



DANCE SYLLABUS

IMPORTANT DATES

Entries Due	Thursday 25 June
Music Uploads Due	Thursday 27 August
Dance Eisteddfod	Saturday 19 - Friday 25 September

CONTACT DETAILS

Dance Convenors	Jade Sibley
Secretary	Leanne Christensen
Secretarial Phone	0438 781 900
Secretarial Email	gladstoneeisteddfod@bigpond.com
Website	www.gladstoneeisteddfod.org
Address	32b Tank St Gladstone QLD 4680

ACKNOWLEDGEMENT OF COUNTRY

We would like to acknowledge the Byellee, Gooreng Gooreng, Gurang and Taribelang Bunda people who are the traditional custodians of this land.

We pay respects to Elders past, present and emerging and extend that respect to other Aboriginal and Torres Strait Islander people.

TABLE OF CONTENTS

ENTRY CONDITIONS.....	3
HOW TO ENTER.....	5
THE PROGRAM.....	9
PROPS AND EQUIPMENT.....	11
STAGE.....	11
BACKING TRACKS.....	11
DRESS/ATTIRE.....	11
MOST OUTSTANDING PERFORMANCES.....	13
ENCOURAGEMENT AWARDS.....	14
CHAMPIONSHIPS.....	15
AGGREGATES.....	16
MAJOR AWARDS & BURSARIES.....	17
RAMPTON DANCE ASSOCIATION SCHOLARSHIP.....	17
SOLOS - TINY TOTS.....	18
GROUPS - TINY TOTS.....	19
SOLOS.....	20
CHAMPIONSHIPS.....	26
MATURE & MOTIVATED.....	27
DUOS/TRIOS.....	28
GROUPS.....	29

ENTRY CONDITIONS

Eisteddfod rules evolve each year. It is the competitor's responsibility to abide by the most current rules included in this syllabus.

The entry conditions of the Gladstone Eisteddfod Association (GEA) represent the by-laws and conditions under which the annual Gladstone Eisteddfod is staged.

By submitting your entry, you agree to follow the Eisteddfod rules and accept the outlined consequences for non-compliance.

1. The Association reserves the following rights to:
 - a. refuse any entry
 - b. disqualify an entry not meeting conditions stated in this syllabus
 - c. re-allocate trophies to maintain significance
 - d. combine or split sections as the Association sees fit.

2. All competitors must:
 - a. compete at their own risk and are responsible for their entries
 - b. enter and perform under their legal name
 - c. meet the specified age limit as of **January 1st** of the Eisteddfod year. The Eisteddfod may request proof of age and withhold prizes until such proof is provided.
 - d. must abide by the section rules as stated in the section rule listing.
 - e. Competitors must adhere to **amateur status**. An amateur is defined as "Someone who does not earn more than 50% of their income from the skills used in the category they have entered". This does not apply to the Open and 18 years & over sections.

3. Soloists
 - a. Defined as "A performance in which one person participates".
 - b. Soloists may enter:
 - i. once per category
 - ii. within their own age group
 - iii. under their legal name, first and last name only.

Continued on next page

4. Duos and Trios
 - a. Defined as "A performance that consists of two or three persons".
 - b. Dance Competitors:
 - i. may compete in the same section twice, provided that there is a complete change of partner/s and/or change of style for each item
 - ii. must perform in the age group of the oldest group member
 - iii. must complete one entry per duo/trio, listing all members.
5. Groups
 - a. Defined as "A performance that consists of four or more persons".
 - b. Individuals in different groups:
 - i. may compete more than once in the same genre
 - ii. may perform in an older age section as well as their own age section.
 - c. All group entrants must be 17 years & under (unless competing in Mature and Motivated).

HOW TO ENTER

Stardom is the platform in which entries are made. The account used for entry is used for



accessing the finalised program schedule, communication, and accessing critiques. New users will need to register on Stardom (Login → Register For An Account).

6. Stardom Entry

- a. It is the competitor/representative's responsibility to enter the correct section.
- b. Entry AND payment must be completed by the closing date. Online options include credit card or direct deposit. Deadlines are final.
- c. By submitting your entry, you agree to follow the Eisteddfod rules and accept the outlined consequences as per the Code of Conduct for non-compliance.

7. Entry Fees:

- a. include access to digital programs once available
- b. are non-refundable.

