomusic.com.au
Chelsea Elvery	0419 897 260	elvery.chelsea@gmail.com	-
Liping He	0497 393 386	lipinghe333@gmail.com	
Julie Sibley	0412 011 790	julie@greatstudios.au	www.greatstudios.au
Jennifer Tidd	0419 099 368	Jenni.tidd.37@gmail.com	Primary School Age Accompaniment

CODE OF CONDUCT & ETIQUETTE

To ensure a positive experience for everyone at the Gladstone Eisteddfod, we ask all participants, including competitors, teachers, parents, and audience members, to follow these guidelines.

CODE OF CONDUCT

- 43. **Respect Venues** Keep all rooms used for the Eisteddfod clean and tidy.
- 44. **Follow Volunteer Instructions** Comply with requests from Eisteddfod volunteers.

The following behaviours are not tolerated and may result in appropriate action:

- 45. **Abuse** Any form of abusive behaviour
- 46. **Property Damage** Do not touch others belongings without the express permission of the owner.
- 47. **Bringing the Eisteddfod into Disrepute** Making disparaging comments about adjudication results or the integrity of the Eisteddfod is prohibited. The Eisteddfod is a collaborative, encouraging and positive environment. Negative comments and actions will not be tolerated.

AUDIENCE & COMPETITOR ETIQUETTE

- 48. **Phone Use** Keep your phone off or on silent. If you're expecting a call, leave your phone at the front desk.
- 49. **Stay Seated and Quiet** Remain seated and quiet during performances. Movement in and out of the auditorium is allowed only between competitors
- 50. **No Recording** Do not use flashlights, cameras, or recording devices in the auditorium, side stage, or dressing rooms. If caught recording, you will be asked to delete the footage and may be asked to leave the venue.

MEDIA CONSENT

- 51. Gladstone Eisteddfod obtains consent for the right to record, videotape and photograph any entrant when they agree to the General Rules and Conditions at the time of entry submission.



Please Respect Our Performers Privacy!

The *Child Protection Act 1999* affords all children the right to privacy. This includes the need for consent to photograph/record video.

Without this consent, the law is being broken.

Thank you for abiding by these rules, and live in the moment!

TROPHIES AND BURSARIES

52. Section specific trophies are to be handed out at the adjudication of said sections.
53. All other trophies and bursaries are awarded at the closing of the Vocal Eisteddfod.
54. Competitors that reside in the Gladstone Region (postcodes 4674-4697) are local.
55. All other Competitors are non-local.
56. All efforts are made to contact winners at the earliest time possible. The information used on Stardom will be used to contact. Teachers, if known, will also be contacted.
57. The GEA reserves the right to withhold a trophy or bursary if, in the opinion of the Adjudicator, no eligible person has sufficient merit.
58. All perpetual trophies remain the property of the GEA and must be returned prior to the commencement of the next year's Eisteddfod.

SCHOOL SECTION TROPHIES

School-based group trophies awarded to section winners at each respective section's adjudication.

STAGE SHOW, FILM OR MUSICAL ENSEMBLE

Primary (under 400 enrolled)	Carmel Stanley Perpetual Trophy
Primary (over 400 enrolled) Grades 3 & 4	Tanna Family Perpetual Trophy
Primary (over 400 enrolled) Grades 5 & 6	Norma Tanna Perpetual Trophy
Secondary	Webb Family Perpetual Trophy

SACRED CHORAL

Primary	Peter Coronas Perpetual Trophy
Secondary	Robson Family Perpetual Trophy

OPEN CHORAL

Primary (under 400 enrolled)	Rosemary Weilharter Memorial Trophy
Primary Grades Prep, 1 & 2	Gladstone Rotaract Club Perpetual Trophy
Primary Grades 3 & 4	Robyn Addison Perpetual Trophy
Primary Grades 5 & 6	Rohde Family Perpetual Trophy
Secondary	Gladstone Musical Society Perpetual Trophy

MOST OUTSTANDING PERFORMANCES

These awards apply to entrants competing in Open Choirs & Ensembles.

Stage Show, Film or Musical Ensemble 18 yrs & under	Clare Evans Perpetual Trophy
Modern Ensemble 18 yrs & under	Sayre Family Perpetual Trophy
Open Choir	Turich Family Perpetual Trophy

ENCOURAGEMENT AWARDS

Given out to solo competitors who show promise, at the discretion of the Adjudicator.

