



SPEECH & DRAMA SYLLABUS

IMPORTANT DATES

Entries Due	Thursday 7 May
Own Choice Submissions Due	Sunday 2 August
Speech & Drama Eisteddfod	Sunday 16 - Tuesday 18 August

CONTACT DETAILS

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ACKNOWLEDGEMENT OF COUNTRY

We would like to acknowledge the Byellee, Gooreng Gooreng, Gurang and Taribelang Bunda people who are the traditional custodians of this land.

We pay respects to Elders past, present and emerging and extend that respect to other Aboriginal and Torres Strait Islander people.

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ENTRY CONDITIONS

Eisteddfod rules evolve each year. It is the competitor's responsibility to abide by the most current rules included in this syllabus.

The entry conditions of the Gladstone Eisteddfod Association (GEA) represent the by-laws and conditions under which the annual Gladstone Eisteddfod is staged.

By submitting your entry, you agree to follow the Eisteddfod rules and accept the outlined consequences for non-compliance.

1. The Association reserves the following rights to:
 - a. refuse any entry
 - b. disqualify an entry not meeting conditions stated in this syllabus
 - c. re-allocate trophies to maintain significance
 - d. combine or split sections as the Association sees fit.

2. All competitors must:
 - a. compete at their own risk and are responsible for their entries
 - b. enter and perform under their legal name, first and last name only.
 - c. meet the specified age limit as of **January 1st** of the Eisteddfod year. The Eisteddfod may request proof of age and withhold prizes until such proof is provided.
 - d. abide by the section rules as stated in the section rule listing.
 - e. adhere to **amateur status**. An amateur is defined as "Someone who does not earn more than 50% of their income from the skills used in the category they have entered". This does not apply to Conductors or the Open and 19 years and over sections.

3. Soloists
 - a. Defined as "A performance in which one person participates".
 - b. Soloists may enter:
 - i. once per category
 - ii. within their own age group

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4. Duos and Trios
 - a. Defined as "A performance that consists of two or three persons".
 - b. Competitors:
 - i. may compete in the same section twice, provided that there is a complete change of partner/s for each item
 - ii. must perform in the age group of the oldest group member
 - iii. must complete one entry per duo/trio, listing all members.

5. Ensembles, Groups and Choirs
 - a. Defined as "A performance that consists of four or more persons".
 - b. School Ensembles, Groups and Choirs:
 - i. must contain students from the same school in the School Choir and Ensemble categories. Otherwise, enter the Open sections
 - ii. must give unique names if entering more than one group in a section. (i.e Stardom Galaxy, Stardom Universe).
 - iii. Primary age students can compete in Secondary School Ensembles, Groups and Choirs provided there are Secondary Students in those items and they are of the same school.
 - iv. Secondary age students cannot compete in Primary School Ensembles, Groups and Choirs.

HOW TO ENTER

[Stardom](#) is the platform in which entries are made. The account used for entry is used for accessing the finalised program schedule, uploading pieces, communication, and accessing critiques. New users will need to register on Stardom (Login → Register For An Account).



6. Stardom Entry

- a. It is the competitor/representative's responsibility to enter the correct section.
- b. Entry AND payment must be completed by the closing date. Online options include credit card or direct deposit. Deadlines are final.
- c. By submitting your entry, you agree to follow the Eisteddfod rules and accept the outlined consequences for non-compliance.

7. Entry Fees:

- a. include access to digital programs once available
- b. include a competitor pass for solo, duo and trio competitors. A competitor pass allows the holder to enter any session for the Speech and Drama Eisteddfod.
- c. are non-refundable.

Entry Type	Standard Entry	Late Entry
Solo	\$10.00	\$15.00
Duos & Trios	\$12.00	\$18.00
Ensembles & Groups	\$15.00	\$20.00

8. Withdrawals and Changes

- a. Changes must be requested as soon as possible.
- b. Not all changes and substitutions can be made.
- c. All withdrawals must:
 - i. be communicated via the Gladstone Eisteddfod email address as soon as possible
 - ii. include section number and description, competitor name and number.

Entries Due

Thursday 7 May, cutoff at 11:59pm

Late entries accepted up to one week after closing. See Entry Fees for Late Entry cost.

OWN CHOICE SELECTION & SUBMISSION

All entries (excluding Improvisations) are **Own Choice** in the Gladstone Speech and Drama Eisteddfod. Entrants are required to submit a copy of their selection/s.