Entry Type	Standard Entry	Late Entry
Solos	\$10.00	\$15.00
Championships	\$15.00	\$20.00
Duos & Trios	\$12.00	\$18.00
Ensembles & Groups	\$15.00	\$20.00

8. Competitor and Teacher Passes

- a. Competitor passes are compulsory purchases for all Solo and Duo/Trio competitors.
- b. A competitor pass allows the holder to enter any Solo and Duo/Trio sessions for the Dance Eisteddfod. This pass excludes entry to group sessions.
- c. Teachers require a pass to enter the auditorium.

Pass Type	
Competitor Pass	\$10.00
Teacher Pass	2 Named Passes Allocated per Studio

Continued on next page

9. Withdrawals and Changes

- a. Changes must be requested as soon as possible.
- b. Not all changes and substitutions can be made.
- c. All withdrawals must:
 - i. be communicated via gladstoneeisteddfod@bigpond.com as soon as possible
 - ii. include section number and description, competitor name and number.

Entries Due

Thursday 25 June at 11:59pm

Late entries accepted up to one week after closing. See section 7 - entry fees for late entry cost

MUSIC UPLOADS



[Music Uploads](#) is the platform in which backing tracks are uploaded and critiques are accessed. New users will need to register on Music Uploads (Sign Up, top right corner).

10. Gladstone Eisteddfod's Responsibility
 - a. As a member of AESA, the Gladstone Eisteddfod has licenses for all performances conducted at the Eisteddfod , and as such competitors do not need separate licenses.
11. Backing tracks:
 - a. must be of legitimate purchase with proof furnished upon request
 - b. must be provided in .mp3, .wav or .mp4 format.
12. Submission
 - a. Submit **one digital copy** via Music Uploads for adjudication, to be destroyed after use.

Please take care to ensure submissions are uploaded to the appropriate section. The committee can assist if an appropriate amount of notice is given.

Music Submissions Due

Thursday 27 August at 11:59pm

ADJUDICATION AND AWARDS

13. Adjudicator Appointment
 - a. The Association will appoint independent adjudicators for each Discipline.
 - b. If through unforeseen circumstances an adjudicator is unable to perform their duties, the Association reserves the right to appoint a substitute.
 - c. Private pupils of an Adjudicator within twelve (12) months of the Eisteddfod may not compete in any sections to be judged by that adjudicator.

14. No unauthorized approaches or contacts are to be made by any person to an Adjudicator during the running of a session or at any other time during the Eisteddfod. This rule does not apply to the Committee.

15. Awards and Placings
 - a. Awards and placings are determined solely by the Adjudicator whose decisions are final.
 - b. The Adjudicator may withhold awards and placings based on merit.
 - c. Marks are awarded at the Adjudicator's discretion based on discipline-specific criteria.

16. Protests/Complaints
 - a. Protests of a technical nature will be considered under the condition that the protest must be:
 - i. made in writing to gladstoneeisteddfod@bigpond.com
 - ii. lodged to the Committee within 30 minutes of the session ending
 - iii. lodged to the Committee before 9am the next day in the event the protest relates to an evening session
 - iv. accompanied by a fee of \$20, to be refunded if the protest is upheld.
 - b. Protests shall be investigated by the Committee, whose decision will be final.
 - c. No approaches should be made to an Adjudicator regarding the above.
 - d. Complaints and suggestions for the running of the Eisteddfod must also be made in writing.

THE PROGRAM

The Program is the official guide to session start times, section and competitor order. Due to the nature of competitor withdrawals, only session start times can be given. The Eisteddfod cannot give accurate timings for each individual section.

17. Availability

- a. The program will be available digitally to entrants via registered emails in Stardom.
- b. Non-Local entrants can pre-purchase printed copies via Stardom, mailed when available.
- c. Printed copies will be made available at various outlets in Gladstone for purchase. This will be advertised through social media and email mailing lists.

18. Order Of Competition

- a. The order of competition will be programmed by the discipline coordinator.
- b. This order of appearance must be strictly observed unless otherwise directed by the Adjudicator or Committee. Failure to do so may result in disqualification.
- c. No competitor will compete outside the specified time set for that section.

19. Program Changes/Substitutions

- a. Solo competitors cannot be substituted.
- b. Duo/trios may have substitutions/additions, provided that
 - i. a written copy of the changes is communicated to the Committee at least one hour prior to the commencement of the Session, and
 - ii. at least one member of the original duo/trio is competing.
- c. Duos may be increased to trios and trios reduced to duos but must be communicated to the Committee at least one hour prior to the start date of each section.