8 Years & Under	Annual Trophy
9 & 10 Years	Annual Trophy
11 & 12 Years	Annual Trophy
13 & 14 Years	Annual Trophy
15 - 18 Years	Annual Trophy
19 Years & Over	Morag Dingwall Memorial Annual Trophy

AGGREGATES

59. The winner will have earned the most points across all eligible sections.

60. If there is a tie, the award is at the Adjudicator's discretion.

61. If a competitor participates in multiple sections, their highest scores will be used.

62. Own choice pieces that are eligible must not have placed in previous year's Eisteddfods.

Points 1st = 5pts 2nd = 4pts 3rd = 3pts HC = 2pts Participant = 1pt

CLASSICAL

Competitors must compete in at least two of the following: **Classical, Classical Song by Australian Composer, Sacred, Folk Song or Traditional Ballad.**

12 Years & Under	Aurora McBride Perpetual Trophy
13 - 18 Years	Sue Lonsdale Perpetual Trophy
19 Years & Over	Emily Dobrinin Perpetual Trophy

MODERN

Competitors must compete in at least two of the following: **Modern, Modern Song by Australian Composer, Jazz or Blues, Country.**

12 Years & Under	Queensland Eisteddfod Perpetual Trophy
13 - 18 Years	Norma Tanna Perpetual Trophy
19 Years & Over	GPAC Perpetual Trophy

ALL ROUNDER

Competitors must compete in at least: one from **Classical, Classical Song by Australian Composer, Sacred, Folk Song or Traditional Ballad**, one from **Modern, Modern Song by Australian Composer, Jazz or Blues, Country**, PLUS **Stage Show, Film or Musical.**

12 Years & Under	Emily Newman Perpetual Trophy
13 - 18 Years	Turich Family Perpetual Trophy
19 Years & Over	GPAC Perpetual Perpetual Trophy

MAJOR AWARDS & BURSARIES

Pauline Newman Perpetual Trophy

Trophy

Awarded to the competitor who most embodies the Eisteddfod Spirit. This can include, but is not limited to: being a passionate advocate for the arts, fostering inclusivity and community spirit, and demonstrating leadership, creativity, and fairness.

Accompanist Guild of Queensland Bursary

\$50

Amateur accompanist under 18 years of age awarded at the discretion of the Adjudicator.

Gladstone Eisteddfod Association Bursaries

\$100

Local solo competitor awarded at the discretion of the Adjudicator

Non-local solo competitor awarded at the discretion of the Adjudicator

Friends of the Theatre Encouragement Bursary

\$150

Local solo competitor awarded at the discretion of the Adjudicator



Santos GLNG Bursary & Trophy

\$500 & Trophy

Awarded to the most outstanding local solo competitor (18 years & under) across the Vocal Eisteddfod. The award is made at the discretion of the Adjudicator.

VOCAL SECTION LISTING

63. All sections require one piece for performance unless otherwise stated.

64. All vocal and choral competitors may be accompanied unless otherwise stated.

SOLOS

Classical

Songs in a classical style. This may include Art song, Aria, Operetta or songs of a similar style and presentation. Sacred, Folk Song and Musical Theatre have separate sections and are ineligible.

- Acoustic voice and piano accompaniment only
- *Aggregate Qualifier - Classic & All-Rounder*

600	8 years & under	Time Limit: 3 mins
601	9 & 10 years	Time Limit: 4 mins
602	11 & 12 years	Time Limit: 4 mins
603	13 & 14 years	Time Limit: 5 mins
604	15 - 18 years	Time Limit: 5 mins
605	19 years & over	Time Limit: 5 mins

Classical Composition by an Australian

Songs in a classical style composed in its entirety by an Australian. This may include Art song, Aria, Operetta, Sacred, Folk Song, Traditional Ballad or songs of a similar style and presentation. Musical Theatre is ineligible.

- Acoustic voice and piano accompaniment only
- *Aggregate Qualifier - Classic & All-Rounder*

606	8 years & under	Time Limit: 3 mins
607	9 & 10 years	Time Limit: 4 mins
608	11 & 12 years	Time Limit: 4 mins
609	13 & 14 years	Time Limit: 5 mins
610	15 - 18 years	Time Limit: 5 mins
611	19 years & over	Time Limit: 5 mins

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Sacred

Songs of a religious nature. This may include songs from Sacred Oratorio, Hymnals and African American spirituals.

- Acoustic voice and piano accompaniment only
- Sung in a classical style
- *Aggregate Qualifier - Classic & All-Rounder*

612	8 years & under	Time Limit: 3 mins
613	9 & 10 years	Time Limit: 4 mins
614	11 & 12 years	Time Limit: 4 mins
615	13 & 14 years	Time Limit: 5 mins
616	15 - 18 years	Time Limit: 5 mins
617	19 years & over	Time Limit: 5 mins

Folk Song or Traditional Ballad

Folk Songs are traditional songs most often passed down and with no known composer.

Traditional Ballads are story songs with simple chordal accompaniment, predominantly composed through the late 1800's to the 1940s. Compositions outside of this period, but in similar style are acceptable.