9. Gladstone Eisteddfod's Responsibility
 - a. As a member of AESA, the Gladstone Eisteddfod has licenses for all performances conducted at the Eisteddfod , and as such competitors do not need separate licenses.
10. Competitors must observe all copyright requirements in relation to photocopying performance pieces. The GEA is not responsible for copyright infringement or royalty issues that may result from the actions of individual competitors or those involved in the performance. Competitors must:
 - a. perform from an original publication, licensed copy, or from memory (unless otherwise stated)
 - b. ensure upload requirements are met by the stated deadlines. Uploads not received by the deadline will be taken as withdrawn.
11. Submission
 - a. Submit **one digital copy** via Stardom for adjudication, to be destroyed after use.
 - b. A **copyright declaration form** must be submitted for all performances, with the relevant information attached. This can be done via the website.

Please take care to ensure submissions are uploaded to the appropriate section. The committee can assist if an appropriate amount of notice is given.

Submissions Due

Sunday 2 August, cutoff at 11:59pm

ADJUDICATION AND AWARDS

12. Adjudicator Appointment

- a. The Association will appoint independent adjudicators for each Discipline.
- b. If through unforeseen circumstances an adjudicator is unable to perform their duties, the Association reserves the right to appoint a substitute.
- c. Private pupils of an Adjudicator within twelve (12) months of the Eisteddfod may not compete in any sections to be judged by that adjudicator.

13. No unauthorized approaches or contacts are to be made by any person to an Adjudicator during the running of a session or at any other time during the Eisteddfod. This rule does not apply to the Committee.

14. Awards and Placings

- a. Awards and placings are determined solely by the Adjudicator whose decisions are final.
- b. The Adjudicator may withhold these based on merit.
- c. Marks are awarded at the Adjudicator's discretion based on discipline-specific criteria.

15. Protests/Complaints

- a. Protests of a technical nature will be considered under the condition that the protest must be:
 - i. made in writing to gladstoneeisteddfod@bigpond.com
 - ii. lodged to the Committee within 30 minutes of the session ending
 - iii. lodged to the Committee before 9am the next day in the event the protest relates to an evening session
 - iv. accompanied by a fee of \$20, to be refunded if the protest is upheld.
- b. Protests shall be investigated by the Committee, whose decision will be final.
- c. No approaches should be made to an Adjudicator regarding the above.
- d. Complaints and suggestions for the running of the Eisteddfod must also be made in writing.

THE PROGRAM

The Program is the official guide to session start times, section and competitor order. Due to the nature of competitor withdrawals, only session start times can be given. The Eisteddfod cannot give accurate timings for each individual section.

16. Availability

- a. The program will be available digitally to entrants via registered emails in Stardom.
- b. Printed copies will be made available at various outlets in Gladstone for purchase or mailed if requested. This will be advertised through social media and email mailing lists.

17. Order Of Competition

- a. The order of competition will be programmed by the discipline coordinator.
- b. This order of appearance must be strictly observed unless otherwise directed by the Adjudicator or Committee. Failure to do so may result in disqualification.
- c. No competitor will compete outside the specified time set for that section.

18. Program Changes/Substitutions

- a. Solo competitors cannot be substituted.
- b. Duo/trios may have substitutions/additions, provided that
 - i. The change is communicated to the Committee via the front desk at least one hour prior to the commencement of the Session, and
 - ii. at least one member of the original duo/trio is competing.
- c. Duos may be increased to trios and trios reduced to duos but must be communicated to the Eisteddfod Committee or backstage coordinator prior to the start of the section affected.

19. Program Errors/Omissions

- a. Any omissions/errors should be brought to the attention of the Committee ASAP.

VENUE REGULATIONS

CHECK-IN

20. Solos/Duos/Trios

- a. Competitors in the first two sections must check-in 10 minutes prior to the commencement of the session. All other competitors must check-in at least two sections prior to their section. Failure to do so may result in an automatic withdrawal.
- b. Check-in is via the **side stage door**, situated next to Door 2, from the foyer. This door will not be opened during performances.

21. Ensembles/Groups/Choirs

- a. Groups will enter and exit through the Playhouse Door only. A tally of adults and students per school must be given to the Playhouse volunteer at entry and check off upon exit.
- b. Teachers, please check in with the backstage person two sections prior to your performance.
- c. Students in school ensembles and groups are the responsibility of the teachers/supervisors who accompany them, **NOT** the Gladstone Eisteddfod Committee.
- d. Competitors in the first two sections must check-in 10 minutes prior to the commencement of the session. All other competitors must Check-in at least two sections prior to their section. Failure to do so may result in an automatic withdrawal.