20. Program Errors/Omissions

- a. Any omissions/errors should be brought to the attention of the Committee ASAP.
- b. All participants are responsible for checking for any changes or amendments to the printed program from year to year.

VENUE REGULATIONS

CHECK-IN

21. All competitors entering the backstage area must check in and out through the supervised Playhouse doors. The Playhouse doors are located at the rear of the building, on Oaka Lane.
22. Competitors in the first two sections must check-in 10 minutes prior to the commencement of the session. All other competitors must check-in at least two sections prior to their section. Failure to do so may result in an automatic withdrawal.

BACKSTAGE

Backstage is defined as 1) beyond the Playhouse doors and 2) beyond the side stage door.

23. No food or drinks except water are to be consumed once checked in.
24. Tap shoes must be covered at all times in the Foyer, Auditorium and Backstage.
25. All competitors and non-competitors **MUST** wear closed-in shoes. Competitors are able to change footwear for performances. Non-compliance to this WHS requirement will result in expulsion from all backstage areas.
26. Only committee officials or school supervisors for the section being performed will be permitted side stage unless communicated and approved with the Committee prior to that day.
27. Side-stage door entry is of the backstage coordinator's discretion. The side-stage door is only to be used in between performances (and in between groups when two pieces are performed).

CHILD SAFETY

28. Parents will not be permitted backstage unless identified as an assistant supervisor with a group.
29. All persons age 18 & over and backstage **must possess a Blue Card** clearly visible on their person at all times. It is the responsibility of group teachers/representatives to ensure this is adhered to.

PERFORMANCE REGULATIONS

PROPS AND EQUIPMENT

30. No items will be permitted which entail the use of such things as sand, water, smoke, fog, loose glitter powder, dry ice, cream, food or drink, powder, glass, hay bales, electrical appliances, or the lighting of matches on stage for effect purposes.
31. School banners or props/decorations displaying studio logos are not permitted.
32. Props are to be restricted to minimal/handheld only.
33. All props are to be removed at the conclusion of the relevant section from the backstage area. Anything left at the end of the Eisteddfod will be disposed of.
34. All electrical equipment using mains power must carry a current electrical safety check tag. Use of equipment without a tag will not be permitted, without exception.

STAGE

35. Performances are to use the stage in a way that complies with all WHS requirements. Performances must remain *at minimum* one metre from the perimeter of the stage, and cannot utilise aisles, passageways or exits.
36. The stage is to be set for the next item within one minute.
37. No alterations to the stage lighting will be allowed.
38. Curtains are not to be used.
39. No 'coaching' allowed from the audience or from the wings to a competitor on stage.

BACKING TRACKS

40. Backing tracks must be age appropriate.
41. Backing tracks are played from the Adjudicator's desk. Only committee members are allowed to approach the Adjudicator's Desk.
42. It is the entrant's responsibility to have a back-up on their person on the day should technical difficulties arise.

DRESS/ATTIRE

43. Costumes must be age appropriate.
44. Tights are compulsory for all competitors.

CODE OF CONDUCT & ETIQUETTE

To ensure a positive experience for everyone at the Gladstone Eisteddfod, we ask all participants, including competitors, teachers, parents, and audience members, to follow these guidelines.

CODE OF CONDUCT

- 45. **Respect Venues** Keep all rooms used for the Eisteddfod clean and tidy.
- 46. **Follow Volunteer Instructions** Comply with requests from Eisteddfod volunteers.

The following behaviours are not tolerated and may result in appropriate action:

- 47. **Abuse** Any form of abusive behaviour
- 48. **Property Damage** Do not touch others belongings without the express permission of the owner.
- 49. **Bringing the Eisteddfod into Disrepute** Making disparaging comments about adjudication results or the integrity of the Eisteddfod is prohibited. The Eisteddfod is a collaborative, encouraging and positive environment. Negative comments and actions will not be tolerated.

AUDIENCE & COMPETITOR ETIQUETTE

- 50. **Phone Use** Keep your phone off or on silent. If you're expecting a call, leave your phone at the front desk.
- 51. **Stay Seated and Quiet** Remain seated and quiet during performances. Movement in and out of the auditorium is allowed only between competitors.
- 52. **No Recording** Do not use flashlights, cameras, or recording devices in the auditorium, side stage, or dressing rooms. If caught recording, you will be asked to delete the footage and may be asked to leave the venue.

MEDIA CONSENT

- 53. Gladstone Eisteddfod obtains consent for the right to record, videotape and photograph any entrant when they agree to the General Rules and Conditions at the time of entry submission.



