

Gladstone Eisteddfod

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 Join us on Facebook

2019 Dates: **Speech & Drama and Vocal- August 9-16**
Instrumental - August 23-28
Dance - September 20 - 28

ENTRY GUIDELINES

Every year suggestions are made re improvements to the Eisteddfod. Some of these are incorporated into the Eisteddfod the following year. Therefore it is your responsibility to read our competition rules and information as these do change from year to year.

GENERAL BY-LAWS: These notes and entry conditions of the Gladstone Eisteddfod Association Inc. and its Management Committee represent the by-laws and conditions under which the annual Gladstone City Eisteddfod is staged. Entry in the Eisteddfod is subject to the acceptance of, and adherence to, all by-laws and conditions. Performance regulations are published in the Program and may also be inspected at the Association's office.

AMATEUR STATUS: All competitions 18 years & under are held under the auspices of the Gladstone Eisteddfod Association Inc. and are open to amateurs only. The term "amateur" is defined as one whose income is NOT derived from the exercise of his or her talent in the particular class for which he or she may have entered. This condition does not apply to Conductors or Accompanists of these sections.

For 19 & over sections – “AMATEUR” Status does NOT apply

ASSOCIATION RIGHTS: The Association reserves the following rights:

- A. To refuse any entry
- B. To disqualify an entry not meeting the by-laws and conditions
- C. To re-allocate trophies
- D. To transfer Competitors to another event in Sections where there are insufficient Competitors to constitute an event

ENTRIES: Entry and payment will be via the Stardom Competition Online Entry System. (Stardom.com.au) Payment is required at time of entry. Secure payment is offered online via credit card. Direct deposit is also available. Your entry is not confirmed until payment is received. Before logging in to Stardom it is useful to peruse the schedule and print or record the sections that you are interested in entering. Teachers may enter on their students' behalf. Teachers please be aware that if you enter students on their behalf, you will be the contact person for the students. If competitors are entering individually, please ensure that duos/trios are recorded only on one entry. If you have any questions, please contact the Gladstone Eisteddfod Office.

LOG INTO STARDOM: First time users will need to register with Stardom. Please record your username and password to enable you to check results and to enter in future years. Once logged in, Stardom will guide you through the entry system. The “red arrow” on each page gives a short tutorial for new users, and the “blue ?” gives a written help message.

BASIC STEPS: · Click on 'Create New Entry'.

- Select the 'Green arrow' beside Gladstone Eisteddfod.
- Click the '+ sign' beside the Discipline you wish to enter until a list of sections and entry fees appears.
- Tick all the sections to be entered for all competitors on the entry. Click 'NEXT'.
- Click the 'Manage Competitors (or Manage Groups)' button to add new competitor names and details to the Competitor list. (They can also be made inactive if not entering in future years.)
- Tick the 'section/s', Tick the 'competitor/s', then Click the 'Green + Add Button'. After completing all entries for that entry type (e.g. Solos) click 'NEXT' to proceed to the next entry type (e.g. duos/trios or groups).
- Proceed through the system to confirm entry details, purchase extras such as programs (for those living outside 4680 postcode), accept disclaimers, and confirm payment.
- Your entry is not confirmed until payment is received.

BY SUBMITTING ENTRIES, YOU ARE AGREEING TO ABIDE BY THE ASSOCIATION'S RULES OUTLINED IN THE EISTEDDFOD SYLLABUS.

WITHDRAWALS: Withdrawals need to be notified via email or phone **NOT** Facebook.

ENTRY FEES: Entry fees as set out hereunder must accompany all entries.

Solos	\$ 8
Championships	\$ 12
Duos & Trios	\$ 9
Ensembles & Groups	\$ 12

Competitors are responsible for their own entries.

Season passes can be pre-paid on entry forms and collected from the Eisteddfod Desk at the GECC.

ENTRIES CLOSE: Monday 6th May 2019 at 12.00pm

NO LATE ENTRIES WILL BE ACCEPTED BEYOND CLOSURE DATE.

AGE LIMITS: A competitor must be within the specified age limit at the **1st January 2019**.

The Association reserves the right to call upon any Competitor at any time to furnish proof of age and to withhold any prize until such proof shall be furnished. This rule shall be strictly enforced and any infringements will disqualify entrants from future Eisteddfods.

TROPHIES AND BURSARIES

On Awards Night, a number of trophies and bursaries are awarded. The following guidelines apply:

ENCOURAGEMENT AWARDS may be given out to a performer who shows promise – not necessarily a prize winner - on the recommendation of the adjudicator.