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BACKSTAGE

Backstage is defined as 1) beyond the Playhouse doors and 2) beyond the side stage door.

22. No food/drinks except water are to be consumed once checked in backstage or past the Playhouse doors.
23. Any person entering the backstage area MUST wear closed-in shoes. Competitors are able to change footwear for performances. Non-compliance to this WHS requirement will result in expulsion from all backstage areas.
24. Only committee officials or conductors for the section being performed will be permitted side stage unless communicated and approved with the Committee prior to that day.
25. Side-stage door entry is of the backstage coordinator's discretion. The side-stage door is only to be used in between performances (and in between groups when two pieces are performed).

CHILD SAFETY

26. Parents will not be permitted past Playhouse doors unless identified as an assistant supervisor from the group.
27. All persons over 18 backstage must possess a Blue Card clearly visible on their person at all times. It is the responsibility of group teachers/representatives to ensure this is adhered to.

PERFORMANCE REGULATIONS

PROPS AND EQUIPMENT

28. No items will be permitted which entail the use of such things as sand, water, smoke, fog, loose glitter powder, dry ice, cream, food or drink, powder, glass, hay bales, electrical appliances, or the lighting of matches on stage for effect purposes.
29. School banners or props/decorations displaying studio logos are not permitted.
30. Props are to be restricted to minimal/handheld only.
31. All props are to be removed at the conclusion of the relevant section from the backstage area. Anything left at the end of the Eisteddfod will be disposed of.
32. All **electrical equipment** using mains power must carry a current electrical safety check tag. Use of equipment without a tag will not be permitted, without exception.

STAGE

33. Performances are to use the stage in a way that complies with all WHS requirements. Performances must not make use of the perimeter of the stage (over the edge), nor in the aisles, passageways or exits.
34. The stage is to be set for the next item within one minute.
35. No alterations to the stage lighting will be allowed.
36. Curtains are not to be used.
37. No 'coaching' allowed from the audience or from the wings to a competitor on stage.

CODE OF CONDUCT & ETIQUETTE

To ensure a positive experience for everyone at the Gladstone Eisteddfod, we ask all participants, including competitors, teachers, parents, and audience members, to follow these guidelines.

CODE OF CONDUCT

- 38. **Respect Venues** Keep all rooms used for the Eisteddfod clean and tidy.
- 39. **Follow Volunteer Instructions** Comply with requests from Eisteddfod volunteers.

The following behaviors are not tolerated and may result in appropriate action:

- 40. **Abuse** Any form of abusive behaviour
- 41. **Property** Do not touch others belongings without the express permission of the owner.
- 42. **Bringing the Eisteddfod into Disrepute** Making disparaging comments about adjudication results or the integrity of the Eisteddfod is prohibited. The Eisteddfod is a collaborative, encouraging and positive environment. Negative comments and actions will not be tolerated.

AUDIENCE & COMPETITOR ETIQUETTE

- 43. **Phone Use** Keep your phone off or on silent. If you're expecting a call, leave your phone at the front desk.
- 44. **Stay Seated and Quiet** Remain seated and quiet during performances. Movement in and out of the auditorium is allowed only between competitors
- 45. **No Recording** Do not use flashlights, cameras, or recording devices in the auditorium, side stage, or dressing rooms. If caught recording, you will be asked to delete the footage and may be asked to leave the venue.

MEDIA CONSENT

- 46. Gladstone Eisteddfod obtains consent for the right to record, videotape and photograph any entrant when they agree to the General Rules and Conditions at the time of entry submission.



Please Respect Our Performer's Privacy!

The *Child Protection Act 1999* affords all children the right to privacy. This includes the need for consent to photograph/record video.

Without this consent, the law is being broken.

Thank you for abiding by these rules, and live in the moment!

TROPHIES AND BURSARIES

47. Section specific trophies are to be handed out at the adjudication of said sections.
48. All other trophies and bursaries are awarded at the closing of the Speech and Drama Eisteddfod.
49. Competitors that reside in the Gladstone Region (postcodes 4674-4697) are local.
50. All other Competitors are non-local.
51. All efforts are made to contact winners at the earliest time possible. The information used on Stardom will be used to contact.
52. The GEA reserves the right to withhold a trophy or bursary if, in the opinion of the Adjudicator, no eligible person has sufficient merit.
53. All perpetual trophies remain the property of the GEA and must be returned prior to the following Eisteddfod.