Please Respect Our Performer's Privacy!

The *Child Protection Act 1999* affords all children the right to privacy. This includes the need for consent to photograph/record video.

Without this consent, the law is being broken.

Thank you for abiding by these rules, and live in the moment!

TROPHIES, BURSARIES AND SCHOLARSHIPS

54. Section specific trophies are to be handed out at the adjudication of said sections.
55. All other trophies and bursaries are awarded at the closing of the Dance Eisteddfod.
56. Competitors that reside in the Gladstone Region (postcodes 4674-4697) are local.
All other Competitors are non-local.
57. All efforts are made to contact winners at the earliest time possible. The information used on Stardom will be used to contact. Teachers, if known, will also be contacted.
58. The GEA reserves the right to withhold a trophy or bursary if, in the opinion of the Adjudicator, no eligible person has sufficient merit.
59. All perpetual trophies remain the property of the GEA and must be returned prior to the commencement of the next year's Eisteddfod.

MOST OUTSTANDING PERFORMANCES

SOLOS

Classical, Jazz and Tap Improvisation Combined	12 years & under	Trophy
	13 - 17 years	Trophy
Classical, Jazz and Tap Combined	12 years & under	Trophy
	13 - 17 years	Trophy
Song & Dance, Hip Hop and Novelty Combined	12 years & under	Trophy
	13 - 17 years	Trophy

DUO/TRIOS

Most Outstanding Duo/Trio	12 years & under	Trophy
	13 - 17 years	Trophy

GROUPS

Most Outstanding Group (with highest mark)	12 years & under	Trophy
	13 - 17 years	Trophy
Most Entertaining Group Item	All Ages	Trophy

ENCOURAGEMENT AWARDS

Given out to solo competitors who show promise, at the discretion of the Adjudicator.

DANCER SHOWING MOST POTENTIAL

Classical or Contemporary or Lyrical Dance	12 years & under	Trophy
	13 - 17 years	Trophy

LOCAL

Tiny Tots	6 years & under	Trophy
------------------	-----------------	--------

Classical Ballet	7 & 8 years	Trophy
-------------------------	-------------	--------

	9 & 10 years	
--	--------------	--

	11 & 12 years	
--	---------------	--

	13 & 14 years	
--	---------------	--

	15 - 17 years	
--	---------------	--

Tap	7 & 8 years	Trophy
------------	-------------	--------

	9 & 10 years	
--	--------------	--

	11 & 12 years	
--	---------------	--

	13 & 14 years	
--	---------------	--

	15 - 17 years	
--	---------------	--

Contemporary or Lyrical	7 & 8 years	Trophy
--------------------------------	-------------	--------

	9 & 10 years	
--	--------------	--

	11 & 12 years	
--	---------------	--

	13 & 14 years	
--	---------------	--

	15 - 17 years	
--	---------------	--

Jazz	7 & 8 years	Trophy
-------------	-------------	--------

	9 & 10 years	
--	--------------	--

	11 & 12 years	
--	---------------	--

	13 & 14 years	
--	---------------	--

	15 - 17 years	
--	---------------	--

NON-LOCAL

	12 years & under	Trophy
--	------------------	--------

	13 - 17 years	Trophy
--	---------------	--------

CHAMPIONSHIPS

60. To be eligible for Championships, competitors must also participate in the same dance style within their age category.
61. One routine may have been previously performed at this Eisteddfod, while the other must be a new choreography.
62. The winner is selected at the Adjudicator's discretion. Critiques are not available for Championship sections.

CLASSICAL

Competitors must compete in the following:

Classical Ballet Solo and Character or Demi-Character Solo

Junior	11 years & under	Trophy
Intermediate	12-14 years	Trophy
Senior	15-17 years	Trophy

TAP

*Competitors must compete in the following: **Tap Solo and Waltz Tap Solo***

Junior	11 years & under	Trophy
Intermediate	12-14 years	Trophy
Senior	15-17 years	Trophy

MODERN

Competitors must compete in the following:

Contemporary Solo or Lyrical Solo PLUS Up Tempo Jazz Solo

Junior	11 years & under	Trophy
Intermediate	12-14 years	Trophy
Senior	15-17 years	Trophy

AGGREGATES

63. The winner will have earned the most points across all eligible sections.
64. If there is a tie, the award is at the Adjudicator's discretion.
65. If a competitor participates in multiple sections, their highest scores will be used.

Points 1st = 5pts 2nd = 4pts 3rd = 3pts HC = 2pts Participant = 1pt

TINY TOTS

Competitors must compete in at least three dances.