BURSARY ALLOCATION: Bursaries will be awarded within the guidelines for each type of bursary. The Management Committee of the Gladstone Eisteddfod Association reserves the right to withhold a Bursary if, in the opinion of the Adjudicator, no eligible person has sufficient merit.

YOUTH BURSARY SCHEME: Santos GLNG has a bursary scheme of \$500 to recognise a local solo performer (18 years & under) in each of the four categories.

ASSOCIATION BURSARIES-LOCAL: The Gladstone Eisteddfod Association Inc. will award a bursary valued at \$100.00 in each category. "Local" applies to a solo performer who is a resident of the Gladstone Region, awarded at the discretion of the Adjudicator.

ASSOCIATION BURSARY- NON LOCAL: The Gladstone Eisteddfod Association will award one (1) bursary of \$100.00 for the most outstanding visiting solo Dance Performer (residing outside the Gladstone Region), awarded at the discretion of the Adjudicator.

FRIENDS OF THE THEATRE: The Friends of the Theatre [Entertainment Centre] offer an encouragement bursary valued at \$150.00 in each category for a local solo performer awarded at the discretion of the Adjudicator.

ACCOMPANIST GUILD OF QUEENSLAND: The Accompanist Guild of Queensland will offer a bursary (on even years) valued at \$50 for an accompanist under 18 years of age, awarded at the discretion of the Adjudicator.

PERPETUAL TROPHIES: All perpetual trophies remain the property of the Gladstone Eisteddfod Association. Engraving of all trophies is the responsibility of the competitor. Perpetual Trophies must be engraved and returned to the Eisteddfod Office or LBS Accountants (both on Tank St) by;

Saturday 1st June, 2019

This year Perpetual Trophies will be awarded but may NOT be taken home.

They must be returned to the Gladstone Eisteddfod Committee BEFORE leaving the GECC venue. It is the competitor's responsibility to have photos taken before returning the trophy. Competitors will be given an envelope containing an individual plaque to have engraved and returned so it may be placed on the trophy. Competitors will still receive a Medallion and Certificate.

There is a new trophy for 2019. The Elizabeth Jones Perpetual Trophy for 19 years & over Speech & Drama performer with the highest marks.

OWN CHOICE SELECTIONS

Entrants in Instrumental, Vocal and Speech categories are required to submit a copy of their selection for the Adjudicator. The closing date for submission of these selections is:

Friday 26th July, 2019 at 5pm

The Eisteddfod office will be open from 9am to 5pm on Thursday 25th and Friday 26th July. Material can be placed through the slot beside the front door of the office up to and including this date.

NO LATE ENTRIES, ACCEPTANCE OF MATERIAL OR CHANGES OF MATERIAL WILL BE ACCEPTED BEYOND CLOSURE DATE.

SUBMISSION IN THE CORRECT SECTION IS THE RESPONSIBILITY OF THE COMPETITOR.

All submissions must be accompanied by a completed copyright form which can be found on our Facebook page, on our website and in our Program.

Copies should meet the following specifications:

- * Not an original. As all sheets are destroyed by the Association after the Eisteddfod, do not submit originals for "Own choice" selections.
- * Must be legible and not hand written.
- * Must be a hard copy. Digital copies will not be accepted.
- * Multi-page entries should be stapled together in the correct order.
- * Must be on A4 paper with the following clearly marked in the top right hand corner:

Session Number (taken from the Program)
Section Number
Competitor Number
Name (optional)

Copyright Requirements

ASSOCIATION'S RESPONSIBILITY: The Association shall NOT be responsible for any infringement of copyright or royalty by individual performers or persons associated with the performance. Performers photocopying music etc. for the adjudicator's copy, do so at their own risk and no responsibility is accepted. The Association belongs to the Association of Eisteddfod Societies of Australia. From 2017 entry fees paid cover copyright licence fees payable to APRA, AMCOS, ARIA and PPCA. Therefore, Schools and Teachers need not produce their licences.

COMPETITOR'S RESPONSIBILITY: Competitors must observe all requirements in relation to the photocopying of music and words. If the competitor is not performing from memory, an original or licenced photocopy must be used in the performance.

GENERAL GUIDELINES – MUSIC and SPEECH & DRAMA – PHOTOCOPYING

1. The original is used by the competitor for performance (unless performing from memory)

AND

2. The first photocopy is used by the accompanist and must be destroyed immediately after their performance by the competitor.