- Acoustic voice and simple accompaniment only (unaccompanied encouraged)
- Sung in a classical style
- *Aggregate Qualifier - Classic & All-Rounder*

618	8 years & under	Time Limit: 3 mins
619	9 & 10 years	Time Limit: 4 mins
620	11 & 12 years	Time Limit: 4 mins
621	13 & 14 years	Time Limit: 5 mins
622	15 - 18 years	Time Limit: 5 mins
623	19 years & over	Time Limit: 5 mins

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Stage Show, Film or Musical

Piece from a stage or movie musical, including animated movies. This may also include Gilbert & Sullivan.

- Microphones *optional*, Backing track *optional*
- Costume, Movement & Handheld Props *optional*
- Songs **MUST** be performed in character, with equal consideration given to characterization and vocal performance.

- *Aggregate Qualifier - All-Rounder*

624	8 years & under	Time Limit: 3 mins
625	9 & 10 years	Time Limit: 4 mins
626	11 & 12 years	Time Limit: 4 mins
627	13 & 14 years	Time Limit: 5 mins
628	15 - 18 years	Time Limit: 5 mins
629	19 years & over	Time Limit: 5 mins

Modern

Songs in a contemporary/non-classical style singing only e.g., Contemporary Pop or Rock Ballads. Jazz/Blues and Country have separate sections and are ineligible for Modern Solo.

- Microphone *compulsory*, Backing track *optional*
- No costumes
- *Aggregate Qualifier - Modern & All-Rounder*

630	8 years & under	Time Limit: 3 mins
631	9 & 10 years	Time Limit: 4 mins
632	11 & 12 years	Time Limit: 4 mins
633	13 & 14 years	Time Limit: 5 mins
634	15 - 18 years	Time Limit: 5 mins
635	19 years & over	Time Limit: 5 mins

Modern Composition by an Australian

Songs in a contemporary/non-classical style singing only e.g., Contemporary Pop, Rock Ballads, Jazz/Blues or Country, composed in its entirety by an Australian. Musical Theatre is ineligible.

- Microphone *compulsory*, Backing track *optional*
- No costumes
- *Aggregate Qualifier - Modern & All-Rounder*

636	8 years & under	Time Limit: 3 mins
637	9 & 10 years	Time Limit: 4 mins
638	11 & 12 years	Time Limit: 4 mins
639	13 & 14 years	Time Limit: 5 mins
640	15 - 18 years	Time Limit: 5 mins
641	19 years & over	Time Limit: 5 mins

Jazz/Blues

Songs performed in the style of Jazz or Blues. Improvisation, melodic and rhythmic variation and/or Scat are encouraged.

- Microphone *compulsory*, Backing track *optional*
- Songs from film must NOT be in character
- No costumes
- *Aggregate Qualifier - Modern & All-Rounder*

642	8 years & under	Time Limit: 3 mins
643	9 & 10 years	Time Limit: 4 mins
644	11 & 12 years	Time Limit: 4 mins
645	13 & 14 years	Time Limit: 5 mins
646	15 - 18 years	Time Limit: 5 mins
647	19 years & over	Time Limit: 5 mins

Country

Style and genre of largely string-accompanied American popular music having roots in the folk music of the Southeast and cowboy music of the West.

Must be presented in classic country style

- Microphone *compulsory*, Backing track *optional*
- Songs from film must NOT be in character
- No costumes
- *Aggregate Qualifier - Modern & All-Rounder*

648	8 years & under	Time Limit: 3 mins
649	9 & 10 years	Time Limit: 4 mins
650	11 & 12 years	Time Limit: 4 mins
651	13 & 14 years	Time Limit: 5 mins
652	15 - 18 years	Time Limit: 5 mins
653	19 years & over	Time Limit: 5 mins

Self-Accompanied

A song where the vocalist plays their own accompaniment.

- Microphone *optional*
- Notification of instrument to be played is required at time of entering

654	12 years & under	Time Limit: 4 mins
655	13 - 18 years	Time Limit: 5 mins
656	19 years & over	Time Limit: 5 mins

DUOS/TRIOS

Classical

Songs in a classical style. This may include Art song, Aria, Operetta, Sacred, Folk Song, Traditional Ballad or songs of a similar style and presentation. Musical Theatre is ineligible.

- Acoustic voice and piano accompaniment only
- Consideration is given to the musical complexity of part and/or harmony work where present.

657 12 years & under Time Limit: 4 mins

658 13 - 18 years Time Limit: 5 mins

659 19 years & over Time Limit: 5 mins

Stage Show, Film or Musical

Piece from a stage or movie musical, including animated movies. This may also include Gilbert & Sullivan.

- Microphones *optional*, Backing track *optional*
- Costume, Movement & Handheld Props *optional*
- Consideration is given to the musical complexity of part and/or harmony work where present.