6 years & under

Sections 101-105

CLASSICAL

*Competitors must compete in all three of the following: **Classical Ballet Solo, Improvised Classical or Story Ballet Solo, PLUS** one from **Character or Demi-Character Solo, National Solo***

7 & 8 years	Trophy
9 & 10 years	Trophy
11 & 12 years	Trophy
13 & 14 years	Trophy
15 - 17 years	Trophy

TAP

*Competitors must compete in all three of the following: **Tap Solo, Waltz Tap Solo, Improvised Tap Solo***

7 & 8 years	Trophy
9 & 10 years	Trophy
11 & 12 years	Trophy
13 & 14 years	Trophy
15 - 17 years	Trophy

MODERN

*Competitors must compete in: **Up Tempo Jazz Solo, Improvised Jazz or Contemporary or Lyrical Solo PLUS** one from **Contemporary Solo or Lyrical Solo***

7 & 8 years	Trophy
9 & 10 years	Trophy
11 & 12 years	Trophy
13 & 14 years	Trophy
15 - 17 years	Trophy

MAJOR AWARDS & BURSARIES

Pauline Newman Perpetual Trophy

Trophy

Awarded to the competitor who most embodies the Eisteddfod Spirit. This can include, but is not limited to: being a passionate advocate for the arts, fostering inclusivity and community spirit, and demonstrating leadership, creativity, and fairness.

Gladstone Eisteddfod Association Bursaries

\$100

Local solo competitor awarded at the discretion of the Adjudicator

Non-local solo competitor awarded at the discretion of the Adjudicator

Friends of the Theatre Encouragement Bursary

\$150

Local solo competitor awarded at the discretion of the Adjudicator



Santos GLNG Bursary & Trophy

\$500 & Trophy

Awarded to the most outstanding local solo competitor (18 years & under) across the Dance Eisteddfod. The award is made at the discretion of the Adjudicator.

RAMPTON DANCE ASSOCIATION SCHOLARSHIP

\$500 scholarship available to any LOCAL dance candidate who has:

- been a regular soloist in the Gladstone Dance Eisteddfod, and
- is preparing to attend a full-time recognised dance course in Australia or overseas.

Scholarship form and evidentiary documentation must be provided through the Gladstone Eisteddfod website or via email.

PREVIOUS RECIPIENTS

- 2017 Abbey Murray
- 2023 Mia Bye

SECTION LISTING

66. All sections require one piece for performance unless otherwise stated.

SOLOS - TINY TOTS

Classical Ballet Solo

- Use of song - *optional*
- *Aggregate Qualifier – Tiny Tots*

100 6 years & under Time Limit: 3 mins

Demi-Character Solo

- Use of song - *optional*
- *Aggregate Qualifier – Tiny Tots*

101 6 years & under Time Limit: 3 mins

Lyrical Solo

- Use of song - *optional*
- *Aggregate Qualifier – Tiny Tots*

102 6 years & under Time Limit: 3 mins

Jazz or Novelty Jazz Solo

- Must be uptempo
- Use of song - *optional*
- *Aggregate Qualifier – Tiny Tots*

103 6 years & under Time Limit: 3 mins

Tap or Novelty Tap Solo

- Use of song - *optional*
- *Aggregate Qualifier – Tiny Tots*

104 6 years & under Time Limit: 3 mins

GROUPS - TINY TOTS

Classical or Demi-Character Group

- Minimum 4 dancers
- Use of song - *optional*

105

8 years & under

Time Limit: 3 mins

Lyrical Group

- Minimum 4 dancers
- Use of song - *optional*

106

8 years & under

Time Limit: 3 mins

Jazz or Novelty Jazz Group

- Minimum 4 dancers
- *Use of song* - optional

107

8 years & under

Time Limit: 3 mins

Tap or Novelty Tap Group

- Minimum 4 dancers
- Use of song - optional

108

8 years & under

Time Limit: 3 mins

SOLOS

Classical Ballet Solo

- *Aggregate Qualifier - Classical*
- *Championship Qualifier - Classical*
 - o *Conditions apply - see Championship rules*

109	7 years	Time Limit: 3 mins
110	8 years	Time Limit: 3 mins
111	9 years	Time Limit: 3 mins
112	10 years	Time Limit: 3 mins
113	11 years	Time Limit: 3 mins
114	12 years	Time Limit: 3 mins
115	13 years	Time Limit: 3 mins
116	14 years	Time Limit: 3 mins
117	15 years	Time Limit: 3 mins
118	16 years	Time Limit: 3 mins
119	17 years	Time Limit: 3 mins