AND

3. The 2nd photocopy is for the Adjudicator. The Association destroys the copy immediately after the adjudication.

AND

4. All copies are accompanied by a completed Copyright Declaration form which may be found on our Facebook page and in our program.

ADJUDICATION AND AWARDS

ADJUDICATOR APPOINTMENT: The Association will appoint independent adjudicators for each Category. If through unforeseen circumstances an adjudicator is unable to perform his/her duties, the Association reserves the right to appoint a substitute. Private pupils of an Adjudicator within twelve (12) months of the Eisteddfod may not compete in any Sections to be judged by that adjudicator.

ADJUDICATOR CONTACT: NO ENTRANT, PARENT, TEACHER OR ASSOCIATE MAY APPROACH AN ADJUDICATOR DURING THE EISTEDDFOD, AS THIS MAY AFFECT THE ADJUDICATOR'S INDEPENDENCE. This rule does not apply to the Eisteddfod Coordinators. Any contact must be through the Committee who will be wearing identification.

ADJUDICATION: Awards and placings shall be at the discretion of the adjudicator whose decision is final. No prize will be awarded unless there is sufficient merit. The adjudicators have the power to withhold or divide prizes according to merit. In selection of material, marks will be awarded for quality.

Every 1st, 2nd and 3rd prize winner in solo and duo/trio performances will be awarded a certificate in addition to a medal or trophy where appropriate. Not groups or choirs.

Highly Commended Certificates will be awarded as recommended by the Adjudicator.

Certificates and medals will be awarded on stage except at the discretion of the chairperson.

Individual adjudication reports may be collected from staff in the foyer during the Eisteddfod. Any leftover reports are kept at the Eisteddfod Office for three months, then destroyed.

PROTESTS: The adjudicator's decision is final and may not be appealed.

A protest for any other reason will be considered under the following conditions:

A protest must be made in writing and lodged with a member of the committee within half an hour of the protest arising, accompanied by a fee of \$10, which shall be forfeited if the protest is considered unsubstantiated.

Protests shall be investigated and decided by a panel of three members of the Committee, whose decision shall be final.

PROGRAM

OFFICIAL PROGRAM: The Eisteddfod program will be published as the official guide to sections, time and competitors. Any omissions or errors should be brought to the attention of the Association ASAP in writing.

Programs will only be posted to those living outside the 4680 Postcode.

There will be 2 programs available. One program for Speech & Drama, Instrumental and Vocal and one for Dance.

Programs will be available for purchase at :

Allegro Dancewear 3/172 Auckland Street
 LBS Tank Street
 Runway 7 87 Goonoon Street
 Sunvalley Spar Sun Valley Roundabout
 Clinton Foodworks Ballentine Street
 The Heath Nut 2/117 Toolooa Street
 The Discount Drug Store Boyne Island Shopping Centre

ORDER OF COMPETITION: The order of competition will be balloted for by the Association after the closing of entries and will appear in the Official Program. This order of appearance must be strictly observed by Competitors unless otherwise directed by the Adjudicator or Chairperson of the session. Failure to do so may result in disqualification.

No Competitor will be allowed to perform outside the specified time set down for that particular Section.

PERFORMANCE REGULATIONS

PERFORMANCE TIMES: Time limits allowed in sections are maximum time limits. Items exceeding maximum time limits **shall incur a penalty** of 5 points at the discretion of the Adjudicator. There are no minimum time limits; items may be as brief as desired.

COMPETITORS:

- * Must adhere to Instructions from Eisteddfod Committee members and volunteers.
- * Must be aware that abuse of Volunteers or Committee members, other parents or competitors will not be tolerated and may lead to disqualification.
- * Should understand that they compete at their own risk
- * Must NOT perform the same item more than once within the same Eisteddfod
- * Must perform under their own name (which must be submitted on entry forms)
- * Where appropriate, should make their own arrangements for accompanists and prop assistants
- * Be aware that curtains are **NOT** permitted during the Eisteddfod.
- * Must not use pre-recorded electronic accompaniment or backing for vocal sections, mime, impromptu or character recitals unless specified for that particular section.

SOLOISTS:

- * A solo is defined as one person on stage. (excluding an accompanist/page-turner). Anyone using another person as part of their performance may face disqualification.
- * Competitors may only compete once per category and only in their own age group. Instrumental competitors excluded.
- * No person will be permitted to compete as a substitute for solo performers.