660 12 years & under Time Limit: 4 mins

661 13 - 18 years Time Limit: 5 mins

662 19 years & over Time Limit: 5 mins

Modern

Songs in a contemporary/non-classical style singing only e.g., Contemporary Pop, Rock Ballads, Jazz/Blues or Country. Musical Theatre is ineligible.

- Microphone *compulsory*, Backing track *optional*
- Consideration is given to the musical complexity of part and/or harmony work where present.

663 12 years & under Time Limit: 4 mins

664 13 - 18 years Time Limit: 5 mins

665 19 years & over Time Limit: 5 mins

SCHOOL CHOIRS AND ENSEMBLES

Open Choral

Two contrasting choral pieces.

- Maximum 50 voices
- Backing track *optional*
- Choir risers *mandatory*
- Consideration is given to the musical complexity of part and/or harmony work where present.

666 Primary School enrolment under 400 Time Limit: 9 mins

667 Prep, Grades 1 & 2 Time Limit: 9 mins

668 Grades 3 & 4 Time Limit: 9 mins

669 Grades 5 & 6 Time Limit: 9 mins

670 Secondary School Time Limit: 9 mins

Sacred Choral

Two contrasting pieces of a religious nature. This may include songs from Sacred Oratorio, Hymnals and African American spirituals.

- Maximum 50 voices
- Backing track *optional*
- Choir risers *mandatory*
- Consideration is given to the musical complexity of part and/or harmony work where present.

671 Primary School Time Limit: 9 mins

672 Secondary School Time Limit: 9 mins

Stage Show, Film or Musical

Songs taken from musical stage productions or films. This also includes Gilbert & Sullivan.

- Maximum 50 voices
- Conductor *optional*
- Backing track *optional*
- Costume, Movement & Handheld Props *optional*
- Choir risers not available
- Consideration is given to the musical complexity of part and/or harmony work where present.

673 Primary School enrolment under 400 Time Limit: 5mins

674 Prep, Grades 1 & 2 Time Limit: 5 mins

675 Grades 3 & 4 Time Limit: 5 mins

676 Grades 5 & 6 Time Limit: 5 mins

677 Secondary School Time Limit: 5 mins

OPEN CHOIRS AND ENSEMBLES

Open Choral

Two contrasting choral pieces.

- 12+ voices
- Backing track *optional*
- Choir risers *mandatory*
- Consideration is given to the musical complexity of part and/or harmony work where present.

678 School Age

Time Limit: 9 mins

679 Open

Time Limit: 9 mins

Sacred Choral

Songs of a religious nature. This may include songs from Sacred Oratorio, Hymnals and African American spirituals.

- 12+ voices
- Conductor *optional*
- Acoustic voice and accompaniment only
- Choir risers *mandatory*
- Consideration is given to the musical complexity of part and/or harmony work where present.

680 School Age

Time Limit: 6 mins

681 Open

Time Limit: 6 mins

Stage Show, Film or Musical Ensemble

Songs taken from musical stage productions or films. This also includes Gilbert & Sullivan.

- 4 - 12 voices
- Conductor *optional*
- Backing track *optional*
- Costume, Movement & Handheld Props *optional*
- Consideration is given to the musical complexity of part and/or harmony work where present.

682 12 years & under

Time Limit: 4 mins

683 13 - 18 years

Time Limit: 5 mins

684 19 years & over

Time Limit: 5 mins

Continued on next page

Stage Show, Film or Musical Group

Songs taken from musical stage productions or films. This also includes Gilbert & Sullivan.

- 12+ voices
- Performed uncondacted
- Backing track *optional*
- Costume, Movement & Handheld Props *optional*
- Consideration is given to the musical complexity of part and/or harmony work where present.

685 School Age Time Limit: 6 mins

686 Open Time Limit: 6 mins

Modern Ensemble

Songs in a contemporary/non-classical style singing only e.g., Contemporary Pop, Rock Ballads, Jazz/Blues or Country. Musical Theatre is ineligible.

- 4 - 12 voices
- Conductor *optional*
- Backing track *optional*
- Consideration is given to the musical complexity of part and/or harmony work where present.

687 12 years & under Time Limit: 4 mins

688 13 - 18 years Time Limit: 5 mins

689 19 years & over Time Limit: 5 mins

Modern Choral

Songs in a contemporary/non-classical style singing only e.g., Contemporary Pop, Rock Ballads, Jazz/Blues or Country. Musical Theatre is ineligible.

- 12+ voices
- Conductor *optional*
- Backing track *optional*
- Choir risers *mandatory*
- Consideration is given to the musical complexity of part and/or harmony work where present.

690 School Age Time Limit: 6 mins

691 Open Time Limit: 6 mins

IMPORTANT DATES

Entries Due Thursday 7 May

Music Submissions Due Thursday 6 August

Vocal Eisteddfod Wednesday 19 - Sunday 23 August