Improvised Classical or Story Ballet Solo

- *Aggregate Qualifier - Classical*

120	7 & 8 years	Time Limit: 1.5 mins
121	9 & 10 years	Time Limit: 1.5 mins
122	11 & 12 years	Time Limit: 1.5 mins
123	13 & 14 years	Time Limit: 1.5 mins
124	15 - 17 years	Time Limit: 1.5 mins

Character or Demi-Character Solo

- *Aggregate Qualifier - Classical*
- *Championship Qualifier - Classical*
 - o *Conditions apply - see Championship rules*

125	7 years	Time Limit: 3 mins
126	8 years	Time Limit: 3 mins
127	9 years	Time Limit: 3 mins
128	10 years	Time Limit: 3 mins
129	11 years	Time Limit: 3 mins
130	12 years	Time Limit: 3 mins
131	13 years	Time Limit: 4 mins
132	14 years	Time Limit: 4 mins
133	15 years	Time Limit: 4 mins
134	16 years	Time Limit: 4 mins
135	17 years	Time Limit: 4 mins

National Solo

- *Aggregate Qualifier - Classical*
- *Excluding Highland & Irish Dance*

136	10 years & under	Time Limit: 3 mins
137	11 & 12 years	Time Limit: 3 mins
138	13 & 14 years	Time Limit: 3 mins
139	15 - 17 years	Time Limit: 3 mins

Contemporary Solo

Abstract dance movements not bound by the restrictive rules of classical ballet. Items can be traditional or commercial contemporary, combining elements of modern dance and classical ballet, and drawing inspiration from various other art forms.

- *Aggregate Qualifier - Modern*
- *Championship Qualifier - Modern*
 - *Conditions apply - see Championship rules*

140	7 years	Time Limit: 3 mins
141	8 years	Time Limit: 3 mins
142	9 years	Time Limit: 3 mins
143	10 years	Time Limit: 3 mins
144	11 years	Time Limit: 3 mins
145	12 years	Time Limit: 3 mins
146	13 years	Time Limit: 3 mins
147	14 years	Time Limit: 3 mins
148	15 years	Time Limit: 3 mins
149	16 years	Time Limit: 3 mins
150	17 years	Time Limit: 3 mins

Continued on next page

Lyrical Solo

Dance movements not held by the rigid constraints of classical ballet. However, the movements should demonstrate a flowing effect of the human form while interpreting the words and/or feelings of the music or song.

- *Aggregate Qualifier - Modern*
- *Championship Qualifier - Modern*
 - *Conditions apply - see Championship rules*

151	7 years	Time Limit: 3 mins
152	8 years	Time Limit: 3 mins
153	9 years	Time Limit: 3 mins
154	10 years	Time Limit: 3 mins
155	11 years	Time Limit: 3 mins
156	12 years	Time Limit: 3 mins
157	13 years	Time Limit: 3 mins
158	14 years	Time Limit: 3 mins
159	15 years	Time Limit: 3 mins
160	16 years	Time Limit: 3 mins
161	17 years	Time Limit: 3 mins

Up Tempo Jazz Solo

- Excludes Broadway Jazz & Hip-Hop
- Chair or Hand-held Prop *optional*. Larger props *prohibited*.
- *Aggregate Qualifier - Modern*
- *Championship Qualifier - Modern*
 - *Conditions apply - see Championship rules*

162	7 years	Time Limit: 3 mins
163	8 years	Time Limit: 3 mins
164	9 years	Time Limit: 3 mins
165	10 years	Time Limit: 3 mins
166	11 years	Time Limit: 3 mins
167	12 years	Time Limit: 3 mins
168	13 years	Time Limit: 3 mins
169	14 years	Time Limit: 3 mins
170	15 years	Time Limit: 3 mins
171	16 years	Time Limit: 3 mins
172	17 years	Time Limit: 3 mins

Continued on next page

Broadway Jazz Solo

A theatre jazz style that emphasises the characterisation of theatricality found in musical theater performances

- Chair or Hand-held Prop *optional*. Larger props *prohibited*.