DUOS AND TRIOS:

- * The names of all members of competing Duos and Trios must be submitted with the entry form.
- * Changes to names of Duos/Trios are allowed, providing a written copy of the changes is handed to the front office in the foyer at least one hour prior to the commencement of the session and at least one member of the original entered Duo/Trio is competing. Duos may be increased to Trios, and Trios reduced to Duos and/or members substituted (In Writing).
- * Individual competitors may compete up into a higher age group provided the eldest performer is in his/her own age group.
- * Individual competitors can only compete in one duo/trio age group.
- * Individual **Instrumental** performers may compete up to 2 times per section provided there is a change of instrument.
- * Individual **Dance** performers may compete up to 2 times per section provided there is a change of partner or change of style i.e. Classical Ballet and Story Ballet.
- * Individual **Speech & Drama** performers may compete up to 2 times per section provided there is a change of partner but not in improvisation sections.
- * Individual **Vocal** performers **may not** compete more than once in the same section

GROUPS:

- * Individual competitors may perform more than once in all groups, bands and ensembles, but only as part of a different group (with exception of Group Improvisation).
- * Primary School students may NOT compete up in Secondary School sections and vice versa
- * Groups may not exceed the specified number.
- * Students in Groups, Bands, Orchestras & Choirs are the responsibility of the teachers and parents who accompany them, not the Gladstone Eisteddfod Committee.

- * School Choirs, Bands & Orchestras will be scheduled at a set time and schools will be informed of this time. Where possible, schools with multiple entries will be scheduled as close together as possible to allow for ease of transport.
- * School Choirs (Vocal, Speech) and School Bands, Orchestras and Ensembles are to enter through the basement door.
- * School Banners are not permitted

STAGE AND AUDITORIUM REGULATIONS

The Gladstone Entertainment & Convention Centre and Eisteddfod Committee have the following requirements which must always be adhered to:

- * All Competitors must report to the Backstage Volunteer and have their name registered for that section. Competitors must stay side stage as it is NOT the responsibility of the Backstage Volunteer to look for competitors after they have signed in.
- * No teacher, parents, friends or relatives of competitors are allowed on stage or in the wings unless as a Committee official, accompanist, conductor or props person for the section being performed.
- * **Please do not be offended if you are asked to leave this area.**
- * **Props are to be restricted to minimal/hand-held only. The stage is to be set for the next item within one minute.**
- * No items will be permitted which entail the use of such things as sand, water, smoke, fog, **loose glitter powder**, dry ice, cream, food or drink, powder, glass, electrical appliances or the lighting of matches on stage for effect purposes.
- * If using hay bales as props, all bales are to be covered with netting to prevent hay from spreading across the stage.
- * All props are able to be removed as quickly as possible from the backstage area. Anything left at the end of the Eisteddfod will be destroyed by the centre.
- * Large props are able to be removed through the roller door in between sessions.
- * Aisles, passageways and exits must be kept clear at all times.
- * No 'coaching' allowed from the audience or from the wings to a competitor on stage - this could lead to disqualification.
- * No alterations to the stage lighting will be allowed.
- * All electrical equipment using the mains (i.e. Guitars, amplifiers, keyboards, power boards, leads etc.) must carry a current electrical safety check tag. Use of equipment without a tag will not be permitted, without exception.
- * **All non-performers in the back stage area MUST wear closed-in shoes. This is a workplace, health and safety requirement and anyone who does not comply, will be asked to leave.**
- * The audience must remain seated and quiet during performances.
- * Entering and/or exiting the auditorium during performances is not permitted.
- * **Use of flashlights, cameras, audio and/or video recording equipment is strictly prohibited in the auditorium, side stage or dressing rooms.**
- * **Mobile phones and pagers must be switched off whilst in the auditorium - these may be left at the front desk who will pass on a call.**
- * Excessive volume of amplified music is not acceptable. Penalties may be incurred.

BASEMENT DOOR ENTRY

Due to fire safety and child-protection laws, the committee must know who is backstage at all times. Therefore we need to ensure that everyone who enters backstage is recorded.

- * All Groups, Bands, Orchestras & Choirs must enter & exit through the Basement door and NOT through the foyer.
- * Dance competitors will be listed alphabetically under their studio name.
- * Competitors are to mark off their name as they enter the backstage area.
- * **Please wait patiently during line-ups when arriving at the basement door.**
- * Entry through side stage door will be permitted only at the discretion of the chairperson.

No food or coloured drinks are allowed past the basement door.