SECTION TROPHIES

School-based group trophies awarded to section winners at each respective section's adjudication.

CHORAL SPEAKING

Primary (under 400 enrolled)	Kiernan Family Perpetual Trophy
Grades Prep, 1 & 2	Beth Knowles Perpetual Trophy
Grades 3 & 4	Irene Milic Perpetual Trophy
Grades 5 & 6	W R Golding Memorial Perpetual Trophy

MOST OUTSTANDING SOLO PERFORMANCES

Given to the highest scoring solo competitor of those sections. In the event of a tie, the Adjudicator will choose the most outstanding performance. 19 Years and Over are ineligible.

Prose	Annual Trophy
<i>Prose Reading, Prose Recital or Bible Reading</i>	
Verse	Annual Trophy
<i>Verse, Australian Verse or Lyric Verse</i>	
Character Performance	Annual Trophy
<i>Nursery Rhyme, Character Recital or Mime</i>	
Improvisation	Annual Trophy
<i>Solo Improvisation or Impromptu Reading</i>	

ENCOURAGEMENT AWARDS

Given out to solo competitors who show promise, at the discretion of the Adjudicator.

Local Performer - 6 Years & Under	Annual Trophy
Local Performer - 7 & 8 Years	Annual Trophy
Local Performer - 9 & 10 Years	Annual Trophy
Local Performer - 11 & 12 Years	Annual Trophy
Local Performer - 13 & 14 Years	Annual Trophy
Local Performer - 15 - 18 Years	Annual Trophy
Local Performer - 19 Years & Over	Annual Trophy
Non-Local Performer - 12 Years & Under	Annual Trophy
Non- Local Performer - 13 Years & Over	Annual Trophy

AGGREGATES

54. The winner will have earned the most points across all eligible sections.
55. If there is a tie, the award is at the Adjudicator's discretion.
56. If a competitor participates in multiple sections, their highest scores will be used.
57. Own choice pieces that are eligible must not have placed in previous year's Eisteddfods.

Points 1st = 5pts 2nd = 4pts 3rd = 3pts HC = 2pts Participant = 1pt

6 YEARS & UNDER

Competitors must compete in at least one of each of the following:

- **Character Performance** Character Recital, Nursery Rhyme or Mime
- **Verse** Verse, Australian Verse, Lyric Verse

6 Years & Under Josh Kearney Perpetual Trophy

7 YEARS & OVER

Competitors must compete in at least one of each of the following:

- **Character Performance** Character Recital, Nursery Rhyme or Mime
- **Verse** Verse, Australian Verse, Lyric Verse
- **Prose** Prose Reading or Prose Recital

7 & 8 Years Gail Sellers Perpetual Trophy

9 & 10 Years Moira McCormick Perpetual Trophy

11 & 12 Years Burnett Family Perpetual Trophy

13 & 14 Years Cogzell Family Perpetual Trophy

15 - 18 Years Doug and Mary Irons Perpetual Trophy

MAJOR AWARDS & BURSARIES

Pauline Newman Perpetual Trophy

Trophy

Awarded to the competitor who most embodies the Eisteddfod Spirit. This can include, but is not limited to: being a passionate advocate for the arts, fostering inclusivity and community spirit, and demonstrating leadership, creativity, and fairness.

Gladstone Eisteddfod Association Bursaries

\$100

Local solo competitor awarded at the discretion of the Adjudicator

Friends of the Theatre Encouragement Bursary

\$150

Local solo competitor awarded at the discretion of the Adjudicator



Santos GLNG Bursary & Trophy

\$500 & Trophy

Awarded to the most outstanding local solo competitor (18 years & under) across the Speech & Drama Eisteddfod. The award is made at the discretion of the Adjudicator.

SPEECH & DRAMA SECTION LISTING

All sections require one piece for performance unless otherwise stated.

All Speech and Drama pieces are OWN CHOICE.

All pieces are to be performed from memory unless otherwise stated.

SPEECH SOLOS

Verse

A poem or passage of verse. May be an extract of a longer poem.

- *Aggregate Qualifier*

401	8 years & under	Time Limit: 2 mins
402	9 & 10 years	Time Limit: 3 mins
403	11 & 12 years	Time Limit: 3 mins
404	13 & 14 years	Time Limit: 4 mins
405	15 - 18 years	Time Limit: 4 mins
406	19 years & over (may be read)	Time Limit: 5 mins

Australian Verse

A poem or passage of verse written by an author who is Australian born, a naturalised Australian, or a poet who is widely published in Australian anthologies or whose themes are recognisably Australian.