173	7 & 8 years	Time Limit: 3 mins
174	9 & 10 years	Time Limit: 3 mins
175	11 & 12 years	Time Limit: 3 mins
176	13 & 14 years	Time Limit: 3 mins
177	15 - 17 years	Time Limit: 3 mins

Improvised Jazz or Contemporary or Lyrical Solo

- *Aggregate Qualifier - Modern*

178	7 & 8 years	Time Limit: 1.5 mins
179	9 & 10 years	Time Limit: 1.5 mins
180	11 & 12 years	Time Limit: 1.5 mins
181	13 & 14 years	Time Limit: 1.5 mins
182	15 - 17 years	Time Limit: 1.5 mins

Tap Solo

- Excluding Waltz Tap
- Chair or Hand-held Prop *optional*. Larger props *prohibited*.
- *Aggregate Qualifier - Tap*

183	7 years	Time Limit: 3 mins
184	8 years	Time Limit: 3 mins
185	9 years	Time Limit: 3 mins
186	10 years	Time Limit: 3 mins
187	11 years	Time Limit: 3 mins
188	12 years	Time Limit: 3 mins
189	13 years	Time Limit: 3 mins
190	14 years	Time Limit: 3 mins
191	15 years	Time Limit: 3 mins
192	16 years	Time Limit: 3 mins
193	17 years	Time Limit: 3 mins

Continued on next page

Waltz Tap Solo

- *Aggregate Qualifier - Tap*
- *Championship Qualifier - Tap*
 - o *Conditions apply - see Championship rules*

194	7 years	Time Limit: 3 mins
195	8 years	Time Limit: 3 mins
196	9 years	Time Limit: 3 mins
197	10 years	Time Limit: 3 mins
198	11 years	Time Limit: 3 mins
199	12 years	Time Limit: 3 mins
200	13 years	Time Limit: 3 mins
201	14 years	Time Limit: 3 mins
202	15 years	Time Limit: 3 mins
203	16 years	Time Limit: 3 mins
204	17 years	Time Limit: 3 mins

Improvised Tap Solo

- *Aggregate Qualifier - Tap*
- *Championship Qualifier - Tap*
 - o *Conditions apply - see Championship rules*

205	7 & 8 years	Time Limit: 1.5 mins
206	9 & 10 years	Time Limit: 1.5 mins
207	11 & 12 years	Time Limit: 1.5 mins
208	13 & 14 years	Time Limit: 1.5 mins
209	15 – 17 years	Time Limit: 1.5 mins

Hip-Hop Solo

Energetic dance movements that are derived from break-dancing but do not consist wholly of break-dancing moves. Hip hop dance has few (if any) limitations on positions or steps. It is about the attitude and creativity of the dancer and the choreographer.

210	10 years & under	Time Limit: 3 mins
211	11 & 12 years	Time Limit: 3 mins
212	13 & 14 years	Time Limit: 3 mins
213	15 – 17 years	Time Limit: 3 mins

Continued on next page

Song & Dance Solo

- No backing vocals permitted in song portion

214	10 years & under	Time Limit: 3 mins
215	11 & 12 years	Time Limit: 3 mins
216	13 & 14 years	Time Limit: 3 mins
217	15 – 17 years	Time Limit: 3 mins

Cabaret or Novelty Solo

- Miming only, no singing

218	10 years & under	Time Limit: 3 mins
219	11 & 12 years	Time Limit: 3 mins
220	13 & 14 years	Time Limit: 3 mins
221	15 – 17 years	Time Limit: 3 mins

Acrobatic Solo

222	12 years & under	Time Limit: 3 mins
223	13 - 17 years	Time Limit: 3 mins

CHAMPIONSHIPS

Classical Championship

- Two Dances: Classical Ballet Solo, then Character or Demi-Character Solo

300	Junior - 11 years & under	Time Limit: 3 mins/dance
301	Intermediate - 12 - 14 years	Time Limit: 3 mins/dance
302	Senior - 15 - 17 years	Time Limit: 4 mins/dance

Modern Championship

- Two Dances: Lyrical Solo or Contemporary Solo, then Up Tempo Jazz Solo
- No Broadway Jazz or Hip-Hop

303	Junior - 11 years & under	Time Limit: 3 mins/dance
304	Intermediate - 12 - 14 years	Time Limit: 3 mins/dance
305	Senior - 15 - 17 years	Time Limit: 4 mins/dance

Tap Championship

- Two Dances: Slow Tap Solo then Speed Tap Solo

306	Junior - 11 years & under	Time Limit: 3 mins/dance
307	Intermediate - 12 - 14 years	Time Limit: 3 mins/dance
308	Senior - 15 - 17 years	Time Limit: 4 mins/dance

MATURE & MOTIVATED

Any Dance - Solo

- Song *optional*

224

18 years & over

Time Limit: 3 mins

Any Dance - Duo/Trio

- Song *optional*

225

18 years & over

Time Limit: 4 mins

Any Dance - Group

- Minimum 4 dancers
- Song *optional*

226

18 years & over

Time Limit: 5 mins

DUOS/TRIOS

Classical or Story Ballet Duo/Trio

227	10 years & under	Time Limit: 4 mins
228	11 & 12 years	Time Limit: 4 mins
229	13 & 14 years	Time Limit: 4 mins
230	15 – 17 years	Time Limit: 4 mins

Contemporary Duo/Trio

231	10 years & under	Time Limit: 4 mins
232	11 & 12 years	Time Limit: 4 mins
233	13 & 14 years	Time Limit: 4 mins
234	15 – 17 years	Time Limit: 4 mins

Lyrical Duo/Trio

235	10 years & under	Time Limit: 4 mins
236	11 & 12 years	Time Limit: 4 mins
237	13 & 14 years	Time Limit: 4 mins
238	15 – 17 years	Time Limit: 4 mins

Up Tempo Jazz or Hip-Hop Duo/Trio

239	10 years & under	Time Limit: 4 mins
240	11 & 12 years	Time Limit: 4 mins
241	13 & 14 years	Time Limit: 4 mins
242	15 – 17 years	Time Limit: 4 mins

Tap or Character Tap Duo/Trio

- Excludes use of song

243	10 years & under	Time Limit: 4 mins
244	11 & 12 years	Time Limit: 4 mins
245	13 & 14 years	Time Limit: 4 mins
246	15 – 17 years	Time Limit: 4 mins

Cabaret or Novelty Tap or Jazz Duo/Trio

- Use of song *optional*

247	10 years & under	Time Limit: 4 mins
248	11 & 12 years	Time Limit: 4 mins
249	13 & 14 years	Time Limit: 4 mins
250	15 – 17 years	Time Limit: 4 mins

Acrobatic Duo/Trio

251	12 years & under	Time Limit: 4 mins
252	13 – 17 years	Time Limit: 4 mins

GROUPS

Classical or Story Ballet Group

- Minimum 4 dancers

253	10 years & under	Time Limit: 5 mins
254	12 years & under	Time Limit: 5 mins
255	13 - 17 years	Time Limit: 5 mins

National Group

- Minimum 4 dancers
- Excluding Highland & Irish Dance

256	10 years & under	Time Limit: 5 mins
257	12 years & under	Time Limit: 5 mins
258	13 - 17 years	Time Limit: 5 mins

Contemporary Group

- Minimum 4 dancers

259	10 years & under	Time Limit: 5 mins
260	12 years & under	Time Limit: 5 mins
261	13 - 17 years	Time Limit: 5 mins

Lyrical Group

- Minimum 4 dancers

262	10 years & under	Time Limit: 5 mins
263	12 years & under	Time Limit: 5 mins
264	13 - 17 years	Time Limit: 5 mins

Up Tempo Jazz Group

- Minimum 4 dancers
- Excluding Broadway Jazz & Hip-Hop

265	10 years & under	Time Limit: 5 mins
266	12 years & under	Time Limit: 5 mins
267	13 - 17 years	Time Limit: 5 mins

Continued on next page

Tap Group

- Minimum 4 dancers
- Use of song *optional*

268	10 years & under	Time Limit: 5 mins
269	12 years & under	Time Limit: 5 mins
270	13 - 17 years	Time Limit: 5 mins

Hip-Hop Group

- Minimum 4 dancers

271	12 years & under	Time Limit: 5 mins
272	13 - 17 years	Time Limit: 5 mins

Cabaret or Novelty Group

- Minimum 4 dancers
- Use of song *optional*

273	10 years & under	Time Limit: 5 mins
274	12 years & under	Time Limit: 5 mins
275	13 - 17 years	Time Limit: 5 mins

Acrobatic Group

- Minimum 4 dancers

276	12 years & under	Time Limit: 5 mins
277	13 - 17 years	Time Limit: 5 mins

Any Dance Group

- Minimum 4 dancers
- All dancers to be bonafide students of the competing school

278	Primary School	Time Limit: 5 mins
279	Secondary School	Time Limit: 5 mins

IMPORTANT DATES

Entries Due	Thursday 25 June
Music Uploads Due	Thursday 27 August
Dance Eisteddfod	Saturday 19 - Friday 25 September