- *Aggregate Qualifier*

407	8 years & under	Time Limit: 2 mins
408	9 & 10 years	Time Limit: 3 mins
409	11 & 12 years	Time Limit: 3 mins
410	13 & 14 years	Time Limit: 4 mins
411	15 - 18 years	Time Limit: 4 mins
412	19 years & over (may be read)	Time Limit: 5 mins

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Lyric Verse

A poem or passage of verse that's intent is to express emotions and ideas rather than telling a Narrative story.

- *Aggregate Qualifier*

413	12 years & under	Time Limit: 3 mins
414	13 - 18 years	Time Limit: 4 mins
415	19 years & over (may be read)	Time Limit: 5 mins

Write and Read/Recite Verse

A poem written by the competitor. The poem may be in any verse format. Competitors may memorise and recite the poem, or read it from a script.

416	12 Years & Under	Time Limit: 3 mins
417	13 - 18 Years	Time Limit: 4 mins
418	19 Years and Over	Time Limit: 5 mins

Prose Recital

An extract from a book. **Not** to be in Verse format. It may be fiction or nonfiction.

- *Aggregate Qualifier*

419	8 years & under	Time Limit: 3 mins
420	9 & 10 years	Time Limit: 3 mins
421	11 & 12 years	Time Limit: 4 mins
422	13 & 14 years	Time Limit: 4 mins
423	15 - 18 years	Time Limit: 5 mins
424	19 years & over	Time Limit: 5 mins

Prose Reading

An extract from a book. **Not** to be in Verse format. It may be fiction or nonfiction. To be read from the book or a photocopy of the passage.

- *Aggregate Qualifier*

425	8 years & under	Time Limit: 3 mins
426	9 & 10 years	Time Limit: 3 mins
427	11 & 12 years	Time Limit: 4 mins
428	13 & 14 years	Time Limit: 4 mins
429	15 - 18 years	Time Limit: 5 mins
430	19 years & over	Time Limit: 5 mins

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Bible Reading

An extract from the Bible. To be read from the book or a photocopy of the passage. Bible book and verse must be included in own choice submission and announced at the beginning of the performance.

431	12 years & under	Time Limit: 4 mins
432	13 - 18 years	Time Limit: 5 mins
433	19 years & over	Time Limit: 5 mins

Prepared Speech

A speech given to inform or persuade the audience. Can be on any topic.

434	18 years & under	Time Limit: 5 mins
435	19 years & over	Time Limit: 5 mins

Prepared Storytelling

A story on any topic. Can be a published story or self devised.

500	18 years & under	Time Limit: 5 mins
501	19 years & over	Time Limit: 5 mins

DRAMA SOLOS

Nursery Rhyme

A nursery rhyme presented in character. To be performed in costume, with minimal props optional. Title of performance to be presented to the chairperson who will announce the title with the competitor number.

- *Aggregate Qualifier*

436	7 years & under	Time Limit: 2 mins
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Character Recital

Monologue or poem presented in character. To be performed in costume, with minimal props optional. Title of performance to be presented to the chairperson who will announce the title with the competitor number.

- *Aggregate Qualifier*

437	8 years & under	Time Limit: 3 mins
438	9 & 10 years	Time Limit: 3 mins
439	11 & 12 years	Time Limit: 4 mins
440	13 & 14 years	Time Limit: 5 mins
441	15 - 18 years	Time Limit: 5 mins
442	19 years & over (may be read)	Time Limit: 5 mins

Prepared Mime

A story performed solely through the use of the body, face and movement. To be performed in stage blacks, shoes and watches are not permitted.

- *Aggregate Qualifier*

443	8 years & under	Time Limit: 2 mins
444	9 & 10 years	Time Limit: 3 mins
445	11 & 12 years	Time Limit: 3 mins
446	13 & 14 years	Time Limit: 4 mins
447	15 - 18 years	Time Limit: 4 mins
448	19 years & over	Time Limit: 5 mins

Shakespeare Monologue

Monologue from one of Shakespeare's works, presented in character. To be performed in costume, with minimal props optional. Title of performance to be presented to the chairperson who will announce the title with the competitor number.

449	18 years & under	Time Limit: 5 mins
450	19 years & over (may be read)	Time Limit: 5 mins

IMPROVISATION SOLOS

Solo Improvisation

An improvised performance on a topic given by the adjudicator. Performance includes both dialogue and movement. Candidates are given a 2 minute perusal period. A warning bell is given 30 seconds before the time limit, and again once the limit has been reached.

451	12 years & under	Time Limit: 2 mins
452	13 - 18 years	Time Limit: 2 mins
453	19 years & over	Time Limit: 2 mins

Impromptu Reading

A prose extract selected by the adjudicator, previously unseen by competitors. Candidates are given a 1 minute perusal period.

454	12 years & under	Time Limit: 2 mins
455	13 - 18 years	Time Limit: 2 mins
456	19 years & over	Time Limit: 2 mins

SPEECH DUOS/TRIOS

Verse in Pairs

A poem or passage of verse. May be an extract of a longer poem. Candidates are encouraged to include a variety of unison speaking and speaking in parts.

457	8 years & under	Time Limit: 3 mins
458	9 - 12 years	Time Limit: 4 mins
459	13 - 18 years	Time Limit: 5 mins
460	19 years & over (may be read)	Time Limit: 5 mins

DRAMA DUOS/TRIOS

Duologue

Duologue presented in character. To be performed in costume, with minimal props optional. Title of performance to be presented to the chairperson who will announce the title with the competitor number.

461	8 years & under	Time Limit: 5 mins
462	9 - 12 years	Time Limit: 5 mins
463	13 - 18 years	Time Limit: 7 mins
464	19 years & over (may be read)	Time Limit: 7 mins

Mime in Pairs

A story performed solely through the use of the body, face and movement. To be performed in stage blacks. Shoes and watches are not permitted.

465	8 years & under	Time Limit: 3 mins
466	9 - 12 years	Time Limit: 3 mins
467	13 - 18 years	Time Limit: 5 mins
468	19 years & over	Time Limit: 5 mins

Shakespeare Duologue

Duologue from one of Shakespeare's works, presented in character. To be performed in costume, with minimal props optional. Title of performance to be presented to the chairperson who will announce the title with the competitor number.

469	18 years & under	Time Limit: 7 mins
470	19 years & over (may be read)	Time Limit: 7 mins

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IMPROVISATIONS DUOS/TRIOS

Improvisation in Pairs

An improvised performance on a topic given by the adjudicator. Performance includes both dialogue and movement. Candidates are given a 2 minute perusal period. A warning bell is given **30 seconds** before the time limit, and again once the limit has been reached.

471	12 years & under	Time Limit: 2 mins
472	13 - 18 years	Time Limit: 3 mins
473	19 years & over	Time Limit: 3 mins

DRAMA GROUPS

Group Mime

A story performed solely through the use of the body, face and movement. Performed in groups of 4 - 6. To be performed in stage blacks. Shoes and watches are not permitted.

474	8 years & under	Time Limit: 3 mins
475	9 - 12 years	Time Limit: 3 mins
476	13 - 18 years	Time Limit: 5 mins
477	19 years & over	Time Limit: 5 mins

Dramatic Scene

A scripted scene performed in character, in groups of 3 or more. To be performed in costume, with minimal props optional. Title of performance to be presented to the chairperson who will announce the title with the competitor number.

478	12 years & under	Time Limit: 5 mins
479	13 - 18 years	Time Limit: 7 mins
480	19 years & over	Time Limit: 10 mins

IMPROVISATION GROUPS

Group Improvisation

An improvised performance on a topic given by the adjudicator. Performed in groups of 4 -6. Performance includes both dialogue and movement. Candidates are given a 2 minute perusal period. A warning bell is given **30 seconds** before the time limit, and again once the limit has been reached.

481	12 years & under	Time Limit: 3 mins
482	13 - 18 years	Time Limit: 3 mins
483	19 years & over	Time Limit: 3 mins

SPEECH CHOIRS

Choral Speaking

Choirs with a maximum of 50 students. Choirs perform 2 contrasting pieces. One piece must be spoken in unison and one piece must be spoken in parts. Choirs have the option of performing 2 verses or 1 verse and 1 prose extract. Costumes and props are prohibited.

484	Primary Schools Enrolment under 400	No Time Limit
485	Prep, Grades 1 & 2	No Time Limit
486	Grades 3 & 4	No Time Limit
487	Grades 5 & 6	No Time Limit
488	Secondary Schools	No Time Limit
489	Open	No Time Limit

IMPORTANT DATES

Entries Due	Thursday 7 May
Own Choice Submissions Due	Sunday 2 August
Speech & Drama Eisteddfod	Sunday 16 - Tuesday 18 August